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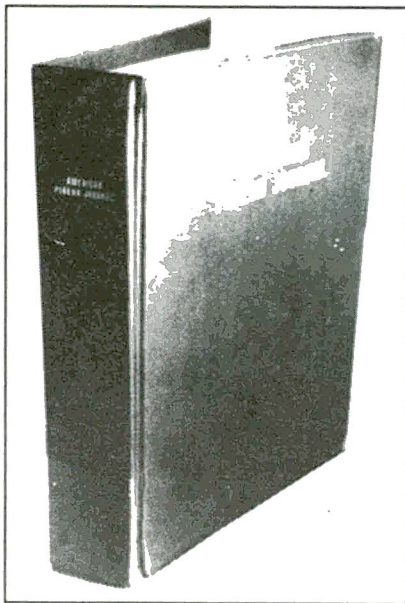
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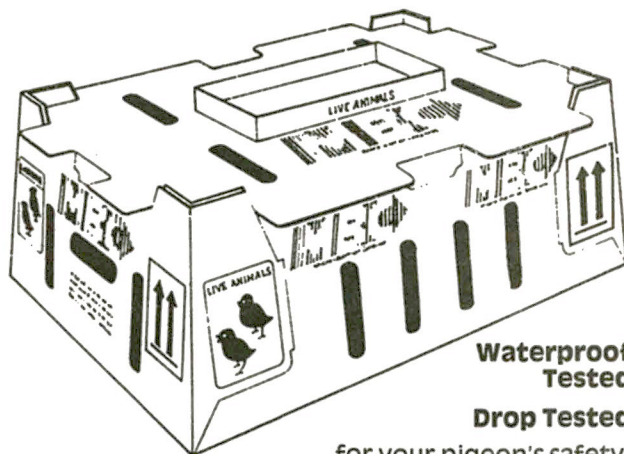
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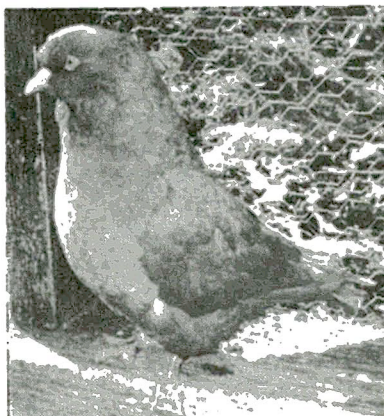
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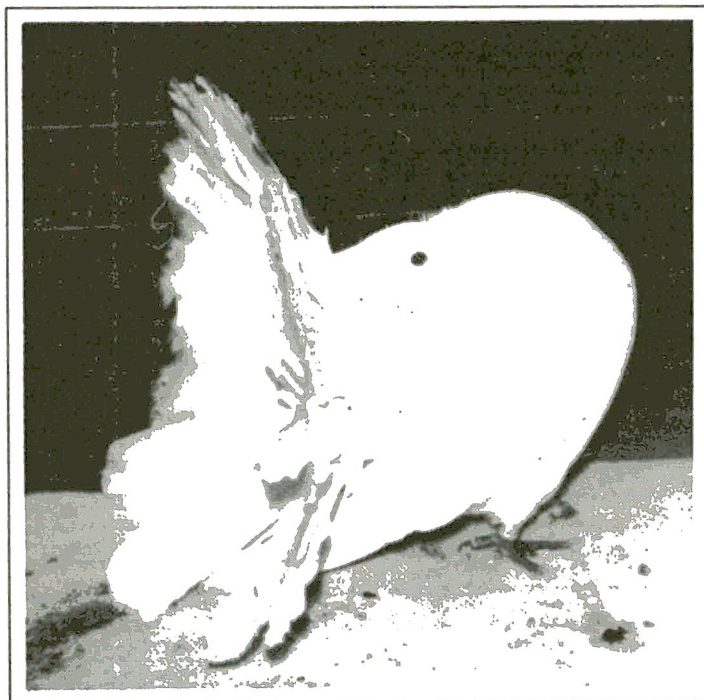


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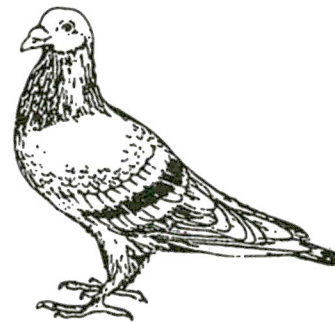
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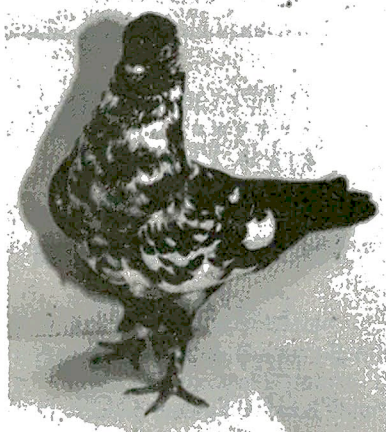
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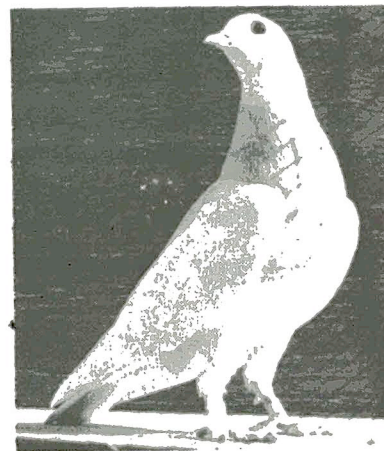
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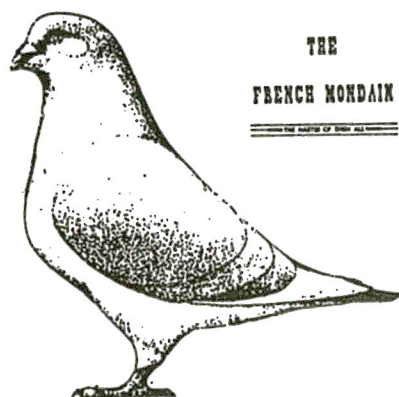
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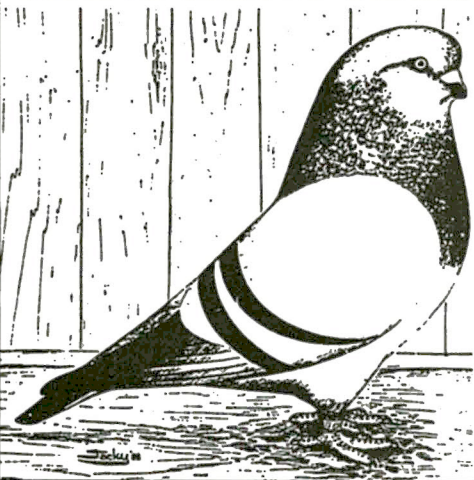
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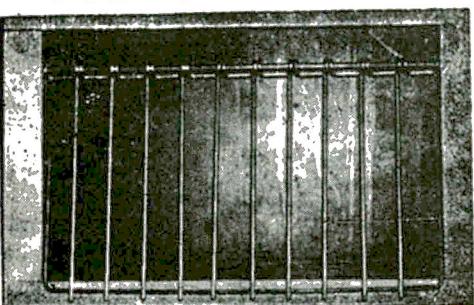
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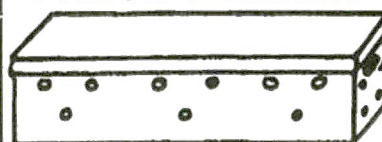
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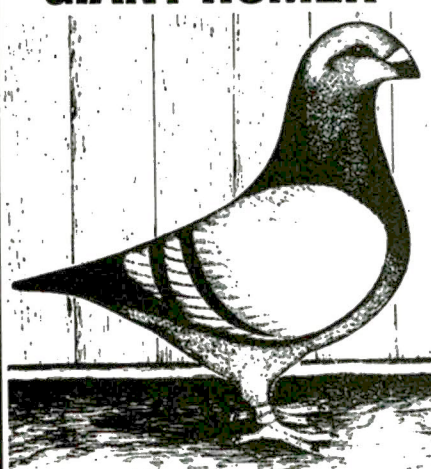
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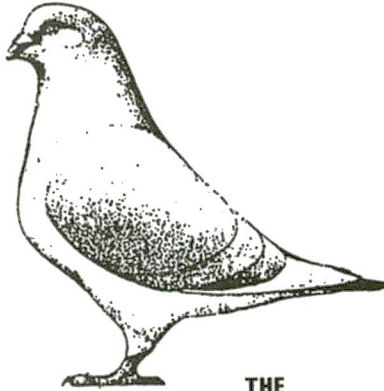
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For further information, contact Nick Gavura, 4027 Graybridge, East, St. Peters, Mo. 63376. Nick is the APFC treasurer.

KT's Featured In August

August 1991 will feature the Komorner Tumbler. Allen Zitting is the coordinator. All ads and articles should be sent directly to him at P.O. Box 766, Centennial Park, Ariz. 86021. The deadline for all items will be June 1, 1991. All fanciers interested in promoting the Komorner Tumbler are encouraged to submit an article or photographs about their favorite breed. Ads are also needed to help make the special a success. Even though you might not have birds for sale, an ad would still let everyone know you fancy Komorner Tumblers.

Hugh Pigeon #167

The following item was published in the April 1991 Good Housekeeping. It was sent to us by Oscar Weber, Peoria, Ill., who thought this an amazing feat by a pigeon.

"A boy name Hugh Brady, who kept homing pigeons as pets, once found a wounded pigeon in the garden of his home. He nursed the bird back to health, ringed him with identity tag no. 167, and kept him.

"The following winter Hugh was suddenly taken ill and rushed to a hospital 200 miles away, where he underwent an emergency operation. He was still recovering when, on a bitter, snowy night, he heard a persistent tapping at the window. He called for the nurse and asked her to open it. When she did, a pigeon flew in and landed with a joyful flutter of wings on Hugh's chest. Hugh knew immediately that the visitor was his bird and a look at the number on its tag confirmed it.

"Pigeons are famous for their homing instincts, but on this occasion the bird wasn't returning home—he had tracked his master down to a place he had no knowledge of and had never been to before. How he did it remains a mystery."

This item came from the book "The Dog That Drove Home, The Snake-Eating Mouse and Other Exotic Tales From The Animal Kingdom", published by St. Martin's Press Inc., Copyright 1991 by Adamoli.

I Kept Them Flying

We still have a few copies of the book, "I Kept Them Flying" available. After these are sold, the book will not be reprinted to our knowledge. "I Kept Them Flying" serves as a textbook and history of the Trenton Strain of Racing Homers. The author is Conrad Mahr. The cost is \$5.75 per book plus \$1.50 postage and handling.

Gulf Pigeons

Switzerland, one of the world's most staunchly neutral countries, may contribute to the multinational force in the Persian Gulf with some highly prized recruits. The Swiss army has plans to supply 34,500 trained carrier pigeons if the complicated communications systems of the joint forces fail or are blown up by Iraq, according to "The European" newspaper. Walter Tanner, head of the military pigeon house in Berne, said, "The enemy could never intercept them." Although not experienced in desert conditions, they are fairly solid birds, he said. The 3,500 "regulars" could be supplemented by drafting up to 31,000 civilian birds in the event of war. The Swiss army has trained carrier pigeons since 1917 and increased their numbers in the force each year.

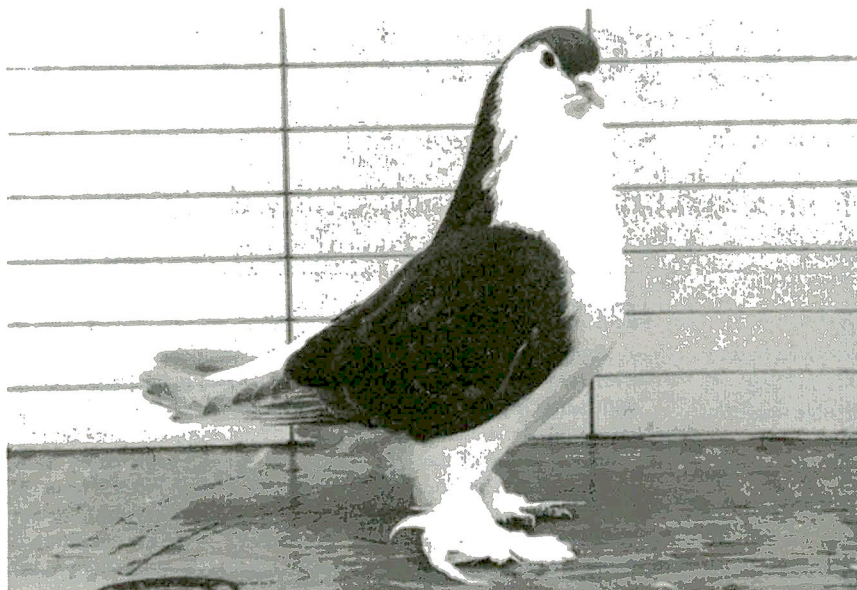
(Submitted by Fred Thelke, Crystal, N.D.)

Moments With "Mike"

Herb Berg, Austin, Minn.: "Living on a pension makes for a few tough decisions. However, man does not live by bread alone! Renew my subscription back to Dec. please. I need my APJ "fix". Keep us up-to-date on all the news in the pigeon fraternity. Thanks for all you do."

Wiley B. Walker, Abilene, Texas: "Enclosed is my renewal for another year. You know, the true sources of joy last a lifetime. Recently I thought back to the first common pigeon I kept so many years ago and the pleasure they gave me. Then I discovered the Pigeon Journal. It was if I had found the master key to the pigeon world...information and thoughts on breeders, sources of pigeons, supplies and medications, of books, pigeon clubs and so on. The Journal has multiplied my pleasure in keeping pigeons many folds. The quality of the American Pigeon Journal has always been the highest. You and your staff must be complimented for that. It is so encouraging to see the interest in our hobby by youth and women. A case in point, the terrific article by Patricia Hochstetler in the Feb. 91 issue. I would also like to offer my sincere thanks for publishing the article on the Big Country Pigeon Fanciers on page 37 of the same issue. Leah Walker, pictured bottom center, I'm proud to say is mine. She is my youngster by some years, but perhaps, at last, I have raised a fancier. I would like to thank you again for support because while there are some very good pigeon breeders here in West Texas, they are still relatively few. I hope I have made you understand how important you are to us and how much we appreciate you."

D. George Ryall, Maidstone, Ont., Canada: "Originally I had planned on taking the APJ for 1990 just for the Roller Special. But after receiving the APJ for a year I've decided to stick with it. I look forward to each issue and learn something from each one. A friend lent me old APJ's from 1958-1976. I saw several articles on breeding Black Whitesides. I figured Alex Rawson and the boys had them perfected by now, I was a little disappointed to find out they weren't any further ahead than I am (Except their knowledge) See Oct. 90 APJ article Believe It Or Not by Alex Rawson. I've never had a perfect one yet but maybe someday. I also keep opal Racing Homers and Birmingham Rollers for flying only (Bob Brown family). Please continue the good work..."



BEST YOUNG LAHORE

This AOC Lahore cock was Best Young Lahore at the 1985 NPA Grand National Show, Portland, Ore. Bred by Bruce Rodegerts, Woodland, Calif. – Photo from Alan Zuschlag, Washington, DC.

The Lahore – A Breed Whose Time Has Come

by BOB ANDERSON, Pub. Dir., American Lahore Club,
McAlester, Okla.

The Lahore is a breed of undeniable beauty. Few who see them are not struck by their unusual markings, vibrant colors and noble bearing. I've rarely been to a pigeon show where non-Lahore breeders don't stop by the Lahores to admire them – and every newcomer to a pigeon show invariably asks about them. In addition to their appealing looks, the Lahore is a hardy, gentle breed and an excellent parent. With all this going for them, you'd expect Lahores to be as popular as Modenas Yet Lahore breeders are few and far between. This puzzled me at first – Lahores have been my favorite breed since I first started in pigeons, why aren't they everyone else's?

To answer my questions, I began asking those people who stopped by the Lahore section at shows, "if you admire these birds so much, why aren't you raising them?" The answers seemed to fall in two general categories. First, people felt that Lahores are too difficult to breed to the standard. "Why should I waste my time and energy on a breed which has such a long way to go toward reaching its standard?" Second, most breeders said that there weren't enough Lahore breeders to make competing in shows worthwhile and there didn't seem to be a strong club supporting the breed. Their attitude was "Why bother with a difficult breed if there is no one to appreciate your efforts?"

Well, those may have been valid points in the past, but fortunately for the Lahores there has been a core group of breeders who have worked diligently to improve the breed and bring it to its present stature. Today's Lahore

is a powerful, energetic, bird with a bold stance and is available in an ever growing number of rich colors. Breeders like Guy Marlar, Mike Garcia, Selden Perry, Steve Bieberich and Roscoe Harbaugh have all been responsible for improving the breed tremendously from what it was a decade ago. Gone is the horizontal stance and field pigeon body type of the past – the new Lahore has a more upright stance, a powerful head and neck, a wide breast, and a shorter, more tightly feathered body.

The Lahore has always been a breed known for its rich colors. The blacks, duns, lavenders, reds, and yellows are still by far the most popular, but new colors such as brown, khaki, russet and bronze are making headway. Several breeders are experimenting with barless, toy stencil, and other factors sure to improve the range of colors and patterns available in the breed.

An upsurge in the Lahore's popularity is reflected in the growth and changes in the American Lahore Club. Until recently the club was a lackluster organization heading nowhere fast. Now under the capable leadership of President Guy Marlar and Vice President Steve Bieberich our membership is growing monthly. Currently the ALC is debating standard revisions designed to reflect our breed's recent advances. Our 10 page monthly bulletin is filled with interesting articles and letters from our members.

We invite all breeders who have passed over our breed to look again. Our birds have everything you want – a gentle disposition, a terrific range of colors, and a truly beautiful

combination of markings and body type. Breeding a show quality Lahore is a challenge – but a challenge that more and more fanciers are finding to be a rewarding pursuit!

Anyone interested in more information about Lahores or joining our club should write to our Secretary at the following address or see our ad in the classified section under "Lahores" at the back of the APJ.

American Lahore Club, Alan Zuschlag,
Secretary, 1507 Corcoran Street, NW,
Washington, DC 20009.

Birds Of Prey

by LAWRENCE FOWLER,
Richmond, Mich.

It is evident hawk attacks on rollers are on the increase. Losses are high all across the country. Believe it or not there is a positive side to this sad state of affairs. WAIT! WAIT! Don't start throwing rotten eggs at me yet.

Most of the people I know who keep rollers are pretty fair naturalists and understand many more things about nature besides raising rollers. This explosion in the hawk population signals that men have at least been successful in cleaning up one of our dirty deeds to our environment – DDT.

Even with this high incidence of attacks on rollers, I still don't feel trapping, relocating, or killing hawks is the answer to our problem. Hawks are very territorial birds. If you trap your local hawk, drive him 50 or more miles away, I'll bet you, he beats you home. If he doesn't the neighbor hawk of the same species will extend his territory into your area that you just worked so hard to vacate. That is if a new hawk doesn't beat him to the punch.

Plus you might have just turned your killer loose on another roller jock. You should be ashamed of yourself.

SHOOT! You wouldn't, would you? You don't gain a thing. Same thing happens as I mentioned above. You just get a new hawk. Don't ever think there's not enough to go around.

So what's the answer? If I knew for sure, I could probably make a lot of money. However I will tell you some of the things I do that I think keep my losses low.

I doubt if anyone flies rollers in better hawk habitat than I do. There are open farm lands, overgrown fields, scattered wood lots, and I am located only a couple of miles from Lake St. Clair (between Lake Huron and Lake Erie), so there is a lot of wetlands. The last few years the wildlife people have introduced peregrine falcons to the roof tops of Detroit. Peregrines range the farthest of all the birds of prey, in their search of food. I can't think of a single accipiter I haven't seen around my home.

However, I still have managed to fly my kits of rollers for over 15 years, day in and day out, except during only the worst weather. My average hawk losses are very low com-

pared to many of the guys around me, only 4 or 5 birds a year.

Of course every once in a while I do lose a very special bird to the hawks. More often than not, it's a youngster or another out of the kit bird, who has strayed out of home territory. Most of these losses are soon forgotten or replaced by another bird with greater expectations.

So here are some of the things I do that I feel helps keep my losses low:

1. I have no fly pens on my loft, that includes the breeders. If you hang out a menu for hungry hawks to see, it's bound to keep a few hanging around. Now release 20 free samples every day, could you resist? You don't think birds can be healthy without fly pens. Well forget it. They can. My birds are as fit as any ones, and a lot fitter than some I have seen. Last year I raised over 75 youngsters from only five pair of breeders and three pair of foster parents. I don't use medication on my birds, I don't believe in it.

2. I never let my birds hang around on the landing board or the loft roof. My birds feet never touch the ground, unless as a squeaker he fell from the landing. If the birds aren't flying, they're locked up inside the loft.

3. I don't fly my birds unless I can remain out in visual sight during the whole time they are flying. Don't leave the loft area until the trap is closed for the day. Only in an extreme emergency would I leave the loft while the birds are out. On a cold day I might risk a quick trip back to the house for another cup of coffee, or a cool one on a hot day. I have left to answer the telephone. Lord help the fool calling if it happens to be a salesperson.

4. I try to keep a natural supply of readily available accipiter food on hand at all times. How? Easy, just keep a few wild bird feeders around and full. I keep mine full from late October to early March. I find feathers of blue jays, sparrows, and mourning doves around all the time. If you have to have a hawk around it's better to have a full one. Yet the feeders are never without plenty of birds to watch. In fact as many times as I have seen the hawk hit the feeders very seldom does he

ever catch a valued song bird. Like the hawks the song birds relocate into vacated territory. After early March when I stop filling the feeders I simply supply lots of choice nesting sights for the nice fat robins and doves. Mother nature has now supplied the summer meal.

I can't guarantee these things will work

The Loft

by MICHAEL STUEART, Littlefield, Texas

Pigeon housing comes in all shapes and sizes. When deciding on the best type of loft remember the birds origin and habits in their wild state. All domestic pigeons are descendants of the wild 'rock pigeon.' They nest in caves and on the sides of cliffs. So your nests should be sheltered from rain and wind on at least one side.

Historically, the housing of the pigeon was quite varied, but our feathered friends have thrived nevertheless.

In Ancient Roman times large pigeon houses called columbarias were built. They were round and housed as many as 5,000 birds.

In medieval France, large dovecotes were built similar to the Roman columbarias, some are still standing today. Present day French pigeoncotes are smaller and are square stone structures. Also niches for pigeons were built under the eaves of 'peasants' homes.

In England during the 1500 and 1600's, the upper class wanted fresh meat year around and with the lack of beef during the winter, pigeons were the next best thing. So large dovecotes were built. Inside there were 500 to 5,000 nests made of stone. The oldest such dovecote standing in England is the small tower at the church of Saresfield Court in Gloucestershire, believed to have been built in the early 1400's.

Later poorer people started building nests in the attics of their homes. Thus the term 'loft' was derived.

for you, I do know I have a much lower percentage of losses than a lot of guys around here, and they even lock their kits up over the fall and winter, I don't. MIGHT BE WORTH A TRY!! COULDN'T HURT.

Any comments or questions, feel free to contact me: Lawrence C. Fowler, 5161 Church Rd., Richmond, Mich. 48062.

In Germany in the mid-1800's, Neumeister describes three types of lofts: attic lofts, wall cotes and pigeon houses.

In Greece, pigeon houses were built of rock and constructed along lines like silos in the United States. Also earthenware jars were attached to the walls making suitable nests as in Syria, Arabia, Turkey and India.

In Egypt, pigeon houses were built of mud in cone shapes. A pigeon-city near the Nile outside the village of El-Kase is said to house 50,000 pigeons.

Here in the United States around the turn of the century lofts were erected on poles and in the gables of barns. In Los Angeles, California, in the 1900's there was a pigeon 'ranch' which housed 12,000 birds consuming 1250 pounds of feed each day. Admissions were charged to visitors to see the pigeons.

Today in the United States there is every possible type of pigeon loft imaginable. Simple in construction to very ornate, for Racing Homers, for high fliers and performing birds, for fancy exhibition birds as well as commercial squab production.

Three factors lend to the design of a loft: comfort of your birds, convenience to you, and cost of construction.

For the comfort of your birds you should have adequate sanitation, sunlight and ventilation. It should be roomy enough for the birds to move around, about three square feet for each bird.

For your convenience the loft should be easy to get to, tall enough to walk in and easy to feed, water, and to care for your birds.

When constructing your loft start with a solid foundation such as brick pillars or wooden posts, or flat on the ground. The floor can be made of wood, concrete, sand, clay, dirt, or wire as long as it is kept dry. The exterior can be of metal, wood, brick, or whatever is available. Nest boxes and perches should be provided for your birds. Fly pens are also important for your birds' well being. The roof must be constructed as water tight as possible.

With these ideas in mind you can create your own pigeon loft. The design will be as you are - individual in character!

Good luck with your loft and may your birds prosper. Always enjoy the fancy!!



ROLLER GREATS

Pictured left to right are four greats of the roller fancy: Ed. Terrell, Fred Perry, Stan Plona and Ray Perkins at Fly Day at Plona's in the early 1940s. - Submitted by Larry Fowler, Richmond, Mich.

Showing Your Birds

by MICHAEL SEILER, Jackson, N.J.

This article is being written in the hopes that it will educate or re-educate that portion of the fancy that desperately needs to know how to participate in a show or to run one.

There are so many responsibilities which need to be shared by all concerned. Having served as a specialty club secretary for over 20 years, I feel I have some experience behind me to share with you on this topic.

The hobby that we all love so much needs constant attention and nurturing to allow it to grow. One of the greatest assets we have to build upon are our shows. These shows need to be organized and well run to make it a place that will lend itself to be a meeting place for exchange of ideas, birds, comradery, the competitive spirit, and just some plain old fashion fun.

The problem, as I see it, is that many fanciers don't even know how to go about showing their birds. If you want to participate in a show, it is the responsibility of the exhibitor - you - to seek an entry blank and a set of show rules from a sponsoring club.

In the back of this monthly journal is a list of show dates that will take place in the near future. Just write or call the show secretary of the desired show to receive your entry blank. As a courtesy, once on the list, you will usually receive an annual entry blank. Is this a guarantee? - NO. Therefore, show your birds and keep current. Did you move? If so, send in an update on your address. Can the show secretary change? Of course! Did they miss your name on the old list? Maybe - they are human too. Don't allow yourself to be left out. If the deadline for the closing date is near at hand, call your show secretary with the information and get your entry fee in. These entry fees must accompany the entry blank. Remember this is your reservation to show your birds. You are paying the fee to reserve cages in your name so that the cages can be set up and prizes ordered for the show.

After you receive the entry form, read it. List your breed(s) to be shown on the entry form and check off all the necessary information. Record the band number, color, sex, age (young, yearling, old). It is necessary to do so because the show secretary and his/her committee need to work out the classes for judging and awarding of the trophies, plaques, rosettes, etc., for the show. You should keep a copy of your entry form so that you won't forget which birds you entered in the show to take with you on your big day.

Once the show secretary receives your entry blank they will record your entries into their records. On the day of the show, after checking in with the show secretary you will receive back your entry blank with your assigned cage numbers. Let the show secretary know of any changes. (Birds left home, minor substitutions, etc.). The birds you registered to show will then be placed into

their reserved cages ("holes") and your name, band number, sex and color of the bird must be recorded on the cage card ("coop card"). When your bird is removed from the cage to be judged it will have to be returned to its cage. This facilitates the job. How can the person who is "running" the birds back to their respective cages from the judging cages, find the right cage without this necessary information on them? This procedure will also help to keep any birds from getting lost in the show hall.

The rest is easy, just relax and have some fun. You have done what is expected of you as an exhibitor. You may choose to help out with club activities, help to run birds, buy or sell some birds, support junior members, chew the fat, talk medicines, breeding, watch the judging or buy feed. The major responsibilities now fall on the shoulders of the show committee.

I have recently visited many big shows and noticed that they are fully computerized. This is a tremendous advantage to the exhibitor. The entry deadlines are usually earlier for these shows because the data has to be entered into the computer program. Your cooperation will allow you to receive a complete exhibitor listing and you will find your cage cards listing all your information on them. A real bonus for your thoughtfulness and cooperation. This "new" concept makes it much easier for the exhibitor, but causes a great deal of work for the show secretary. However, judging can be started sooner and gives some spare time at the show to address any special needs.

The show committee needs to do a great deal of planning before the show comes into being. A few suggestions: Of course, you must set a show date. Watch for conflicting dates with other shows. After careful attention in this regard, request to have your date added to the APJ listings. You might consider taking out an ad in this journal also. The ads are very reasonable in price and should be considered part of your regular show costs.

Show rules need to be updated periodically with membership input. The entry blanks and coop cards can be ordered in advance from your supplier. Don't forget to thank them for this service.

The picking of the judges is such a very important factor. This single item alone can make or break a show. The exhibitor deserves the very best judge available. If possible list the judges in advance for the various classes. I believe that a judge should be honest about whether or not they really know this breed. This would avoid any disappointments that could result. Remember, it takes all year long to produce the show specimens. It is unconscionable to allow a judge to destroy all and any confidence in a club or show. If you are not familiar with or qualified to judge a given

breed, say so and step aside.

A cover letter, set of rules, and entry blanks, possibly a map need to be assembled and placed in addressed envelopes for early mailing. If you are well organized, this can take place months before you actually need them.

A little consideration and support of the show secretary will benefit all of us. Let's get out to the shows and have a good time. We deserve it! Have a great show season!

What Makes A Winner?

by ALEX RAWSON,
Staten Island, N.Y.

I am sure that many of you reading this page will remember the way the great Babe Ruth came up to bat. Even if you didn't see it, there are many newsreels showing what I'm about to describe. The great Babe used to come up to bat, everyone was tensely watching him. He would pick up the bat, go to the plate and let's say he would point to left field. Then at one of the pitches he would smack the ball into left field for a home run. He did this many times facing many pitchers and with many different teams in the field. Let's face it, he was a champ. A great Champ.

I describe this man at bat and compare him to our many pigeon breeders. How do I do this? Well, I know some who have 50 to 100 pairs mated, all trying to breed the show winner. Then we have the man with 10 to 20 pairs mated, aiming to produce the same winner. More than likely the man with the 50 to 100 pairs going will, out of hundreds of young resulting, come up with the winner. But what, dear friends, if the man who out of 10 to 20 pairs raises the best in show bird? Surely he has to have more know how or talent to do it. He has to have an eye for mating the birds right.

I remember as a boy that the Homer flyers in my area all shipped a race from Penn station. There they were with their fancy carrying crates when along came Spuni Boshnick, a small time flyer carrying one homer in a Tom McCann shoe box. The other flyers kidded the pants off him and one finally let Spuni put his homer into his crate. The race went off as usual and dear reader you should know that the winner was Spuni's homer. He was a great trainer. He didn't need 500 birds flying towards a win. Just one.

The answer of course is that no matter what, you don't need more than one bird to win a race or a show. Right? So . . .

The same holds true when you can't get a bird from a winning fancier to assist your breeding. I believe that if I have close relatives to any bird that I can always spare one to help another fancier. It means I didn't raise that good one by accident and that I know having related birds I can do it again. So you get treated nicely with help you want.

Let's consider Frank Garcia who keeps only three or four pair of each group of any breed. He's always winning, he's always ready to buy a better one no matter the price and if you want or need help he will always save you a great one as long as he has the family. If you ever saw how few birds he breeds out of and realize how often he is in the winners circle, then I've made my point.

The man who won't let you have one of his birds young, either raised the good one by accident, or he knows it won't reproduce itself and wants to keep the secret. He figures if you get one or two from him and they don't reproduce good, well you can figure he won't sell because he knows.

I have always maintained that the fever of breeding a "keeper" is in the breeding pen and that's where the men are separated from the boys. Given a high class specimen of any variety requires more years of intensive breeding, inbreeding and knowledgeable culling which actually is one of the true keynotes of success.

Like any true artist it requires knowing when to stop that also counts. I have created Tumblers that were great looking but that were so hard to breed out of it just wasn't worth the effort. Some varieties are prolific and breed easily yet others are slow laying eggs, fertilizing eggs, feeding their young or even eating properly with vigor.

When you see a fancier up front year after year, he is to be admired because in your heart you know what an impossible task he performs to create his winners.

When you can produce great birds, it's like the old Babe, it's on purpose not by accident.

No. 56, The Ring Breasted Red or Red Ring Breast. See accompanying article. Bred by Edward B. Avila and owned by Edward R. Fitzsimmons, Oakland, Calif., in 1976. - Photo by H.Y. Ning.



No. 9, The Black Page. See accompanying article. Bred by Edward B. Avila and owned by Edward R. Fitzsimmons, Oakland, Calif. in 1976. - Photo by H.Y. Ning.

A Revision On The Names Of Chinese Pigeon Breeds

by HO YAN NING, Kowloon, Hong Kong

In 1938, Professor Harned Pettus Hoose had written and delivered a lecture at the College of Chinese Studies, Peking.

The title of that lecture was "Peking Pigeon and Pigeon Flutes."

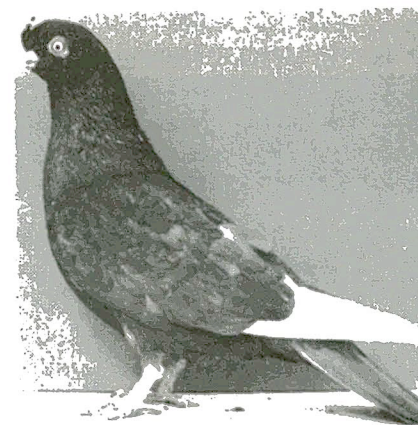
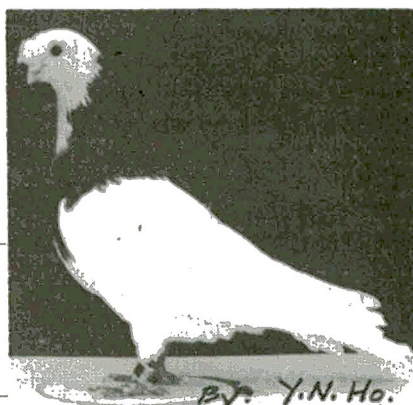
This lecture still can be found in Claremont College. It is in the Oriental Section. Ds 727 H769 - 35488 of the Claremont (California) College Library. And I must thank an American pigeon fancier who sent me a copy in October 1979, when we were talking about Chinese pigeon whistles.

Professor Hoose must be a Chinese scholar, who studied deeply on Chinese language, pigeon flutes (whistles) and pigeon keeping in Peking, China.

In the end of his lecture, he made 52 translations on the name or color pigment of Chinese pigeon breeds. They are on page 24. Appendix C, "Types of Chinese Pigeon."

Within that work, I think there are some mistakes. And on the whole, even the translation is right, yet most Chinese folks today can hardly understand them.

So I will try to make a revision on his



No. 49, The Jade Tips Red. See accompanying article. Bred by Edward B. Avila and owned by Edward R. Fitzsimmons, Oakland, Calif., in 1976. - Photo by H. Y. Ning.

translation for the benefit of all pigeon lovers both East and West.

And if I made some mistakes, please do not hesitate to let me know. My address is: #32 Block A, 1st Floor, Braga Circuit, Kadoorie Hill, Kowloon, Hong Kong.

First, please note the example which follows and the meaning of some markings:

No. "Tzu" Chinese names:

- Professor Hoose's Translation,
- My translation and explanation.

Appendix C - Page 24

Note: All pigeons that are considered rare, thus expensive, are starred (*). The Chinese call a brown colored pigeon - Purple.

(Correction: There are no self or barred Brown pigment nor Purple color in Chinese pigeons. For "Tzu" - purple, • Recessive Red.)

1. "Cha Hui" - Five Inch Grey or "Yha Hui" • Blue bar and Checker.
2. "Chi Lin Pan" - Unicorn's spot*. • Grizzled check.
3. "Feng T'ou Hui" - Grey Phoenix head. • Beak crested Blue.
4. "Feng T'ou Tzu" - Purple Phoenix head. • Beak Crested Red.
5. "Hao Hsiu" - Rust. • Kite elegant Blue crane. (Some Bronze or Kite pigment appears in the Blue bar or check marking).

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6. "Hei Chiang" - Black Sauce.* • (It means Dark Bronze like an Archangel, but I do not know about this breed.)
7. "Hei Lao Hu Mao" - Black Tiger's Fur.* • Black Tiger Hooded.
8. "Hei Tien Tzu" - Black Spotted. • Chinese Black Spot.
9. "Hei Tsao" - Black Soap. • Black Page. (In China, a page boy is always wearing Black clothing).

(Continued On Next Page)



No. 45, The Mottled Red. See accompanying article. Bred by Edward B. Avila and owned by Edward R. Fitzsimmons, Oakland, Calif., in 1976. - Photo by H.Y. Ning.

10. "Hei Hwa Po Tzu" – Black flowery throat. • Black spangled neck.

11. "Hei Wu" – Black Raven. • Black Raven or head and tail Black.

12. "Hei Wu Tou" – Black Raven Head. • Black Raven Head. (Black head and neck but White tail).

13. "Hei Yü Ch'ih" – Black with White wing tips. • Jade wings Black or Black pied.

14. "Hsi Ch'iao Hwa" – Happy Magpie flower. • Chinese Magpie.

15. "Hsi Yün Pan" – Dancing wheel of clouds. • should be "Jsi Yün Pan" (but I do not know about this breed).

16. "Hsüeh Hwa" – Snow Flower.* • Mottled Black and "Tzu Hsüeh Hwa" • Mottled Red.

17. "Hwa Po Tzu" – Flowery throat. • Spangled Black neck.

18. "Hui Ch'i Hsing" – Grey seven stars. • Seven stars Blue.

19. "Hui Yü Ch'ih" – Grey White wing tips. • Jade tips Blue or Blue pied.

20. "Chin Tou Hui" – Grey Tumbler. • Rolling Blue or Blue Roller.

21. "Chin Tou Lou Ku" – Tumbling Homer. • (A Racing Homer never Tumbles!)

22. "Chin Tou Pai" – White Tumbler. • Rolling White or White Roller.

23. "Chin Tou Tzu" – Purple Tumbler. • Rolling Red or Red Roller.

24. "Liang K'uai T'ieh" – Two Pieces of Iron.* • Head and tail Black. (Iron means Black, See #11).

25. "Liang T'ou Wu" – Double headed Raven.* • Head and tail Black. (#11, 24, 25 are the same breed).

26. "Lou Ku Tzu" – Foreign Homer. • Racing Homer.

26A. "Lou Ku Tzu" • Commies (an old pigeon lover of Shanghai told me this means pigeons that are dwelling in the City).

27. "Ma Pei" – Spotted Back. • Kite back Black and "Tzu Ma Pei" • Dark back Red.

28. "Mo Hwa" – Ink Flower.* • Spangled Black? (I do not know about this breed).



No. 12, The Black Raven Head. Bred by Edward B. Avila and owned by Edward R. Fitzsimmons, Oakland, Calif. in 1976. – Photo by H.Y. Ning.

29. "Pai Lu Shih" – White crane.* • or "Lu Shih Pai" White crane.

30. "Pai Ying Tsui" – White parrot's beak. • or "Ying Tsui Pai" short face White.

31. "Pan T'ieh Hui" – Half Iron Grey. • Dark checker or dark Blue check.

32. "Pan T'ieh Hui Yü Ch'ih" – Half Iron Grey with White wing tips. • Black check pied.

33. "Pan T'ieh Lou Ku" – Half Iron Homer. • Black check Racing Homer.

34. "San K'uai Yü" – Three Pieces of Marble.* (Jade" is better). • Jade tips Silver tail. (A Silver tail sometimes with Jade tips.)

35. "Ssu K'uai T'ieh" – Four Pieces of Iron. • Black tips Raven or Iron Tips Raven.

36. "San K'ua Yü" – Four Pieces of Marble.* ("Jade" is better) • Four pieces of Jade. (Jade head, tips and tail, Black.) (There are Jade head, tips and tail, Red too).

37. "Tao Shih Mao" – Taoist's Cap. • A Helmet marking bird? (I do not know about this breed).

Page 26
38. "T'ieh Ch'ih Wu" – Iron winged Raven. • Iron Tips Raven. (35 and 38 are the same birds).

39. "Te Kuo Tzu" – Purple German Homer. • Ash Red German Racing Homer. (Racing Homer has no Recessive Red).

40. "Tuan Tsui Pai" – Short beak White.* • Short face White.

41. "Tung Ch'ih Wu" – Copper winged Raven.* • Red Tips Raven. ("Tung" • Copper • Purple • Red, same marking like 38 but in Red).

42. "Tzu Chiang" – Purple sauce. • Self Red?

43. "Tzu Lao Hu Mao" – Purple Tiger's Fur.* • Red Tiger Hooded.

44. "Tzu Tien Tzu" – Purple spotted. • Red Chinese Spot.

45. "Tzu Hua" – Purple flower. • Mottled Red.

46. "Tzu Hua Po Tzu" – Purple flowery throat. • Spangled Red neck.

47. "Tzu Wu" – Purple Raven. • Red bundle.

48. "Tzu Wu Tou" – Purple Raven Head.



No. 11, The Black Raven or Head and Tail Back or Two Pieces Of Iron. Bred by Edward B. Avila and owned by Edward R. Fitzsimmons in 1976. – Photo by H.Y. Ning.

• Red Raven Head. (the difference of 47 and 48 are: "Wu" • Raven, its marking is head and tail Black or Red, and the back, belly are White. "Wu Tou" • Raven Head • only head and chest is Black or Red, White the back, wings belly and tail are White).

49. "Tzu Yü Ch'ih" – Purple, with White wing tips. • Self Red pied, or Jade tips Red.

50. "Yin I Pa" – Silver tail.* • Silver tail, and these are Black and Red, i.e. Red Silver tail.

51. "Yü Ch'ih" – Jade wings. • Jade Tips (a collective name of White wing tips. One should add "Hei" • Black, "Tzu" • Red and "Hui" • Blue, etc., to indicate its color, i.e. Jade Tips Red).

Appendix CA

Note: Professor Hoose mentioned some breeds in his lecture at page 14-15, but he forgot to put them in Appendix C.

52. "Tuan Ts'ui Pai" – Short beak White crane. • White short face crane.

53. "Ching Mao Ho" – Green feather crane. • Dark Blue crane.

Selected Bibliography At Page 27

Professor Hoose mentioned the book "A record Of Pigeon Raising In Peking," by Mr. Yü Chao. Unfortunately he missed some breeds of that book:

54. "Yü Hwan" • The Jade ring breasted. (This breed has two colors • Self Black and Red, therefore, i.e. Black or Red Jade ring breasted . . .).

55. "Hei Hwan" • The Black ring breasted.

56. "Tzu Hwan" • Red ring breasted.

57. "Haan Ya" • The winter crow. (A crow is a self Black bird, but in winter season its neck, back and belly turned White. The winter crow pigeon has Black and Red colors. i.e. The Red winter crow).

58. "Tao Cha" • White Head or White tail Chinese Spot. (These are variation of Chinese Spot).

59. "Ling Tzu" • White barred Black.

60. "Yin Tsuan Tzu" • The Silver bundle or Chinese powder Blue. (With barred and checker and some can roll. • Rolling Silver bundle).

61. "Ngau Yen" • Barb like dark blue. (with large and Red eye ceres like Barbs).

62. "Tzu Chien" • Self Red. (Self Black • Page, Self Red • "Chien": 42 and 62 may be the same breed).

63. "Laan Hwan" • Azure Ring Breasted.*

64. "Laan Tou" • Azure Raven Head.*

65. "Laan Tien Tzu" • Azure Chinese Spot.* (The Azure is a self, light sky Blue color pigment. Professor Hoose too has mentioned it in his lecture. Through a record work of the Ming Dynasty • "Tien Chung Chi", it was written that such color birds exist in Szechuen Province, China.)

Finally: The name of Chinese pigeons may not be the same from time to time and place to place. And Professor Hoose does not select the oldest pigeon book "The Pigeon Doctrine" as a reference. Therefore, I am sure that the total number of pigeon breeds in China are more than 65.

More Almond Flying Tipplers

by JOE CUSSICK, Poughkeepsie, N.Y.

I'd like to thank all the people that responded to my last article on Almonds. And I hope to hear more from them. I've sent some pictures out to some people who are interested in seeing my birds, I hope they like what they see. I also talked to a lot of people on the phone. Thanks again for the response.

Since my last article I've thought of some things that I should have said. First of all I talked about the "kite," being a blackish colored bird, which is generally a T-pattern checker and having a shade of bronze blended through parts of the bird, mostly in the neck and shields and even more on the hidden parts of the flight feathers seen when the wing is extended. The more bronze in a kite the better. The kite should also have a blue tail. A nice kite mated to an Almond will produce your best Almonds. Try it and see!

Many people ask me about mating an Almond to an Almond. I have done this but it doesn't work too good. I did breed some nice Almonds, but they were too few and far between. And at least half of the offspring would either die in the egg or more commonly, be born blind in one or both eyes. This happened in my Tipplers and Rollers. And while I'm thinking about it, "No, my Almond Tipplers are not related to my Almond Rollers in any way," just in case of any question.

Well, I finally got one of the kites mated to an Almond (the darker of the two shown), and I have two youngsters in the nest now. Hopefully we'll have some winners this fall. You should be able to get a good idea of what my Almonds look like. Not so much color, but type. Some say they're a little big, but I do well with them in the shows and the air. Although some of my Almonds are starting to get smaller in size.

It's mid February now and I've banded about 30 birds between the Tipplers, Rollers, Danzigs, and Wests. I hope everyone else has been as fortunate.



FLYING TIPPLER

Almond Flying Tippler cock bred and owned by Joe Cussick, Poughkeepsie, N.Y.

The title of this article may be "More Almond Flying Tipplers," but I also toy around with some Syrian Dewlaps, Ukranian Skycutters, Danzig Highflyers, Danish (Black), Parlor Tumblers and then the Rollers and West of Englands.

But for the most part I'd say that 40-50% of all the birds are Tipplers, which shows where I get most of the enjoyment. So if anyone has Almonds out there, drop a note and maybe a picture or two. Or if not just feel free to write about your comments or suggestions. Love to hear from ya! - Joe Cusick III, 12 Corlies Ave., Poughkeepsie, N.Y. 12601, (914) 485-8655.

Fun With Racing Homers

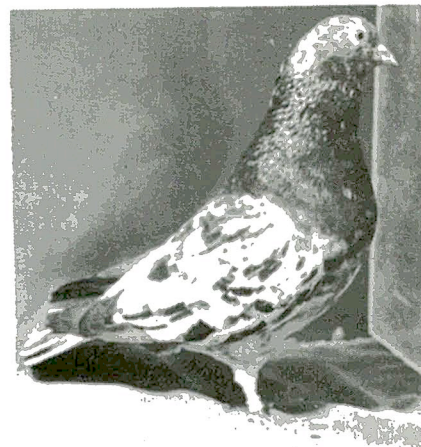
by REV. IVAR ANDERSON, Batavia, Ill.

I had not kept pigeons since my boyhood days, but was always interested in them. At times when my situation permitted I kept Bantam chickens or rabbits. In the period after retirement I was free and as far as space was concerned, could revert to my former hobbies, so began with rabbits and a little later Racing Homer pigeons. Chickens were ruled out on account of the cold winters in northern Illinois and the crowing habits of the roosters. So pigeons were just the right thing.

Members of the Lake County Racing Pigeon Club were very generous in providing young birds. I even received some from breeders in Rockford, Ill. Of course I had been constructing lofts which was a lot of fun. I was an amateur carpenter, doing the building in my garage, one wall at a time. A pigeon fan who also was a carpenter drew plans for me. When I had completed the parts for my second loft for young birds, I requested my son, who lived in St. Paul, Minn., to come on a weekend and help me to put it together. He said he and friends had done some joshing about what he would find. He may have been somewhat surprised when he discovered everything fit together perfectly.

That was part of the fun, but then came the actual handling of the beautiful and interesting birds. Training them was fascinating. First releasing them only a short distance from home, then somewhat at longer distances, finally 25 to 50 miles away, and having the pleasure of seeing them come home, and having them at times reach home before I did.

Saturday evenings, the day before the race was to take place, was a happy time at the club house. We had brought the birds we had selected for the race with an entry blank showing the band numbers and color of each, also the time clocks. Then the procedure takes place.



FLYING TIPPLER

Almond Flying Tippler cock bred and owned by Joe Cussick, Poughkeepsie, N.Y.

A committee of two or three handlers place a rubber countermark on each pigeon and list the regular band number and the countermark number. The birds are then placed in crates with about 30 in each. The crates will be picked up during the night by a transportation agency, which also will do the same for other clubs who are a part of the Combine, liberating the birds at the release point on Sunday morning. The last thing is the checking of the timer clocks as to correctness and then sealing them with a lead seal.

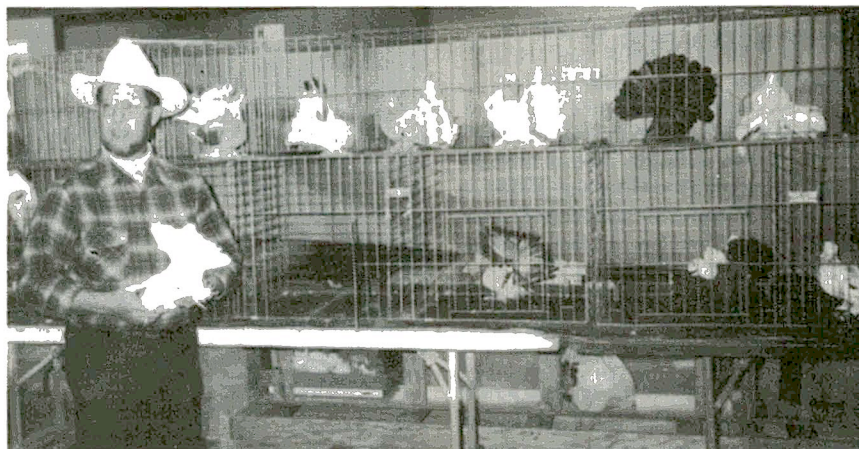
The race day is very thrilling, watching for the birds to return, and as soon as one appears, expecting to catch it in the small compartment which becomes a trap after the bird has entered, remove the counter mark and place it in the timer. A turn of the crank records the time to a second. There is usually anxiety about whether the bird will enter promptly. So often it decides to rest outside as if he is saying, "I have made it! and here I am back home! Everything is ok."

Sunday evening comes the time of hopping! Did I win? The secretary opens the clocks and records the results. So you are either happy or sad and you go home to hope to do better next time. I thought once I would win a trophy, but a later report showed another flyer had beaten me by a few minutes.

Regrettably, it suddenly appeared to be the opportune time for us to enter a retirement home, so we had to say farewell to an interesting hobby we were only permitted to enjoy for three years.

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Stan Luden judging at the IFCA Futurity at the 1990 National Young Bird Show, Louisville, Ky. — Photo by Mike McLin, Ricelake, Wisc.

Indian Fantails With Stan Luden

by MIKE McLIN, Ricelake, Wisc.

Every once in a while you meet someone you find interesting and get to like right away. I found this to be true of Stan Luden of Norwalk, California.

I first saw Stan and his birds on a videotape about Indian Fantails that was being passed around. Stan likes to play with genetics and introduce new colors to his Indian Fantails. On the tape I saw two of his projects that were pretty interesting. First was his project working with barless blue Indian Fans and the second was putting reduced into his blues. The reduced blues really caught my eye and out of all the birds Stan has, they were the most interesting.

After writing Stan about the reduced blues, he told me that he would be at the National Young Bird Show in Kentucky for the "90" showing of some of the U.S. best youngsters.

At the NYBS the Indian Fantail Club of America had Stan judge the futurity. He did a thorough job and explained in detail the qualities and faults of each bird. We all appreciated Stan helping us out with his interesting comments on the birds.

Talking and writing to Stan I found out a few things about him and his Indians I would like to share with the rest of the fanciers.

Stan started with Indian Fantails in 1968 with some milky factor birds and a dark check. Shortly after that he decided that blacks and dark checks are the colors he wanted to work with. The only problem were that blacks, at the time, were not to be found. In 1972 Stan obtained a pair of blacks from Warner Schmidt. This stock came out of Hong Kong. In 1974, after crossing the blacks with the dark checks for a few generations, Stan produced his first quality show birds.

Two years later found Stan working with the indigo and Andalusian colors. 1978 and Stan was at the National in San Diego where he placed first reserve champion. In 1979 Stan introduced the Tailmarks into his lofts and still one of his favorite markings to this

day. Black, red and kite Tailmarks are a pretty sight to see. In 1982, the blue barless project was started and is still in the works. Stan says that the blue barless and the reduced blue have been two of his more challenging colors to perfect on his Indian Fantail. An older gentleman by the name of Alberts got Stan started in wild type blue bar Indians. Although they were nicely colored, they had poor type for Indian Fantails. Some of these birds ended up in the barless project to start with.

Some of the other colors Stan has in his loft are black, white, grizzle, silver bars, saddles and body marks. Along with the colors mentioned earlier and some I probably missed, Stan has quite a variety to look at out in the loft.

Talking with Stan you will find that he is interested in pigeon genetics. We talked quite a while on Indian Fantail colors and body type, along with a bit of history of the Indian Fantail breed in the U.S. Fanciers like Stan are very important to our breed. Not only does he produce quality Indian Fantails for the show pens, he always seems to have a color project going too. The more colors we have in our breed, the better chance of adding more fanciers to our breed. Many Indian Fantail breeders have benefited from Stan's work with these colors including myself. Thanks and a Tip-O-The-Hat to one of our breeds' cornerstones.

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An Ode To Miss Pigeon

by GLENN DICKINSON,
Riverside, Calif.

The young cock cooed,
Turning round and round:
For Spring was here,
And his health was sound.
When he spied Miss Pigeon
Bathing there
And preening in the sun
Her vanity fair.

Cooing more and more
And then thought he!
I'll strut to her
And we shall see!
And in the arder
Of this thought she
I do declare,
He's strutting to me.

He spread his tail
And cooed his advance.
She came to attention
As though from a trance
Stepping out in front
She cocked her wings
Walking just ahead
Imagining things.

If I get me wings
Like I were a dove
That will fly me back
To my dearest Love
I'll strut to Miss Pigeon
With courting glee
And we will see how quick
She'd marry me!

Her eyes said yes
If you keep up the pace
And with a strutting rush
He won the race.
Thus nodding his head
For the embrace
She lifted her bill
To accept his kiss.

Then what happened?
Married bliss.
So Miss Pigeon was wed
On that Spring day
To the gallant lad
In Silver grey.

And building a nest
In which to lay
The babies were fed
'Till they flew away.
Rearing more and more
Until you see
Enough Miss Pigeons
For you and me.

(All rights reserved)

Remembering St. Louis

by JOHN DELAHOUSAYE, Cleveland, Miss.

In January of 1963 the N.P.A. National Show was held in St. Louis, Missouri, with 196 of the best Giant Runts ever assembled in one place. It seemed that every top Giant Runt breeder in the country had made it to this show and had brought their best birds along.

Eric Buri was to be the judge and I was to be his understudy and show steward. This was a lifetime opportunity for me to work under the Master judge and learn from him. The show lived up to every expectation and much more. The quality in every class was superb, and it became obvious after judging a few classes that with this caliber of competition that it would take a mighty fine specimen to win over all of this quality. Well after all of the smoke had cleared one bird ruled supreme, and it was a RED. This color had never been Champion before and has not been since then, but this was indeed the best Giant Runt at this show. Red old cock 955 of Ernie Schuelke was an awesome specimen of the breed and was the climax of years of work by this Master Breeder in improving the Red and Yellow Runt for us all to enjoy. These quality birds went all over the country to various breeders who enjoyed varying degrees of success in breeding these colors. The quality was never improved over this point in time and most had a lot of difficulty in just maintaining these colors and we saw a steady decline in quality over the years.

At the onset of the eighties, I had an outstanding black cock #125 and his offspring available for use in trying to improve the red and yellow Runt and worked to regain some

of the quality which existed in 1963 at St. Louis, Missouri. I was able to obtain some of the better specimens of Schuelke's old bloodline. The best group came from Bob Wold of Iowa and formed the nucleus of the new reds. In the following years the blacks brought a great improvement to the reds and a small improvement to the yellows who have remained a problem to me and the others who have bred them since then. In general the blacks were sacrificed to some

extent for the good of this project, however, I feel that it was worthwhile to try and maintain what Schuelke had developed for us.

The general project has been put in the capable hands of our secretary Joe Stewart of Texas who has done an outstanding job in continuing this work. The quality of our reds continues to improve each year and more of these birds are being spread around the country and Canada and are now in the hands of a number of Runt breeders. Who knows, we may again have a Red National Champion as we had so long ago in St. Louis, Missouri, under the judging of Eric Buri.

Putting It On Paper While I Still Can

by ORRIE MOORE

It was June or July 1951, my dad was reading the Tacoma Times (I was a paper boy). He said listen to this, "New pigeon club to be formed," not for the flying type but for the show birds. I called my friend Sammy Alotta, and we decided that we would find out more about this. We went over to 56th and M Street where Mr. Leon Robbins, the real estate man, lived. He always kept a few pair of fancy birds in his backyard, some Swallows and a few Oriental Frills. He didn't raise very many but kept them for his own pleasure. He would never show them as he didn't know too much about the standards, etc.

He said he knew of the club meeting and planned to attend, and that Sam and I were welcome to ride with him as it was way out in Puyallup. We arrived early so we could look at his new pigeon book, *The Pigeon*, by Levi . . . He was very good to the kids that

showed an interest in the birds. He would spend a little time with us.

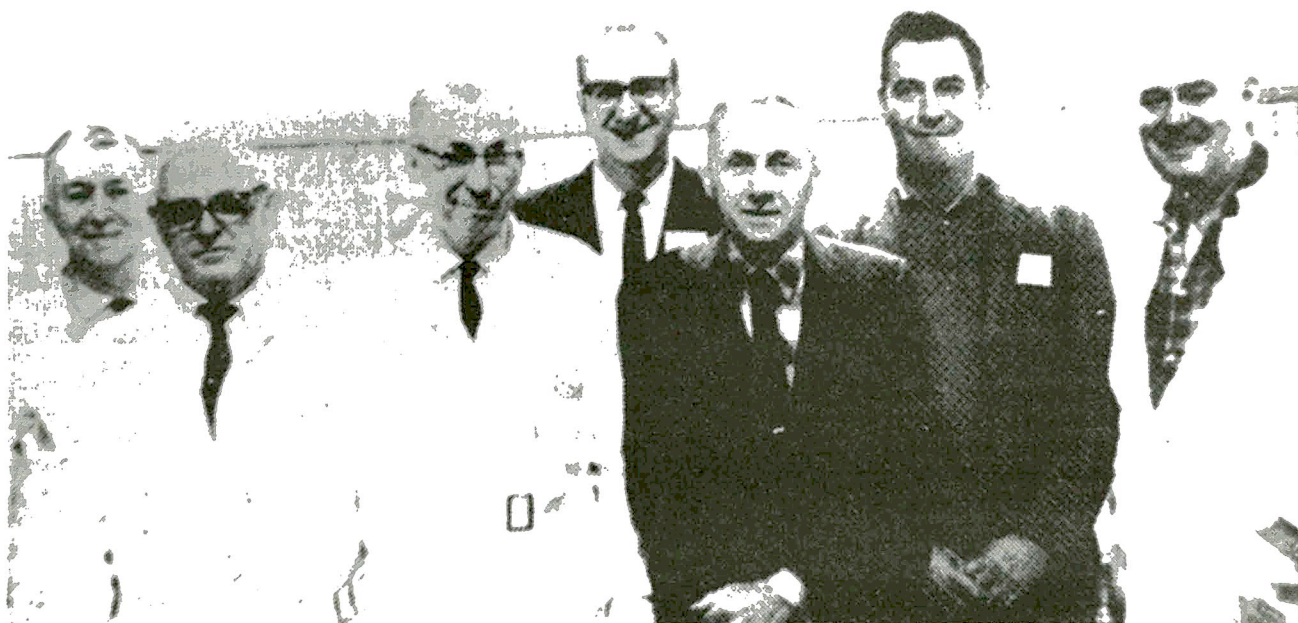
The meeting was at Karl Cordes' home. When we arrived I met all seven of the Charter Members of the PSF . . . Puget Sound Fanciers: Karl Cordes, Kirk Bodhaine, Art Whitcher, Bob Collier, George Morrisse, Len Alder, and Doc Cecil Nordlund.

With the passing of Karl two weeks before his 71st birthday, they are all gone.

At this meeting Karl asked me if I knew Vic Eshpeter. I hadn't met Vic yet. In fact, it was several years later that I met Vic. He was probably trying to get into a wrestling match or was in one, that night. But he attended fairly regularly after that night, I understand.

This group of men from our area was the real nucleus of the fancy, working hand in hand with others from Centralia/Chehalis: Harold Beckman, Earl Blumenthal, Don

(Continued On Next Page)



GIANT RUNT MASTER BREEDERS

Largest gathering of Master Breeders in Runt club history at the Grand National, St. Louis, January 1963. Pictured left to right are Ernie Schuelke, Jim Key, Carl Ayres, Everett Park, Rollin Hartman, John Delahoussaye and Eric Buri. Also present were R. Power and Wes Conover.

Greg Volzke (left) and Muard Nangle (right) examining the first Aint to be shown at the Iowa State Fair.

Putting It On Paper
(Continued From Page 26)

Anderson, Vern Soreson, and some from Oregon, Loren Remaine, Earl Trebor, Waldo Klieber, Dougal MacGregor, C. Gus Litchenwald, Ray Coursey. We worked up a winter show for our birds, beginning in either 1947 or 1948. I started showing my birds at the Puyallup Fair in 1948 and I think this was the first and same year that we had the winter show in Centralia.

One day while loft hopping in Tacoma with my friend Tom Knight, we stopped at 5033 So. "I" Street to see a large pen full of commons. The man said they must have some good blood in them as there are some 'white feathers.' This man was Ted Klein. We helped him get some good Rollers and a few Racing Homers to get started . . . this was the summer of 1952. He was a fast learner.

After putting in my time with the US Air Force, getting married and trying to settle down, I got some more birds. Harry Rettke and George Neistadt were always there to help a guy get some. These two guys could put on a show all by themselves . . . July, 1955, released from the service, bought my first place and built a loft out back. I went to work for St. Regis Paper Co., and the next year, 1957, was the year Gene Nollan got out of the Army at Ft. Lewis. He said he saw a man mow his grass in December and where he was from you couldn't even see the grass in December. So he decided then and there that this was where he wanted to raise his family. We're glad he did. He came to work at St. Regis and we worked together on the same machine making paper bags. I was to give him a ride to work one day when I told him I would pick him up after I fed my pigeons. That's all it took. He had had some pigeons in Wisconsin, and had picked up some Rollers here. So we got together and attended the club meetings and generally fraternized. I remember the first meeting I attended after starting back in '55. They asked Ted Klein if he would judge the table show. He did, and did a good job. He was a fast learner.

Some time later we attended meetings at Harold's place in Centralia concerning the incorporation of the winter show. Harold was the big push behind that, and it was the physical efforts of Eugene Nollan that got it all signed and legal. Thus insuring us that we would have a winter show each year. As time went by, the clubs in the state all wanted their own shows, and the workers were then too pooped to put on the winter show. So the PSPC [formerly the PSF] members decided to keep it afloat. So the oldest all-breed club in the state is hosting the oldest all-breed show in the state.



They Aint No Good

by GREG VOLZKE, Burwell, Nebr.

It's been several years since I have been very active in writing for the hobby as in the past five years we have had three children, moved from 13 acres in the country to a very small place in a town 80 miles away, and begun to serve a congregation twice the size of the former one. The pigeons have taken a back seat in my life, but I did move nine buildings with me and have 78 pairs mated up for this year.

I'm taking this opportunity to update the hobby on my progress with the Aint pigeons. My last article was about six years ago, and a lot has happened since then. As you may remember, I discovered the gene for invisibility in the Saint pigeon, when it seemed I was getting fewer young than I should have, while at the same time the birds consumed more feed than I could pay for, and I was hauling out more droppings than I wanted to. This led me to the discovery of the Aint pigeon, which was originally a mutation of the Saint that caused the "S" to become invisible.

Since that time I've been testing the gene and found out some interesting characteristics. It seems to also carry a natural immunity to disease as more Aints show up in the presence of any sickness or, surprisingly any predator. The gene masks all other traits appearing, or disappearing on the first cross. That would suggest that it was dominant, but Aints only produce Aints which suggests a recessive role. It may be that it is a masking gene, but I've turned it over to the genetic boys at this point except to suggest the scientific notation of (/) for the Aint gene.

Overall there are some problems with the Aint that will keep it from becoming too popular. The Homer people are so suspicious of even visible birds that this gene would probably destroy every club in which some-

one attempted to race them. Many who have flown them go out expecting their best birds to be back and find their Aint pigeons there. So they are fast. My theory is that they have less wind resistance.

When crossed into Rollers entire flocks could be lost. This happens when the fancier is seen gazing into what appears to his friends to be an empty sky. They call the men in white to haul him away and the birds starve to death with no one to care for them.

The utility people won't like them either as my tests have not only shown them to be barless, and colorless, but also tasteless, on the other hand they are odorless, and low calorie, and might catch on in the health food industry.

Unfortunately the Aint does no better for the showman. I did have one on display at last year's Iowa State Fair. Muard Nangle was the judge, and rated the bird Highly Superior, stating that he could not find a single fault in it. At first this would seem to be a great advantage, but you know how competitive some people are. If everyone introduced the Aint gene we could have a 1000 bird show with a 1000 way tie for first place. This would prevent some from being able to justify their "better than you" attitude, not to mention the high prices. Other concerns are that the hobby itself would die out as people would come to Aint shows and not have any of the birds really catch their eye. In addition there is no standard yet as I'm having trouble visualizing it clearly enough to put on paper.

That's about it for now. I'll try to keep the fancy a little better informed in the future. You can write to me at Box 595, Burwell, Nebr. 68823, if you feel you can't wait for the next article.

Which One To Build

by MIKE VAN BEEK, Sioux Falls, S.D.

At the age of 10, I can remember going with the other kids in the block and catching pigeons. My dad's garage was the only place we found to keep them. We must of had hundreds of pigeons in every color you could think of. We didn't know what we were doing, but it was fun just holding and watching them.

When I was 14, my dad said, it was time to get rid of my pigeons, he needed the garage for his new car. It took me about a week to talk him into building a place for them and he did.

At the age of 17, I still had pigeons but another hobby caught my interest, race cars. So I started building and driving race cars. I also kept my pigeons. I had two hobbies. Between the age of 17 and 20 I acquired another good hobby, known by all as girls. Well at 20, one caught me and I got married. At 21, I was married, raising kids, raising pigeons and racing cars. I did this until I was 30. I said one has to go. The pigeons went, I could of cried. I really loved my birds. Now after 24 years of racing cars, I'm back building again but this time with pigeons. I thought maybe you'd all like to know how I came

about this.

1. Which one cost more money to do?

Well race cars around my home town cost in the area between \$10,000 to \$50,000, it all depends on how fast and good you want to be. Pigeons run around \$10.00 to \$100.00, depending on how serious you want to get. My answer - pigeons.

2. Which one is easier to build?

Race cars can be built in two to four weeks, but a good strain of birds in your loft that look alike can take two to five years. So here I'd say race cars are easier to build.

3. Which one is more harmful to your health?

There's always a chance of getting hurt or even killed in a race car but pigeons can, if you're not careful, hurt your health. I'd say race cars.

4. Which one takes up more of your time?

After racing four nights a week for 24 years and traveling around 3,000 miles a week to area tracks and going nights without sleep, I'd say race cars. Going to pigeon shows, visiting other fanciers, grooming your birds for showing, training them in coops, picking your mates, putting them together

and cleaning your loft can also take up time. I'd say race cars.

5. Which one is more rewarding?

Each one has its rewarding attributes. You win at it. But it's also rewarding just to raise a good bird and win or place good in a color class. I'd say pigeons.

6. Which one is more relaxing to do?

If racing four nights a week, going out to the shop and fixing the engine and car the other three nights are relaxing, then I'd have to say race cars. But, you can't go out and sit in the garage and watch your car like you can your birds. Or sit in your lawn chair in the summer and watch them take their baths, lay in the sun or just strut on the porch. I'd say pigeons.

7. Which one can the family take part in as a whole?

This one for me was tough because I always had support with both, but I think the kids enjoy the birds more because they can name them, hold them, help feed them plus you can give them a bird of their own. You can't do that with a race car. I'd say pigeons.

8. Which hobby could you do longer?

Well you can drive until you're 50-55. You can own a car until you don't care to anymore so you could do it for quite a while. Raising pigeons you can do for as long as your health holds out. I'd say pigeons.

Well, that's five for pigeons and three for race cars. The pigeons have it and that's what I did. I built a new loft, bought some Modenas which I love, bought some show coops and now am raising young. I'll probably stay in this hobby until the good Lord says I can't. I'll enjoy it a great deal because I did before, the fellowship is great and it's very rewarding and relaxing.

Let's Talk About W.O.E.T.

by ROCKY WILLIAMS, Littlefield, Texas

West of England Tumblers. Where did they come from? The origin of the Flying West of England Tumbler is believed to be from Western England in about 1870. It was most likely a cross between the Old Dutch Tumbler and the Oriental Roller. What was bred to what is not really known even today. Henry Schumacher is believed to have imported them in about 1928 to Los Angeles, California from England.

The show West of England Tumbler is a different breed from the Flying West of England, but it is very similar, like the difference between the Flying Roller and the Show Roller. The show West of England Tumbler was developed in the United States in the late 1940's or early 1950's.

The description of the Flying and the Show West of England Tumbler is almost the same. The Show West of England Tumbler is one to two ounces larger in weight. They weigh 12 to 14 ounces, about the same as an Archangel, Roller or Fantail.

The Flying West of England Tumbler is plain headed and has medium muffs. The Show West of England Tumbler is also plain headed, but has a larger and longer muff. Both varieties come in all colors plus mottled, baldheads, selfs, and more.

The only thing I could find about the West of England Tumbler in English writings was that the Tumbler is medium size, broad shoulders with long keel, a long flesh colored

beak, broad eyes with white irises, wattles and eye cere flesh colored, and legs are medium in length. This was not very much information for a breed that was developed in England, but this is all I could find at this time.

The standard of both Flying and Show West of England Tumblers are:

Body - Proportionate in size, wedge, shape, broad shoulders.

Carriage - Upright, a ready to fly appearance, erect, and bold.

Legs - Well set and medium length.

Muffs - Muffs should be full, free from tears, dirt and nicks. Muffs must cover toes.

Head - The head should conform to the size of the pigeon. The break between wattle and head should not be abrupt, but must merge gently into the oval shape of the head.

Eye Cere - Fine in texture, close feathering around cere.

Eyes - Pearl or light color iris with black pupil.

Beak - Medium in length and thickness. Flesh or horn colored.

Wattle - Close fitting, small and fine in texture.

Markings - Baldhead, barred, checkered, and selfs.

Now I would like to say something about the Eyes. There's a lot of good West of England Tumblers with two Black bull eyes.



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Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Clair:

I enjoy reading your "Questions and Answers" column in the American Pigeon Journal. I was wondering if you can help me with my problem?

I have five pairs (four Runts, one French Mondain) and all have loose stool since I first purchased them. It's been over four months. All of the pairs are kept in individual cages and all have 1" x 2" screen floors. Birds appear healthy and are eating well. Squabs are healthy too. I have been feeding them Pellets (16% and 25% protein levels).

Should I do something to firm up the stool?

Thanks for your help.

Dear Fancier:

I don't think you have any problem. The reason for the loose droppings is the feeding

of pellets. If you are able to raise healthy babies and the babies continue to be robust, there is nothing wrong.

Every year or so I try pellets to raise nicer young but just cannot stand the loose droppings. After a few weeks of all pellets, I start adding barley, then milo and before I know it, I am back to grains.

You might try adding Feed-mate 68 to your drinking water. This will help firm up the droppings to some degree.

Dear Clair:

I just put my birds together and now all of a sudden my birds droppings are green and it's a mess. Should I treat them with a Sulfa drug or what?

Dear Fancier:

Do not be concerned about the green or off droppings at mating time. These are caused

by the fact that the birds don't have eating on their mind at this time and because of this, the droppings become green. Probably the worst thing you can do now is use a Sulfa drug. The reason for this is the Sulfa drugs in general will have a negative effect on fertility. This is only while they are taking the drug but mating time is when the first round is being fertilized. So just clean up these bad droppings and don't worry about it.

**Don't Miss
An Issue
Renew
Today!**



COLOR PIGEON BREEDERS

At The NPA Grand National Show, Pomona, Calif, January 1991. Front row, l.-r.: Tom McCaig, Dr. Werner Luthgen, Rudi Kreher; Middle row, l.-r.: David Harris, Dave Holloway, Frank Bailey, Marian Ramsey, Leon Stephens, Christian Reichenbach, Nate Wayne, Werner Zahn, Perry Mueller, Mike Messessa, Rudy Sabo; Back row, l.-r.: Steve Ball, Bill Griebel Sr., Gary Romig, Bill Griebel Jr., Mike Swanson. - Photo by Ray Mathewson.



Bits & Pieces

from the research notes of
Joe Quinn

"The great flexibility of a bird's neck is of value in enabling it to see danger approaching from any direction; in catching its prey and preening its feathers. As a matter of fact, the neck of a bird has greater freedom of motion than that of a snake." – Gordon Aymar, 1935

Atwater Ectopistes Acorn Law: "The size of an acorn that can pass through the thoracic inlet to the abdominal cavity of a pigeon or dove of the size of the Passenger Pigeon (*Ectopistes migratorius*) is directly proportional to the size of the hammer used to pound it and the type of vise used to hold the specimen." – Quinn, Bird World, 1983

"Folly is decried, even by those who are themselves the greatest fools." – Erasmus, 1520

Tombstone for a Donkey, or . . . just a friend. "Here lies one Dead Ass."

The largest feathers to be found in any wild birds are the median rectrices of the male Crested Argus (*Rheinardia ocellata*) which are 6 inches (153mm) wide and nearly 6 feet long (1.83 meters). – Lucas et al, 1972

"Of all the problems flying pigeons face, fog is the most deadly. They have some problems with snow, but fog is their nemesis!" – Quinn, 1985

Atwater's U-Knight-ed Way puts all its Begs in one Askit!"

Bird Banding began with Pigeons: "as the immediate result of this pioneer work and through the efforts of Leon J. Cole, pigeon scientist, the American Bird Banding Association was formed in New York City, Dec. 8, 1909, with a carter membership of over thirty." – F.C. Lincoln, Auk, 1921

"The French Bagdad is a much faster flyer than the Racing Homer. The darn thing just won't train and doesn't appear to enjoy flying but when it does – ZOOM!" – W.F. Hollander

"The Seneca Indians on taking squabs from the Wild Pigeon's nest went through a ritual of prayers, apologies and gifts to the

parents of the birds taken." – Quinn, 1984

In India, "if you sell a carrier pigeon no matter at what fabulous price, and it flies away from its new owner and it comes back to you, it becomes your property again and no matter what the value, you never refund the price." – Mukerji, 1927

Note: In England, any lesion or sore is called a canker.

"Dayton, Ohio (AP) – As a symbol of the heroic and faithful services of pigeons to the American combat forces during the First World War, Stumpy John Silver's mounted body is on permanent display at the Air Force Museum at Wright-Patterson Air Force Base near here.

"In 1918, this homing pigeon delivered a message to a destination 25 miles away despite serious injury. A machine gun bullet had pierced his breast and his right leg had been torn off when a shell exploded near him as he headed through German gunfire.

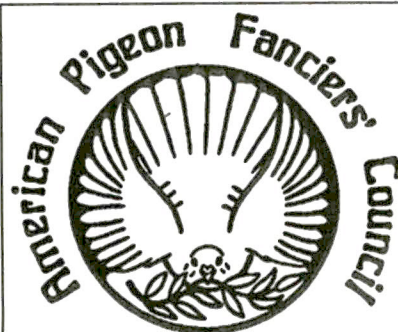
"This hero, named after the one-legged pirate in Robert Louis Stevenson's novel 'Treasure Island,' survived and was discharged from the service in 1921. He spent the remaining years in Hawaii, where he died in 1935 at the age of 17 years, 11 months."

Definition: "Happiness is seeing Atwater, Ohio – in your rearview mirror!"

Q's Postal Law: "Never write Zip Codes in Roman Numerals!"

A very successful aviary in Germany, "found that pigeons shared with many other birds a great appetite for scraped cuttle-fish bone and appeared greatly benefitted by it." – Lewis Wright, 1896

"Murton and co-workers (1966) demonstrated that the Wood Pigeons (*Columba palumbus*) the dominant individuals consistently fed in the center of the flock. By maintaining this position these birds are able to eat the most grain and feed the most efficiently." – Peggy Kelly, MS Thesis, Univ. Cincinnati, 1987



ENROLLMENT FORM

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

Club Name _____

Sec.'s Name _____

Address _____

Phone _____

We have _____ members

and have enclosed _____ for enrollment.

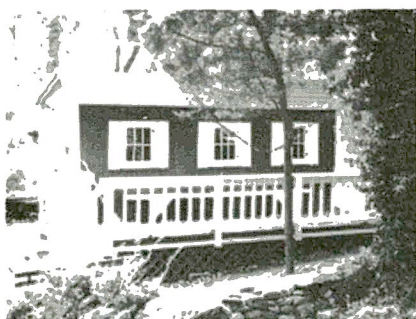
Send To:
Nick Gavura, APFC Treas.
4027 Graybridge East
St. Peters, MO 63376

PigeonholesLoft Ideas For You

Oriental Frills Have Lovely Loft

Loft Of JOSEPH G. LISKA,
New Canaan, Connecticut

I completed a new Frill loft in 1989. The loft is rather modest since I live in an area



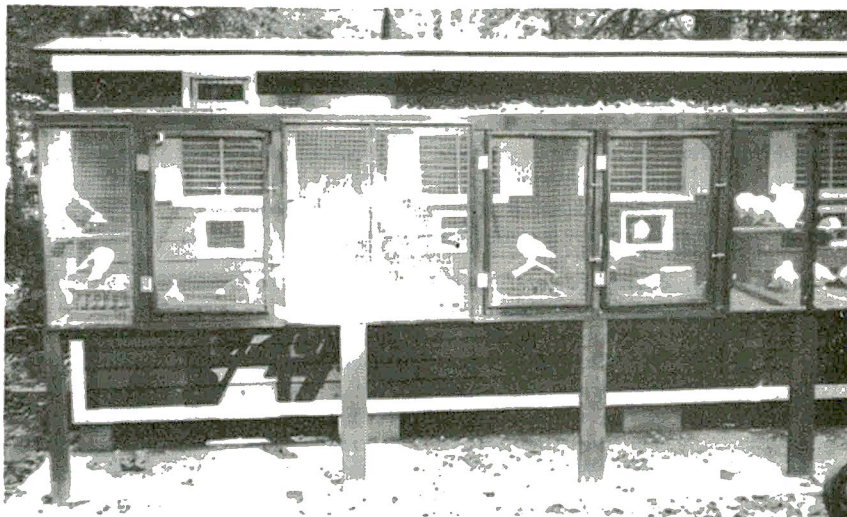
Joe Liska turned his old pigeon loft into a playhouse for his grandchildren.

where with objections by anyone might well result being forced to dispose of many birds.

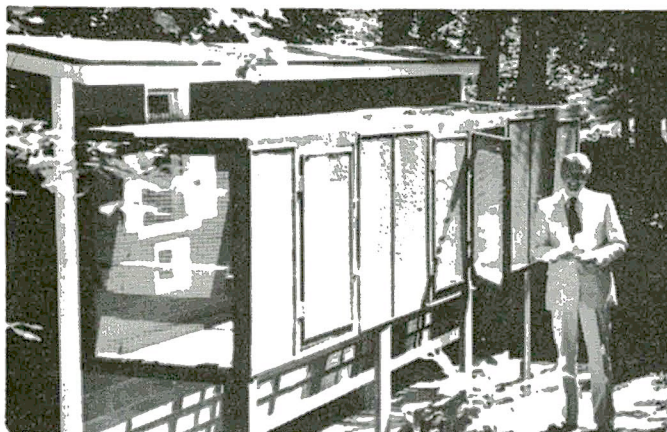
The loft is 18' long, 6' wide and 7' at the roof peak – divided into a 6'x6' feeder sec-

tion and three 4'x6' Frill sections, one for hens, cocks and young birds.

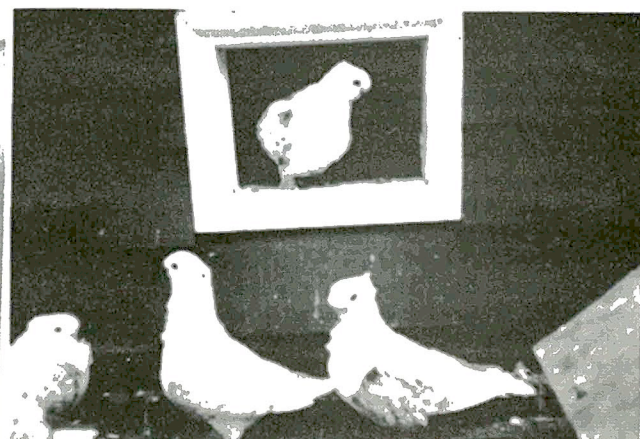
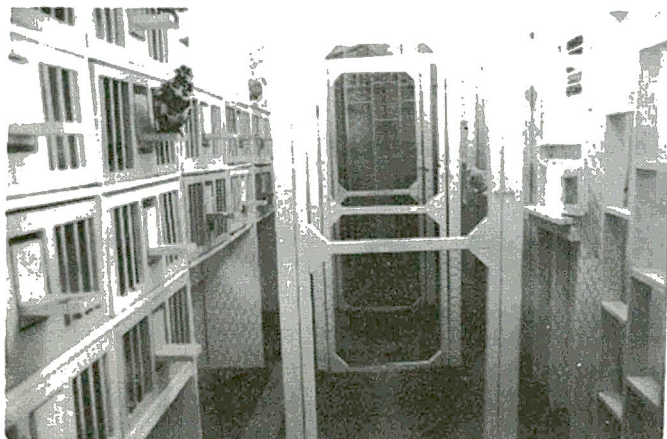
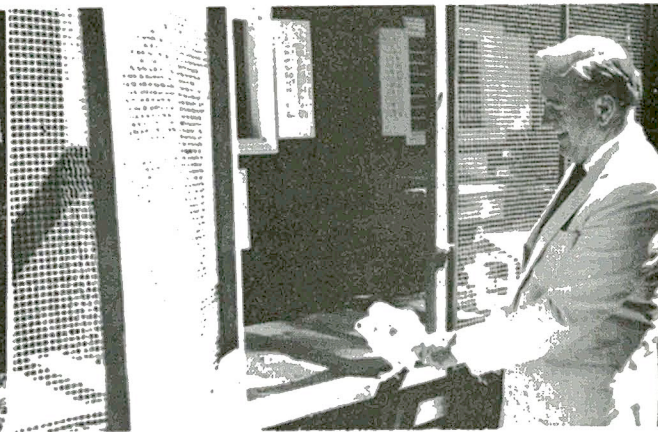
Nothing new or exciting about this. Did a little something different however – took the



The attractive Oriental Frill loft of Joe Liska's, New Canaan, Conn.



Joe Liska in front of his attractive Oriental Frill loft.



On the right shows the interior view of Joe Liska's loft. On the left are some of Joe's Oriental Frills enjoying their home.

old loft which was too good to chop up - removed the nest boxes and perches - scrubbed it all out, panelled it with cheap panelling, put linoleum on the floor - left the partitions inside for "separate rooms" and built a play stove, sink, refrigerator with chair and table and made it a playhouse for my grandchildren when they visit.

Took off the fly pen, put up a railing and used the old fly pen floor as a porch - enclosing a picture of that also.

(Note: Joe authored the American Oriental Frill Club News for many years.)

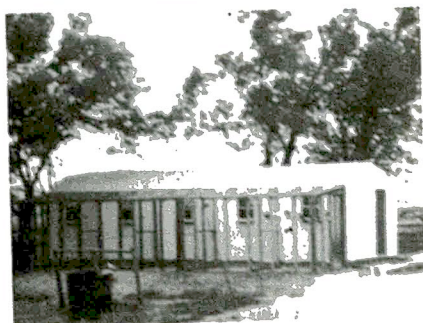
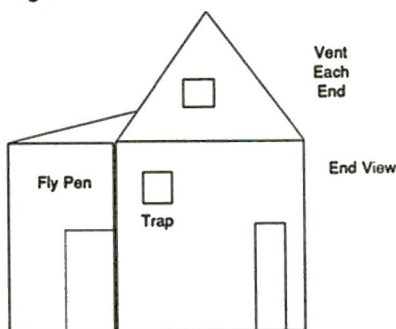
Eugene Smith Enjoys Chinese Owls And Rollers

Loft Of Eugene Smith,
Kearney, Nebr.

Eugene Smith of Kearney, Nebr., divides his loft to accommodate his Chinese Owls and Rollers. Each pen and fly pen has a small combination window about 16"x24" each. The bottom half of the windows will slide up or down. The 30 ft. by 12 ft. loft has a young bird pen for both breeds with perches only and sections for mated pairs of both breeds. The loft has a vent at each end. The fly pen has a wood roof and wire on the side.

At present, he is putting three or four pairs of Chinese Owls in each mating pen. He has six pair of Rollers in one pen. He flies them nearly every day, weather permitting.

Smith has a cement floor in the loft with fine gravel over the top in the pens. He also made a 3x3 platform with 1 1/2 foam insulation under it for feeds and water in the winter. This keeps their feet warmer and water from freezing so fast.



The loft of Eugene Smith, Kearney, Nebr.



Joseph Ognibene's rooftop loft in Brooklyn, N.Y.

Up On The Roof

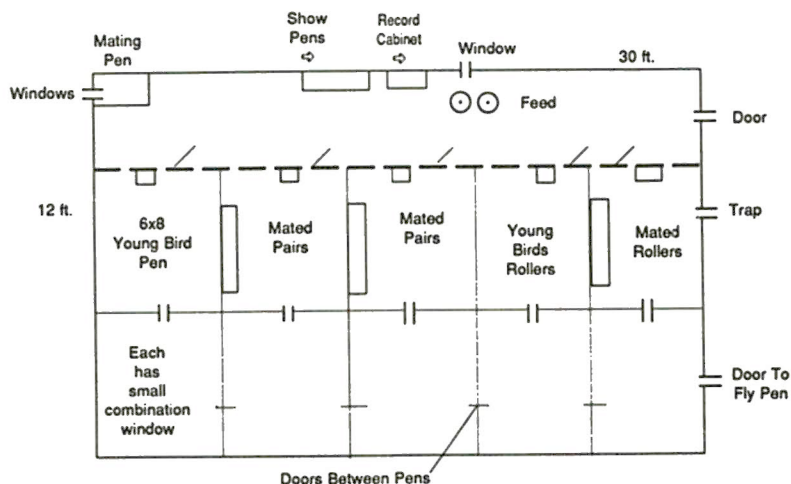
Loft Of JOSEPH OGNIBENE, Brooklyn, N.Y.

I've been waiting to build a bigger loft for quite some time now, and since I needed to tar and paper the roof again, I had my chance to do it. To take apart my old loft and bring it down to the sidewalk was some job. I thought I'd never get done bringing it down.

I had to make a larger loft and since I was building it on my roof, I wanted to make sure that it would be sturdy but not too heavy. On the frame I used 2x3 inch studs and instead of plywood I used vinyl siding which brought down the weight of the loft quite a bit. The dimensions are 15' x 8' and 7' high in the front doing down to 6 inches in the back. I made two sections for the birds that are 6'x8' and a section for myself that's 3'x8'. On top of the loft I used corrugated plastic with clear

plastic over the birds' sections so I could get more sunlight in my loft. It will keep it a little warmer in the winter and it will also keep my loft dry. I also put one window on each side so I'll get a little more sunlight in the loft. My flypens are 3' high x 3' wide and 5' long. I put a piece of plywood that slides in and out under the flypen for easier clean up.

I wanted to make my nesting boxes a little bigger as my American Show Racers are large birds and I wanted to make sure that they will have enough room. The nesting boxes are 18 inches high by 20 inches long. In the day time, I leave my front door open so the birds can get some fresh air and I can also air out my loft.



Floor plan of Eugene Smith's loft, Kearney, Nebr.



Spotlight On Youth

by KELLEY D. SPURLING,
Grants Pass, Oregon

The Performing Roller Association Youth Program

This month we will look at the PRA youth program.

The PRA was founded by Dan, Doug and Donald Ouellette in 1985. The purpose of the PRA being formed was for the true promotion of the Flying Performing Roller.

A verification program was designed to give recognition to superior specimens. Our standard is as follows:

"A true Flying Performing Roller turns over backwards with inconceivable rapidity through a considerable distance like a spinning ball."

This is the standard that will appear in the new revised NPA Book of Standards. We are not creating a dual - purpose Roller.

Our displays are used as a meeting place for fanciers who live away from others. The display is also a place of education. Many Masters of the flying Roller frequent our displays as well as agree with what we are promoting.

In the past, we have had Chan Grover, Roger Baker, Paul Bradford, Hugo Blaas, Frank Lavin, George Mason and Richard Jaconette choose their favorite pigeons from all of our top of the line proven performers, (every pigeon entered must be a verified/certified proven performer or producer of such and be listed in a recognized Roller Club's certification books).

The point of the display is not to win. If you used integrity as a guide of quality you have already won, regardless of whether you get the plaque or not.

The real purpose of the plaque is that you can say "The judge that year liked the way my pigeon looked."

The Junior PRA program is really coming together, and with a new year at hand, last year's good ones are eligible for verification, so get it done. The verification program is extremely important for the future of the Flying Performing Roller. We are and will be recognized as a breed, and have the right to display our birds next to the other breeds of pigeons.

Verification is essential for the future of the breed!

Starting in 1992, the display will have a Junior Class of verified birds. Juniors have that right because the PRA was designed for the future of the breed, and we are the future.

Here is the list of the PRA Junior Directors:

HEAD JUNIOR DIRECTOR: Kelley D. Spurling, 1475 Sunglo Dr., Grants Pass, Oregon 97527.

AREA #1 - WESTERN OREGON: Philip Roark, 5476 New Hope Road, Grants Pass, Oregon 97527.

AREA #2 - CENTRAL AND EASTERN OREGON: Paul Ouellette, 1008 Reddy Ave., Medford Oregon 97504.

AREA #3 - SANTA CLARA COUNTY, CALIFORNIA: Christopher Ouellette, 1391 Via Dondera, Santa Clara, California 95151.

AREA #4 - RENO, NEVADA: Patrick Ouellette, 235 Surge Street, Reno, Nevada 89506.

AREA #5 - IDAHO: Barry Bean, Rt. 1, Box 1183, Homedale, Idaho 83628.

I received the following letter from Philip Roark, Junior Director, Area 1 - Western Oregon:

Hello Fellow Roller Fanciers:

My name is Philip Roark, the new PRA Junior Director of Western Oregon. I would like to hear from all serious Juniors that raise and FLY Flying Performing Rollers.

I am 14 years old and have had Rollers since the age of four, my own birds are of the James Graham Whittingham Family, commonly called Fireball. I am breeding for a kit of high velocity deep Rollers, and my stock is capable of such.

I have found the hobby interesting as well as enjoyable, I feel it is a fine hobby.

My address is: Philip Roark, 5476 New Hope Rd., Grants Pass, Oregon 97527. - In the Sport, Philip N. Roark.

Junior Directors are still needed in the East, South, Midwest and Southwest, so whoever is interested should contact me.

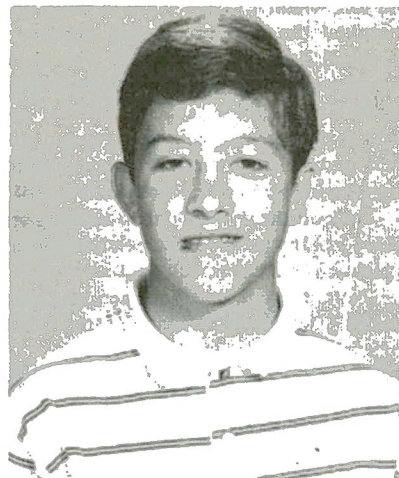
I received the following from Michael Neill, NPA Junior Director of District 8:
Feb. 21, 1991

As District 8 Junior Director, please allow me to introduce myself. My name is Michael Neill. I am 15 years old and have been a member of the NPA since 1988. I also belong to the IFCA, AKC, BAKC and the SCVPC, and CIPC.

I started out with a pair of "commies" but now I have Indian Fans, Cauchos, Show Kings and Homers.

The thing I like most about pigeons is the many different varieties and colors. The people involved with pigeons are very friendly and helpful. Many of them have helped me along the way to get good stock, which in turn, have produced good young. I have received many different awards, plaques and trophies by showing my birds and being an active member in clubs.

I have been in both the winners and losers circles but I definitely like the winners circle. Advice from judges and members has taught



NPA Jr. Director, District 8, Michael Neill.

me how to better condition my birds.

I would like to see the "Big Brothers" proposal approved but with slight changes. This is to draw attention to Senior members who are helping to encourage the youth in the Fancy.

Thank you for appointing me District 8 Junior Director. - Michael Neill.

Any and all Juniors are encouraged to send articles, photos, club news, etc., to Kelley D. Spurling, 1475 Sunglo Dr., Grants Pass, Oregon 97527.

Northern California Roller Club

by CARL SCHOELKOPF,
Redding, Calif.

The weekend of February 9 and 10 featured two days of competition kit flying in Northern California culminating in the 1991 NCRC Futurity Kit Fly managed by Lin Jewell of Orland and the annual Sweetheart Fun Day hosted by Carmen and Tony Kelley of Corning. A grand time was had by all 35 people attending the event.

The futurity fly was won by 90NCRC563, a black mixed wing Whittingham Roller hen bred by Gordon Jackson of Sacramento. Gordon originated in the "Black Country" region in the north of England and enjoys the Whittingham family of Rollers which are marked black, red and yellow mags and spangles. 563 did the job and at the auction conducted by auctioneer George Freeman, Carl Schoelkopf of Redding bought her for \$103, a record bid for the day. Gordie donated the whole amount to the NCRC treasury and gave Carl the pick of suitable cocks in his loft as a mate to 563.

Lin Jewell's red check, offspring of the famous "Pepperhead" line was judged second in the futurity fly with Ray Parker's black self placing third. The whole weekend was lots of fun for all NCRC members, family and friends. Friends attended from as far away as Salt Lake City, Utah.

American Pigeon Journal

Organizations



Greater Baltimore Area Pigeon Fanciers Club

by ROBERT DeADDER, Severn, Md.

The Greater Baltimore Area Pigeon Fanciers Club Inc., held their winter show on December 8, 1990, at the Old Arundel Fire Hall in Crofton, Maryland. It was a well attended affair with 432 birds (22 varieties) shown by 39 exhibitors. The Pen-Mar Roller Association attended the meet and showed 61 Rollers. The following is a breakdown of the judging results.

Rollers

Champion, #6 OH, R. Albaugh; 1st Res. 6745 YC, E. McKinney; 2nd Res., 3560 OH, E. McKinney; 3rd Res., 4136 YC, E. McKinney; 4th Res., 3909 OC, E. McKinney; 5th Res., 3968 YC, E. McKinney; BOC, 3909 OC, E. McKinney; BOH, 6745 OH, R. Albaugh; BYC, 6745 YC, E. McKinney; BYH, 619 YH, J. Brownson.

Flying Tiplers

Champion, 143 OC, L. Catalino.

Parlor Rollers

Champion, 805 YC, J. Schriber, Distance (56'6").

Homers (Flying)

Best OC, 3090 OC, R. Orr; Best OH, 9484 OH, R. Orr; Best YC, 76 YC, R. Orr; Best YH, 2814 YH, R. Moschel Jr.

Show Homers

Champion, 774 OH, E. Almony.

Dragoons

Champion, 160 OH, W. Schmidt; Reserve, 724 OC, W. Schmidt.

Dewlaps



Gordon Jackson, Sacramento, Calif., with #90NCRC563, winner of the Northern California Roller Club 1991 Futurity Fly. — Photo from Carl Schoelkopf, Redding, Calif.

Champion, 632 OC, K. Workman.

Indian Fantails

Champion, 521 OC, B & K Loft; Reserve, 561 YC, B & K Loft.

Fantails

Best Old, 965 OH, Don Mertz; Best Young, 307 YH, S. Combs.

Modenas

Best, 428 OC, K. Kulp.

Dutch Croppers

Champion, 517 OC, L. Leavitt.

Pigmy Pouters

Champion, 512 YH, T. Matlack; Reserve, 898 OC, T. Matlack; 2nd Reserve, 506 OH, T. Matlack.

Reversewings

Champion, 385 OC, H. Kinsley.

LF CL Tumblers

Best Overall, 451 OH, S. Johnson; Best Young, 902 YH, H. Jaeger; Best O/Color, 904 OH, R. Orr.

Frills

Best, 930 OH, R. DeAdder.

English Trumpeters

Champion, 454 OC, G. Goshorn.

Viennas

First, 110 OC, L. Leavitt.

Danzig Hi Flyer

Best, 4 OC, A. Harris.

Thai Laughters

Champion, 383 YH, E. Snyder.

Turbit

Best, 361 OH, A. Williams.

Old Dutch Turbit

Champion, 3114 YH, L. Leavitt.

Damascene

Best, 537 OC, L. Leavitt.

The Baltimore Club would like to extend a sincere thanks to all the individuals, members and non-members alike, who helped make the show a success. Especially those who consented to be judges. They were: L. Leavitt, Joe Ditoto, J. Shriver, Ken Workman, R. Doyle, W. Schmidt, H. Kinsley, H. Jaeger and J. Forsythe (Hope no one was overlooked). Our next show will be in August 1991.

On a sad note, we lost one of our best friends and greatest supporters, Phil Roof. Our sympathy goes out to Mrs. Roof and members of the Roof family from all of us in the Baltimore Pigeon Club. He was an excellent pigeon fancier and a friend to us all. We will miss him.

Pigeon Fanciers Assn. Of Rochester, N.Y.

by JOHN W. BOWER, Pub. Dir., West Greece, N.Y.

I'm delighted to once again do the honors for the Rochester Club by acting as their Publicity Director. I have had this good fortune before, and hope to keep all the readers of this great magazine abreast to the happenings of our fine club.

Twelve members attended the February 7 meeting of the club at the Brighton Town Hall. On the agenda was the election of officers. William Hart of Rochester was elected President, Jamie Purpura of Pittsford was named Vice-President, Jim Waite of Mt. Morris was elected Secretary-Treasurer and yours truly is the Publicity Director for 1991.

No show dates have been set for 1991, but this will be addressed at a meeting in the near future. A list will be posted showing the members who have their dues paid up for 1991 to date. Also - in the future all motions made at meetings will be given four weeks "grace period," therefore allowing members to think about the affect the said motions will have upon the club.

In other related news, Wm. Hart and Jamie Purpura travelled to Amsterdam, N.Y., to their winter show. Both men did some judging and they report that a fine show it was and they had a good time.

Please join our club if you live in the Monroe County/Western N.Y. area. You will find a group of very nice people who love the pigeon fancy are there with a smile and a handshake!

If you have any news related to our club or the raising and exhibition of pigeons please write! My address is 3550 West Ridge Road, West Greece, New York 14626. Until next month, have a great breeding season and peace to you and yours.

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Terry Fick, Sec./Treas.
RD 3, Box 412G
Pine Grove, PA 17963





The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director
New London, Minn.



Duane Johnson Recovers

I received a phone call from Duane Johnson, Fergus Falls, Minnesota, on February 5, 1991. He is back to raising his favorite pigeon the ET. He asked me to write a special thank you from him to all those who signed the get well card at the Des Moines ETCA Annual Meet held in December of 1990. He really appreciated and enjoyed the card. It meant a great deal to him to receive this card from all his friends. Duane has some of his pairs mated at this time and is hoping to mate up more during the month of February. He is looking forward to attending all the pigeon shows this summer and fall. He said that he still has to have another eye operation in the following weeks.

United English Trumpeter Club

The UETC located in the Pacific Northwest folded last year and as a whole, members were to join the Western American Trumpeter Club. Only about one third of the members joined the WATC. Since the UETC was originally organized by Joe Hammons of Tacoma, Washington, he writes that he is considering reviving the UETC due the numerous requests that he has received to do just that. There will be more information forthcoming on the reorganization of the UETC. There are 25 ET breeders living in Washington, 15 living in Oregon and three living in and around Surrey, Canada, just a short three hour drive from Tacoma.

Joe would like to see the English Trumpeter clubs organized on a national scale similar to the National Modena Club. A national show, a national young bird show, district shows for old and young birds. This idea has some merit and real possibilities. Let me explain, North America could be divided into districts. The area I live in could be district 5 with the Cottonwood Young Bird Show being our district young bird show, the Des Moines ETCA Annual Show could be our district all age ET show and our Cottonwood squicker show could be an extra district sponsored show. The Pageant would have to be the overall National Club Show. The National Young Bird show could be set up on a rotational basis. The eastern part of the U.S. could use two districts if the number of breeders are there to support the districts. Canada could have two or more districts again depending on the number and location of breeders. The west coast could be divided into two or even three districts based on the same criteria. This idea could be explored further by a committee of members from each club and breeders from areas not living in areas where a club is located. I think this is an idea which should be explored in more

detail in the coming years.

Joe forwarded to me a copy of a drawing of what he considers to be more in line with our three-fourths and back view of the standard pictures. I have forwarded these pictures to Gary Green, our ETCA Bulletin editor. I feel it would be easier to publish the pictures in the bulletin than in this column.

Illegitimacy in Pigeons

Since I have my ET's and feeder Rollers in the same pens, I always have four to six crosses each year. These are ugly looking birds with very short stubby feathers on their feet. After I pondered this problem of illegitimacy in my birds, I decided to see what Quinn says about this problem in his book, *THE PIGEON BREEDERS NOTEBOOK*. Quinn states that 12-17% of the offspring can be illegitimate in open nest arrangements. The more crowded the birds, the higher the rate. Maybe this explains why once in a while your offspring from one pair just do not resemble the cock. This might explain how you ended up with one type of offspring from a pair which in your mind should not produce an offspring of this type. You might think to yourself, "How in the world did this bird come from that pair?" Very interesting.

More Thoughts To Consider

It has been said that a person creates what he is. Does this mean that if a person continuously produces a winner that he is a winner and that if a person never produces a winner he is a loser? I think not. What this probably means is that a person who produces winning birds understands the art of mating pigeons. I know many people who breed birds just for the love of having birds and raising them with no intention of ever showing them. Yet, when I discuss birds with these individuals I feel that they are winners as they have a great knowledge of birds, caring for birds and breeding birds. They are very content doing just what they are doing. Also, there are those breeders who go to shows just for the joy of visiting with their fellow pigeon breeder. We all know these friendly people who visit a show just to visit.

Bits And Pieces From Here And There

GALEN GOSHORN of Chambersburg, Penn., wrote a very interesting letter to me which I would like to share with you. As the letter was quite long I will summarize what he has to say to the English Trumpeter hobby.

First, he would like to thank the following people for helping him get started in this wonderful hobby, Norman Geihl, MI, Eddie Lujan, NM, Bob Nolan and John Heppner, both of CA, and Steve Combs, MD.

Galen's loft is known as the "Limestone Lofts." He started raising many different

breeds as most of us did until he saw ET's. He then sold his other breeds and began to raise the fabulous ET. He has purchased several almond color birds and is trying to raise some nice Baldhead ET's. He raised from 12 pair in 1990 and would like to increase the size of his loft as well as the number of pair he keeps for breeding purposes this year.

Galen follows an extensive disease prevention program consisting of worming, dusting for lice, PMV shots and treating for coccidiosis with a sulfa concentrate.

He has a large calendar in his loft on which he writes down all important information concerning dates eggs are laid, eggs hatched and band numbers of young birds.

As of February 13, he has four young banded and 18 good eggs.

He mentioned he has owned just about every brand of motorcycle except a Harley. Sooner or later he will own one of these as well. We all wish Galen good luck concerning his breeding program this year and especially with his almond Baldhead breeding program.

DAN REIGSTAD phoned February 10, and informed me he had his first two Trumpeter eggs hatching out that day. He has all of his pair mated up and flying loose in the loft. There must be some real satisfaction in raising your first young Trumpeters after a two year semi-retirement from ET raising.

DENNIS RUPP WRITES: I thought I would jot down a few comments about my Trumpeters and breeding program. I have 17 pair mated. Of these 17 pair all except two pair have laid at least one pair of eggs. Of the two pair that have not laid one pair consists of a very young hen who I am hoping will lay soon. The other pair consists of a black splash hen that has not laid one egg in two years. Needless to say she will be on her last year if the bird does not lay eggs this year. I have tried her on several cocks this year and last but no results. I have three banded, two black and one dun. They will be on the floor within one week. Several of my feeders, racing homers have raised their own young so far this year. I also have a very nice short black and white splash cock, which I have borrowed from Dan Reigstad, which he purchased several years ago. This bird has been mated to five different hens all who are fertile. He has yet to fertilize an egg. I just checked the eggs under his mate tonight and as I expected they were very clear. Too bad for this cock.

I am in the process of trying to sell my building site. As of today we have a family interested, but no written offer. I have a portable pigeon loft for young birds about one half completed. I guess I should finish this loft and start on another as soon as possible or I might find myself very short of space one of these days. My job is keeping me very busy at this time of the year. All the farmers want to get set up with their operating loans for this coming year. I do manage to feed and water my birds twice a day even

though I am busy. For you breeders who live in the cold climate this sure seems to make a difference as far as the parent birds keeping their young covered during this cold weather. I have only found one statute in the nests this year. And that was a Roller. I have mentioned both Rollers and Racing Homers in my writing. I have two pair of Rollers left and about 13 pair of Racing Homers which I use for feeders. I do feel that the Racing Homers do a much better job of taking care and covering the young.

LETTERS AND PHONE CALLS are very much appreciated folks. I received several phone calls and several letters this month. This makes writing this column much easier. I thank each and every one of you who take time out of your busy schedule to correspond with me. My address is 2840 Cty Rd 40 NE, New London, Minn. 56273. My telephone number is 612-354-4554. Until next month, keep those cards, letters and phone calls coming folks.

The United Roller Club News

by JIM PETERSEN, Co-Pub. Dir., Davenport, Iowa

I'm very pleased to report the activities of a newly formed Flying Roller Club here in Iowa. The Iowa Flying Roller Club celebrated its first birthday with a fun show in Veterans Auditorium at Des Moines, Iowa, last December. There was two classes for the Flying Rollers at this show, certified spinners and non-certified spinners. The show was judged by the editor and publisher of "The Roller Journal," Dave Gehrke of Sleepy Eye, Minnesota. Dave did a thorough job of evaluating the 136 Rollers shown and found my good friend John Johnson's Blue Check Old Cock as Certified Champion. John also had Best Opposite Sex in the Open class of Flying Rollers with a recessive red old cock. Yours truly, broke a six year hiatus from showing and luckily won Open Class Champion with a red check beard old hen (easily my favorite bird on the place). John

Johnson's son, John Junior, won the Junior Champion and Junior Best Opposite Sex (somehow that sounds appropriate). Gary Green, visiting from Arkansas and won best rare color Roller with an Indigo Marked Young Hen. Gary and I hadn't visited for 25 years not since I was in high school and he was in grammar school!! We both attended shows in the Rockford and Oregon Illinois area put on by the Northern Illinois Pigeon Association back in the early 60's. It was really great to chat with the 23 members of the IFR plus many other Roller men who were there just to visit and have a good time.

The Iowa Roller Club also held a nice show on this same early December day. My son Jerry enjoyed himself at this Show Roller Show. John Putney judged the Show Rollers entered and found Berry Jennings' beauties for all the top spots. Lots of neat guys I'm happy to call friends running around at this show too. Guess you can tell, we really had a nice time.

Getting back to the IFRC for a minute, they held three flies around the Des Moines area in 1990. Young Phil Weatherly was champion flyer for the year by winning all three of the IFRC sponsored flies. Congratulations Phil! That's no easy task when you've got guys like Mike Whitney and Jerry Kern pushing hard with good performing kits of Rollers. Several others are very capable flying men, so 1991 should be real interesting, and MORE IMPORTANTLY - FUN! One other item of business at this gathering, our good friend Gary Stark won the nice Microwave Oven the IFRC raffled off. Lucky guy, huh?

Read any good books lately? I have! I'd like to suggest one of them to you. The new book, "Winners With Spinners," by England's Graham Dexter, is certainly worth reading and one I would recommend to every flying Roller enthusiast to purchase. I say this not as one who will gain financially from such purchase, but as someone who enjoys reading everything worthwhile about our great hobby. This book is both entertaining and worthwhile. There are a number of photos and lots of good information in this one.

As I close this, I celebrated this mild February 22 by mating my Rollers together for the 37th season. As per usual, my hopes are high. Hope your season goes even better than expected! Keep 'em Flying!



by JIM GREEN,
Salt Lake City, Utah

The breeding season is under way in Utah, and it's going very well for most of us. I have heard from Stan Saas of New York and he has had some problem with his birds, but with the help of his friends in that area he is doing fine now. As I understand it Martin Coppersmith of New York has about 15 young out already. We wish you all the best in your breeding pen this year.

The Oriental Roller is getting a lot of interest throughout the country. Thanks to our members and their willingness to give their time and quality stock. For this, we in the U.O.R.A. salute you.

The 1990 U.O.R.A. Premier Show winners were: Champion, Ed Bills, Magna, Utah with Black O.C. #626; 1st Reserve, John Skistimas, Los Angeles, Calif., with Almond O.C. #2726; 2nd Reserve, Mac Hagen, Kearns, Utah with T-Pattern O.C. #919; Best Young, Dave Camomile, Salt Lake City, Utah, with A.O.C. Y.C.; Best Jr. Bird, Bryan Stevenson with Almond O.C. #983.

The N.P.A. Grand National Show Champion Oriental Roller was an Almond O.C. #983 owned by Bryan Stevenson, So. Jordan, Utah; 1st Reserve, Grizzle O.H. #701, Jim Green; 2nd Reserve, Dun O.H. #811, Jim Green; Best Young, Dave Camomile, A.O.C. Y.C.; Best Jr. Bird, Bryan Stevenson, Almond O.C. #983.

The U.O.R.A. will be having a new event this year - an Auction and Barbecue on May

18, 1991. We invite everyone to join in and have some fun along with getting some very nice birds. You can get a list of the birds available and send in your bid. There will be a minimum bid of \$10.00. The club will get 25% of the top bid. For more information contact Ed Bills, 8389 W. Powell Ave., Magna, Utah 84044.

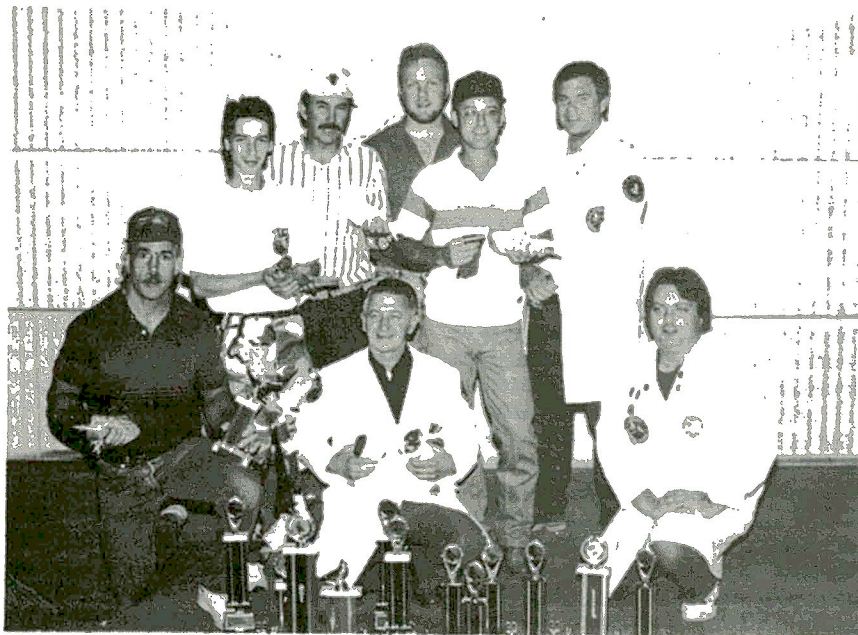
The 1991 N.P.A. Grand National Show will be in Milwaukee, Wis., in January 1992 and we will be there, so make your plans to show with us. This will be a good time for the East, Central, and the West to show together. We will be looking forward to meeting all of you at this show.

The U.O.R.A. now has a video of some of the club shows and some of its flying competition. This is a good way for you to see the birds we have in this area, and get to see some of our members that you may never meet. The cost of the video is \$15.00 plus \$3.00 postage, the tape is two hours long. Contact Jim Green.

We need to hear from our members out there or anyone who has Oriental Rollers or is interested in them, let's hear from you.

We invite you all to join the best club around today, the U.O.R.A., THE BIRD WITH CLASS, adults \$10.00, Jrs. under 18 \$5.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. Good luck in 1991.

Classified Ads
Get Results!



Oklahoma Frill, Turbit and Owl Club members at the Fair Meet, 1990 Tulsa State Fair were: kneeling, l.-r. - Jim Byron, Jay McGehee, Chuck Harter; standing, l.-r. - Scott McGehee, Cecil Rose, Ed Pointer, Bari Goodson and Larry Springston.

Frills Were A Hit At The Fair

by CHUCK HARTER, Tahlequah, Okla.

The first meet of the Oklahoma Frill, Turbit and Owl Club was held in conjunction with the Tulsa State Fair on Sept. 23. Taking all things into consideration, it was a success. Everyone who attended was well pleased with the show. The first problem came into being by the show being put together on a last minute's notice, and the second thing was that two weeks prior to the fair was the N.O.F.T.O.F. Annual Young/Yearling Show held in Claremore, OK. A lot of the fanciers who were in for this just would not come back in two weeks, and who could really blame them. This has been resolved for next year. This was the first show for the club since it was formed almost one year ago, it was also a good place to make our mistakes and we did. This way when all you other Frill, Turbit and African Owl breeders come here next year, we should have our act together and be a little better organized. This is going to be THE place to show Oriental Frills, Turbits and African Owls. The word on the streets is that there is already a lot of fanciers planning to attend our meet next year. This is the only show that will pay as much, and except so little. The facilities are good and everything you need, you can get right here on the fairgrounds. Those of you who have a gambling side to you or those that get dragged to a pigeon show and who could care less, we even have Horse Racing just across the parking lot. There is something for everyone including some good 'ol southern hospitality. Now on to the show particulars for Fair Meet '90.

We had 101 Oriental Frills shown which

made for some top notch competition. Jay McGehee had Champion Oriental Frill with a black lace old cock, band number 656. Everyone who is familiar with Jay already knows that this was a Blondinette. Best Satinette went to Cecil Rose of Oklahoma City with a Brown Lace old hen band number 1. What a beauty this bird is, she would be a welcome addition to anyone's loft. I might add that this bird also was Best Frill two weeks earlier at the NOFTOF show in Claremore.

There were 69 African Owls shown in just about all colors. Scott McGehee came out on top with Champion on an old Red cock, band number 721. What an outstanding African Owl this one is, these are the kinds you usually end up dreaming about. The entry on Owls was a little lower than I had expected, but then again this was our first show, so I expect that to change. We had a whopping entry of ten Turbits, this was a real disappointment, but then again our two big Turbit guys out here could not make it. Nevertheless Jay McGehee had Best with a black old cock, number 30. He also was a very nice bird that Jay would not sell to me. A big Oklahoma congratulations go out to all the winners and the loser's (that's me), because without you all this whole show could not have taken place. Thanks to everyone, we all had a good time.

Next year's show is already in the making and promises to be even bigger and better. There are a few people who deserve some recognition as without them my job would have been impossible to do. First I must say

thanks to Barbara Wood, Mgr., of the Tulsa State Fair, whom I would have had a nervous breakdown without. Cecil Rose of Oklahoma City, President of the Ok'lahoma Frill, Turbit and Owl Club. Jack Anderson of Tulsa, who is the superintendent of the Pigeon Dept., of the Fair and a good friend. Last but not least, Larry Springston of Colo., who did the thankless job of flying all the way out here to Tulsa to judge the birds for us. You did a good job, Larry. Even if I did not win anything. Without all of these people the Tulsa State Fair Meet of the Oklahoma Frill, Turbit and Owl Club would not have happened. All of us are looking forward to doing it again in 1991, sometime in September.

The United Highfliers Assn. Beginning To Grow

by DONALD NUMBERS, Poestenkill, N.Y.

The United Highfliers Assn., has started to grow. We have had members join from various locations in the US. Two of our members have certified this past fall. Mike DellaChiesa flew a small kit of young Tipplers this past summer at one of the membership meetings. Mike was ready but this group of babies needed just a little more training and time. This past fall Mike flew these same pigeons and gave a fine demonstration to achieve certification of this group. Congratulations are in order for his handling and perseverance. Keep up the good work! Bill Jacox certified a couple of Doneks again, he is really having a good time with these birds and we will keep learning from him I'm sure.

I am hoping all the members have received the questionnaire sent out for the listing of their breeds and amendments to our by-laws. If not, please contact me and I will get another out to you.

Had the opportunity to meet Mike Lerp of the Rare Breeds Pigeon Club at the Reading Pigeon Show. It was a pleasure to meet him and some of the other club members. He had a pigeon flute with him and he explained how they were utilized on the birds. I was fascinated by this. I've read about them but it was a treat to see and handle this item, I would like to try one someday.

Wayne Austin, Gary Newkirk and Jim Lancelot have been putting together teams of Rollers over the past season. We hope the breeding season goes well with everyone and look forward to some flying demonstrations, with pigeons in the air! Yours in the sport, Don Numbers, Box 120, 7 Franklin St., Poestenkill, NY 12140.

W.A.T.C. Forum

by JERRY HOLMBERG

THE GREAT YOUNG ENGLISH TRUMPETERS IN 1990

We raised them! We hope we all raised a few. Since I can only comment on the young that I have personally seen and handled please forgive me for not mentioning any others. I will not list them in order or rank them because these were all breakthrough birds in one's loft. Now all the breeders or owners of these ET's have to worry about is that they are fertile and survive. No small task in our breed. These are the very best this writer observed in fancier's lofts or in the show room. I am omitting many breeders that raised a lot of good ET's, but I am writing about young ET that might take the breeder to the Pageant Championship if they develop to their full potential. Again, I certainly have not seen the entire crop of young in 1990 and list here only the ones that were outstanding that I saw. We all raise some pretty good ones every year, but we all hope for one of those A letter grade potential color class or show champions.

Although not potential Pageant Champion material, the first that comes to mind is a Silver Young Hen raised by Diane Jacky LeBlanc. I don't even have band numbers as many of these birds were shown for the first time at the National. Diane really improved the neck power, a real transfer of some of the power from other colors. Silvers do not normally have that power.

Another was Stan Fail's Young Red Splash hen. He entered this bird at the Pageant as a squeaker but it had not moulted yet.

By the time the National rolled around it had its adult feathering. It won the young red splash class. While I am writing about the red splashes, there is another super red splash young hen out there, 414, Barry Konier's. However, I just found out last night she is now a he! As a she, she won Reserve and Best Young at the Pageant. And she would have deserved them even as a he!

As long as I am writing about best young, I might mention John Heppner's 151 White young hen here. Same as Barry's, powerful, but she stayed a hen. Powerful also brings to mind Scott Ohlens' Dero young cock which was the summer lawn show winner. Super powerful neck and crest. Art Pamplona raised some in both the light and dark splash classes but his dark splash young hen class winner 1402, she is as good as they come, but she was actually challenged by Dave Bacon's 44 Dark Splash young hen at the Pageant, another true winner.

Gene Cooper raised a yellow young hen that has a chance to develop into a class winner, also an excellent AOC Splash young cock. Phil Doddridge's Red Bald 686 young hen would not show at the Pageant, but if Stan Fail had show trained it, the bird would

probably have won best young. Bill Baker had a 900 blue young cock, class winner, etc., that I bought. I like starting at the top of a color class and working my way to the bottom!

Black is my favorite color, most of mine are in bird heaven now, but I liked Scott Perrizo's 10 black young cock. It is going to be a good one for him. As good as it was, I just flipped over John Fife's two young black hens 2719 and 2720. One of my favorites was in full moult, but Peter Wolff, the judge, had it right up there at the top and it was not a mistake. If it moults out to the potential it shows it will certainly be a class winner.

I cannot believe I have not seen a potential Pageant winner in the year's crop of my best in either DeCarlo's loft or Norm Gieh's. DeCarlo did not breed that many birds in the year and Norm bred tons of good birds but none of them I would put in the above mentioned. But what do I know!? Watch one of his 1990 birds win the Pageant next year! Well, I have mentioned all of the great birds in my opinion, except for the fanciers' loft that raised more of the best in numbers for the 1990 year - Joe and Karen Fraire, I swear, raised a potential champion in every color class! Blacks, Reds, Balts, Almonds, Deroys, etc. I do not have room or time to list them all, but as you can tell I believe they were not equalled for the year.

Piedmont Flying Roller Club

by KENNETH CARROLL, Dandridge, Tenn.

1991 is shaping up to be "The Year of the Rollers" for PFRC members. As most Clubs and Chapters are preparing for season open-

ing local flies, "The World Cup" looms on the horizon. Not only is this a situation where the East meets West in head-to-head competition in the United States, but we will be comparing the quality of our birds against Canada and England.

This is a major undertaking and is going to take a lot of hard work to pull off, but most of the people that I talk to are supportive of the venture. Obviously, something of this magnitude is going to encounter some problems, and trying to organize this with as little advance notice that we have had here in the East and South, is one of the problems, but if we all get together and pull our weight we can get it done. I think it is a super idea, and that it is exciting to be able to compete with the entire world, instead of the same old local guys that you fly against every year in your neighborhood. I will write more details as to our progress as the various regions get organized. Below is a list of contacts where you can get further information.

1991 Regional Directors

Northwest, Rick Schoening, (406) 883-3002; Southwest, Dave Goss, (818) 848-6582; North Central, Joe Marlett, (812) 293-3110; South Central, Jim Schneider, (505) 437-3280; Northeast, Ron Kumro, (716) 684-5493; Southeast, John Castro, (803) 224-7456; Great Britain, Graham Dexter, 01144-90464-4675.

(Continued On Next Page)



Long Island Show Homer Assn.

by JOSEPH OGNIBENE

1735 West 8 St., Brooklyn, N.Y.

First of all, I'd like to say that last year's show was a great success thanks to the judges, club members working together and all of the exhibitors who supported our club. This year our auction will be held on June 9, 10 a.m. at Pete Haden's home. The auction is held to help raise funds for the club, and also to help newcomers and experienced breeders to acquire good stock birds. But most of all, it gives us a day to spend with friends, a day of fun and fellowship.

Our young bird show will be held in conjunction with the Nassau-Suffolk Pigeon Fanciers Club at the Knights of Columbus Hall, Carleton Ave., Central Islip on Oct. 6. The Show Racers will be judged by a member of the N.E.A.S.R.A. Non-flowns will be judged by Mack Reiley.

Our annual show has been picked to be the American Show Racers Assn., first district show this year. Since this will be the first district show we will be expecting around

300 American Show Racers or more. The show will be held at the Islip Homing Pigeon Club on Nov. 3. American Show Racers will be judged by Glenn Motzkus from Salt Lake City. Glenn will be bringing some auction birds that will go up for auction after the judging is over. Jack Fix was our judge last year and he did an excellent job in judging and brought up birds that made our auction a great success with his quality birds. The non-flowns will be judged by J. Goldsmith and Race birds by Nick or Matt. We are expecting a great turnout at all of these shows and there will be plenty of competition. We look forward to seeing you all there. American Show Racers will be judged to the American Show Racers Assn. Standard. If any of you out there have any questions feel free to contact me. Looking forward to seeing you all there. Your friend in the Sport, Joseph Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223, phone 718-449-4210.

Or you can write to: Max Runyon, World Cup Committee, P.O. Box 11101, Portland, Oregon 97211.

One potential problem that might exist is the suggestion that various regions use their own rules to determine a regional winner, then those individuals will utilize the "International Rules" for the Championships. I think it would be far better if all entrants operated under the same set of rules and format, from the onset until completion. This will give better conformity, and would be more reflective of the true Champion throughout the contest, including each division and regional winners. I realize that a lot of these technical details are still in the formative stages, but I do think this is one area that needs attention. I think it would be quite a feather in one's cap to be a regional winner, let alone win it all.

May 11, 1991, will find all of the PFRC members (as well as any other interested Roller fanciers) converging on Southern Indiana for the "PFRC Hoosier Spring Meet." The "Southern Indiana Roller Club" will sponsor this event, and if it is half as good as the NBRC-NYBS events that they sponsored in Oct. 88-90, then it will be something. These guys are not only enthusiastic Roller flyers, but they know how to roll out the carpet for a hootin' and hollerin' shin-dig! There will be between 7 and 10 lofts flying their birds in an exhibition fly, along with a raffle and prizes. A kit of Rollers will be auctioned off, donated by the local S.I.R.C. members. When Joe Marlett and the boys put on a cook-out, it is something to see.

A lot of you have seen Joe Marlett and Tony Dasaro fly their birds and know that the S.I.R.C. can field a kit of spinners, but there are more quality kits to see. My good friend Ray Alcorn, along with Charlie Folkening, Otis Robinson and Leonard Phelps to just name a few, can all turn out an entertaining kit of birds. This will be the first time that the majority of fanciers have been able to take a good look at these men, and I am sure most people will be surprised at the quality of birds being flown in this area.

For those of you that haven't met these fine men, let me assure you they are quality fellows in their own right. These men are easy going, friendly, and down right charming. These men would be fun to visit with even if there were no Rollers around, the fact that we can also see Rollers and have fun fellowshiping with these men makes this an event that I will not miss!

Right on the heels of the Hoosier Spring Meet is the "Paul Vaughn Invitational Fly." Unfortunately, this mega-fly is limited to the eastern part of the country. It's boundaries are a flexible 500 mile radius of Louisville, Kentucky, (or at least that was the limits last year). This year's Judge will be Walter Harter, a chief competitor from the Akron-Canton area during the summer and the western Florida coast during the winter. The "PVIF" was well received last year, and this year's

participation appears to be even greater.

The "PVIF" uses a different format than is planned for the "World Cup." The "PVIF" uses individual scoring and smaller kits. Instead of 20 bird kits, they use 11 birds, which is easier to judge the quality of the spinners, obviously because there are fewer birds to view. One of the main differences between the flyers in the east, and the flyers in the west, is kit sizes and style of judging. I personally prefer the smaller kits for the simple reason, it is easier to view ten than it is 20 birds. The difference between "turn" vs. "individual" scoring makes little difference to me, however I do like the fact that concerted action is encouraged in "turn" scoring. The set of rules that Doc Reimann submitted to us appears to be something that should be workable.

The rules that we use locally are the same rules that the "PVIF" will use this summer, and gives credit to each bird spinning. Therefore if all 11 birds spin properly, then they will score more than if only three are spinning. The difference is it takes five or more to score using "turn" scoring, whereas it only takes one to get the ball rolling in "individual" scoring. I will explore this in more detail in an accompanying article, possibly inspiring all kinds of rebuttals.

The PFRC is unveiling a new concept for competitive flying. It is in the process of establishing conference alignments, where local flying clubs can compete against other clubs to see which flying Roller Club has the best flyers. Instead of competing against your neighbor, you are now on his team pulling for his birds, hoping that they will put on the show of their lives so that your club or team will score higher. Hopefully, this might even mend some fences in some local clubs, where competition got so high that frayed feelings resulted into harsh feelings for thine neighbor. As a champion from each confer-

ence emerges, they will have a battle of champions in the "Roger O. Baker Conference Championships" until only one club reigns supreme as the best of the best, as National Champion! Everybody feels that their club is the best, now they can prove it, and if they don't, then there is always next year.

The 2nd Annual F.D.B. Fly will be sponsored by the "Akron-Canton Roller Club. This fly is named after Wally Fort, Frank Dallas, and Roger O. Baker, all three NBRC Hall of Famers, and legends in their own time. Last year this event drew heavy hitters in the Roller game from all over the country, and this year will be no exception.

The annual NBRC-NYBS gathering in Louisville, KY, speaks for itself. This event established several years back, outdoes itself every year, as Roller greats from all over the country gather together and view top quality lofts in Southern Indiana and Northwestern Kentucky. This is a three day event, that to a Roller junkie is like a heroine addict needing another hit, you have to be careful not to overdose yourself!

Following this event is the "Triad Roller Club's Five Bird Burn Off," held in the Charlotte area in North Carolina. Like the other events, this one was a huge success last year, and is expected to surpass itself this year.

The PFRC will close out its year of pagantry with its inaugural "Atlanta Classic" held, naturally, in Atlanta, Georgia, in November. This event will be sponsored by the "Atlanta Chapter of the PFRC" and will feature some top performing lofts in the Atlanta area along with a special display of Performing Rollers in the show room in conjunction to the "NPA" National Pigeon Show presented every year.

I hope that I have not left any out, as you can plainly see, the list is long, and there is



VISITORS FROM WEST GERMANY

Visitors from West Germany to the 1990 NPA Grand National Show, Pomona, Calif., Jan. 1991 were: standing (l.-r.): U. Reiber, F. Frohmann, C. Reichenbach, Dr. W. Luthgen, M. Neubauer, M. Reichenbach, R. Proll; kneeling, (l.-r.): Lynn Watson, host of several West German visitors, J. Ernst and G. Ernst. — Photo from G. Ernst, Rodgau, West Germany.

something for everyone. There will be people like me that will try and make every event, and there will be some that just make one or two. The idea is to have fun and enjoy the events that you choose to attend, and we will keep you informed of the action concerning

the events that you decide to by-pass.

For membership information in the PFRC and access to great bulletins contact: John Castro, Box 316, Mar Mac Rd., Anderson, S.Car. 29624.

National Modena Club News

by RICK BARKER, Long Beach, Calif.

The Pomona National marked the end of a very successful show season for Modena fanciers. Over 5300 Modenas were shown at 12 NMC meets. This is a great accomplishment by our members and serves to show that Modenas are still the number one breed in popularity.

At Pomona, two of our members have created unprecedented accomplishments at the NMC Annual Meet. Manfred Ecker (Lake Forest, Ill.) took Best Schietti for the third consecutive year. Dennis Weyrauch (San Pedro, CA) has taken Best Gazzi six of the last ten years. More impressive is that he was ineligible to show in 1986 due to judging. Both Manfred and Dennis have achieved these notable wins with different birds in each case. Our congratulations to these fine breeders.

NMC Standard Model

Many new ideas were discussed at Pomona, but the most exciting was the long awaited approval and release of the Ideal Model. Gene Springer, in last month's article, introduced the model. This introduction finally should put an end to discussion on Modena size. Over the years, the size of the Modena was a very confusing issue. Some breeders preferred a small Modena, one that is compact and short. Others desired a larger bird with emphasis on power and depth. Giving exact measurements may have contributed to the confusing issue, since the balance of the Modena is the most significant consideration of the Standard. In trying to adhere to measurements, often the depth that is necessary was sometimes lost. The medium sized Modena with plenty of power, width

and shortness is most desired.

For many breeders width and depth were not considered much since we viewed only the profile of the bird in our Standard. It is very important to study not only the profile but other positions as well. With this model and with the accompanying photos, we should stress observing the whole Modena now, not just the profile.

NMC and NPA

In the January NMC bulletin, a proposal was submitted for consideration at the next Annual Meeting. The proposal in essence states that the Annual Meet would be put out for bid and not necessarily held with the NPA. There were a number of reasons given to support this proposal. However, with any issue there are two sides and I would like the reader to consider just one issue.

A great number of fanciers travel by air to various shows including the Annual Meet. Currently, more restrictions are being placed by airlines in not accepting animals as excess baggage (particularly winter months). The isolationist attitudes of some breed clubs may prove to be detrimental to the pigeon fancy in general. Consider the following example as something to expect in the future.

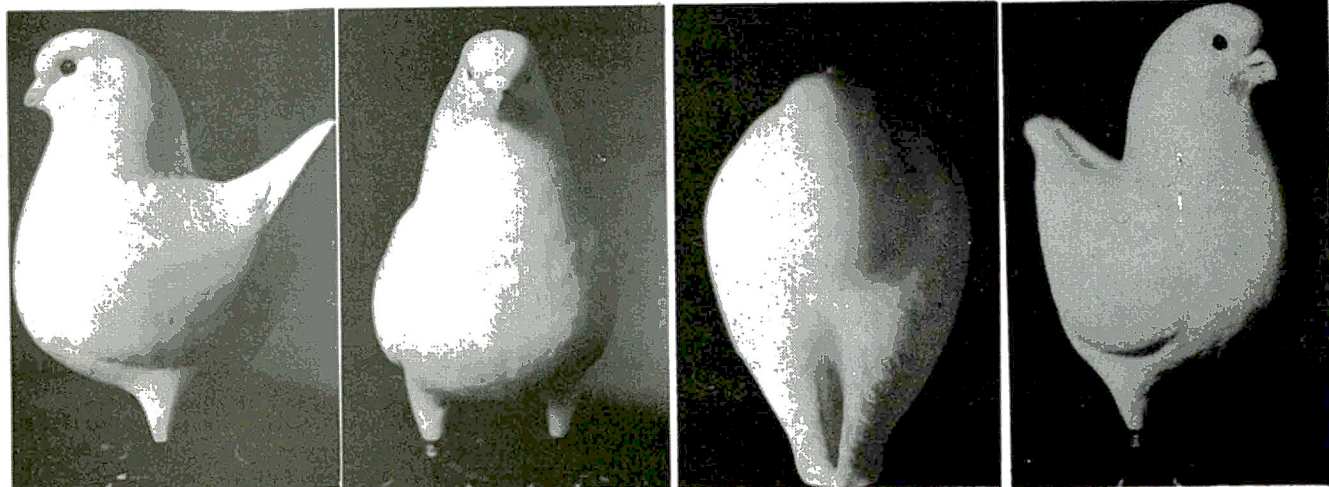
A few years ago, the NPA National was held in Lincoln, Nebraska. The primary air carriers serving Lincoln from the San Diego-L.A. area was United and Frontier Airlines. United offered competitive scheduling, however, ticket prices were much higher than Frontier. Additionally, a \$25.00 charge

was added for each carrying crate as excess baggage. Frontier offered the same service and cheaper fares. However, they had stopped carrying livestock other than pet dogs and cats. Since I was somewhat familiar with airline operations, I telephone Frontier's vice-president of Sales and Marketing in Denver. It was explained to Frontier that a substantial number of passengers were forced to use a competitor due to the no animal rule. Frontier was struggling at the time and certainly the loss of revenue had an impact. I received a return phone call within two hours stating not only would Frontier welcome our business but that our birds would fly free, two crates per passenger.

Unfortunately, Frontier is no longer in business. But the point I'm making is that there is strength in numbers. Perhaps 100 fanciers flew on Frontier to Lincoln from the West Coast. Would any airline be as accommodating if ten people were traveling to just a Modena show?

Deregulation is making a few carriers stronger and the others are pushed to bankruptcy. As a few carriers get stronger, there is also less service offered at times. Trans World Airlines is becoming increasingly difficult to travel with birds. Try traveling to St. Louis on a carrier other than TWA and one will note that from most areas, the schedule is not as convenient. Other carriers have their hubs as well and their own set of circumstances. The pigeon, poultry and rabbit fancier may be finding themselves in a difficult situation soon since handling of animals presents logistic problems to the airlines. The American Rabbit Breeders Assn., with its 32,000 members, is lobbying the airlines and the Dept. of Transportation to set parameters of livestock handling that the air carriers will adhere to. The NPA, via myself and Jim Lairmore, is taking a "me

(Continued On Next Page)



Four views of the National Modena Club's model.

too" approach with the ARBA and offering assistance so that pigeons will be included. To possibly consider that the NMC and NPA separate and isolate ourselves like some other breeds may prove to be detrimental.

An interesting comment that is heard occasionally by other breed members is "We don't show at the National since the NPA is run by a bunch of Modena and King guys!" In the pigeon fancy there is a small segment of breeders that are anti-NPA. This sentiment does flow into Modena ranks. How ironic it is to find NPA activities disappointing when in fact, many of the NPA Board of Directors are long time NMC members. It is time then for the NMC and the NPA to become accountable.

Certain Questions need to be answered by both the NPA and Specialty Clubs of all breeds. Do we need a shorter show, December date, an increase of entry fee, a 1000 bird specialty club met, etc., in order to be considered successful? The members of the NMC should thoroughly study this proposal and accept with an open mind view points of both sides! My hope is that the NMC members choose to work with the NPA and bring about change, if needed, to make both clubs stronger. If after attempting to work within the framework, an impasse is the result, we consider other options. Also, and very important, one must also consider that the majority may like it just as it is now, no changes are necessary. We don't know until members respond accordingly. Finally, realize as well,

there are many fanciers that will venture an opinion on an issue, but would never consider showing at any show more than 2-300 miles from home.

Ballots and Voting

The recent ballot results revealed a surprise in the actual number of ballots cast. Twice the number of members voted (225) as is usual. Typically, our ballots are sent via the bulletin. However, due to time constraints, this ballot was sent first class mail. Apparently, this prompted members to forward ballots in greater numbers. My suggestion is that we continue to send ballots first class to initiate a larger response. Also, congratulations are extended to our elected judges for Milwaukee, Brad Wilcox (Schiatti) and Gene Springer (Gazzi).

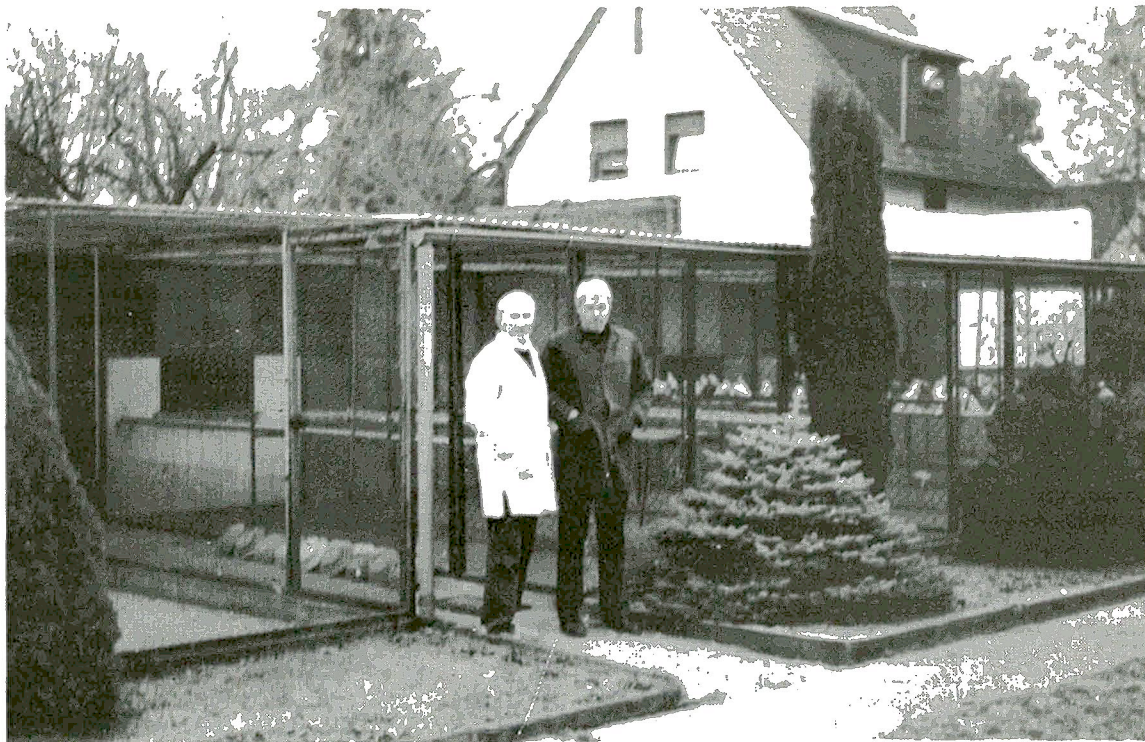
Concerning the Milwaukee National, one can sense a certain excitement building about this show. The Northland Modena Club will host the Modena show and an excellent facility is expected. The most excitement is registered by the breeders of patterned birds. At Pomona, excellent competition existed in the Ash Reds, Blue sand Brown family birds. We expect a strong showing in these colors in Milwaukee since the members in that region have great birds in these colors. Of course, we always expect great birds in self colors at our shows and Milwaukee will be no exception.

European World Cup Show

When it comes to large pigeon shows, the Europeans can boast of having no equal in

terms of numbers of exhibits. Imagine, 6000 Pouters and Croppers at Nurnburg. In December, 2700 Modenas were in Strasbourg, France. At that show five hundred entries were turned away due to lack of room. The next European Cup Show is scheduled for December 1992 in Seligenstadt, Germany. This is the home town of Marzellin Neubauer. Many members met him at Pomona. Preliminary discussions of this show put the entry at 4500 Modenas. Work is being done now by the German and American Veterinary Services to allow American Modenas to compete at that show and return without going through quarantine. A number of NMC members have expressed interest in showing there.

Consider the following, many pigeon fanciers have spouses that view pigeons and pigeon fanciers with disdain. Take your mate to Germany for vacation. Seligenstadt is beautiful town at least 600 years old. Quaint hotels, shops, restaurants epitomize so much of the European countryside. The town is only 30 miles from the new gateway to Europe, Frankfurt. A two hour drive to France, Holland, Belgium, etc., offers tremendous touring possibilities. While your spouse is touring, you just happen to be at the largest Modena show in history. Also, former East Germans and Soviets will be attending the European Cup Show for the first time. More on this show later. Have a great breeding season!



Marzellin Neubauer (Germany) and Manfred Ecker (right) of Illinois in front of Marzellin's expansion loft. — Photo from Rick Barker.



National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

In this issue of the Journal, I'm presenting something a little different from the usual subject matter that has been found in this column. With the NPA elections just around the corner, I've asked the two members who are running for President to introduce themselves and to give you some of their viewpoints. I had hoped to cover all the candidates who are running for an office, but I regret to say that time, space and deadlines have made it difficult to do so. After discussing the matter with a number of people, I've decided to go ahead with the material that I requested James Lairmore and John Heppner to write. Because the office of President is a nationwide one, one that has an effect on each and every one of our members, it's my opinion that our members should be given the opportunity to read what these two men have to say. Hopefully their presentations might help some of our members to decide who they'd like to cast their vote for. In addition these presentations might encourage those members who don't normally vote to do so, if they read something written by our two candidates that they agree or disagree with. And speaking of agreeing and disagreeing, I'm sure that there will be those people who either disagree or agree with my idea of focusing on the candidates for the office of President. Either way my intentions are honorable.

But before doing so I'd like to remind you that the 70th NPA Grand National Show and Convention will be held in Milwaukee, Wisconsin. The dates for this National that is hosted by Wisconsin State Pigeon Association are January 16-18, 1992.

Jim Lairmore Platform NPA Presidency

Having been requested by the Publicity Director of NPA to submit this response as a candidate for the office of President of the National Pigeon Association, I am submitting the following. First of all, let me say that I am not sure that this is the proper format, unless all candidates are afforded the same opportunity to submit articles. Having said that let me state that I am a firm believer that persons being considered to serve any office in NPA, should have shown strong support for NPA for several years and must have shown activity in NPA affairs in their respective districts, so that they might have a sound idea of what NPA stands for, what purpose NPA should serve and what obligations NPA has to the entire fancy. Without such affiliation to NPA in the past they will not be aware of where NPA comes from and where they should be headed. My past service to NPA includes a

total of 22 years of elected office out of some 40 years of membership. This includes four years as Director, five years as Western Vice President, one year as President (having served the unexpired term of Dr. Sam Peavy), and 12 years as Secretary-Treasurer.

The mandate to all Officers of NPA is, first of all, to provide leadership and service to the fancy and to the members of NPA. And in order to do this, they must follow a strict policy of maintaining a sound treasury. Having in my 12 years as Secretary brought NPA from near bankruptcy to a treasury of 40 thousand plus dollars, I know and understand the day to day requirements and the leadership to continue this trend.

I have been an outspoken critic these past three years of the deficit spending by the officers which resulted in a total loss of some 19 thousand dollars or approximately 42 percent of the cash assets of NPA through June 30, 1990.

We must examine and re-evaluate those expenditures made with the explanation that they were directed at increasing membership and providing benefits to the members. When in fact, the actual increase in members did not show that these expenditures were sound investments. I believe the true strength of NPA lies in the Affiliated Club Program and its potential for real growth must be through these clubs. Our full support of their awards programs, banding requirements, standards publications and their shows, will result in solid growth for NPA and these clubs also.

The NPA Youth Program has been and will be a good investment but its energy must be through the Affiliated Clubs to insure long term growth for both organizations. The present awards given in a show wide competition, must be directed to awards within the specialty clubs on a club basis.

In closing I would hope that all members would make a special effort to vote in the upcoming election. It is your chance to express your preference on how NPA will be run and who you wish to trust the leadership of the National Pigeon Association to. The actions taken by all NPA Officers should always be made to advance the association, and to serve the membership needs. Personal benefits should not be of consideration.

John Heppner Platform NPA Presidency

I have always held the N.P.A. in high regard. Realizing there is a national organization seeking to promote my favorite hobby makes me an automatic fan and supporter of the N.P.A.

I am humbled and honored to be a can-

didate for President. I believe I can benefit all pigeon fanciers with the N.P.A. and ask for your support. You have good reason to support me.

I. Fiscal Experience and Responsibility: No matter how good an organization may be its leaders must have the experience and the ability to manage the finances. This is paramount. I came to California in 1972 to be the Teaching Principal of a private school of 45 students. Eleven years later that school had grown to 630 students housed on two campuses with over a million dollar budget. When asked how the school could grow 1400% in such a short time, the answer was a balanced budget year after year. The N.P.A., just like a private school, must earn its wings every day and can achieve stability and growth with an able administrator at the helm through balanced budgets.

II. Experience: I have served as President of the Los Angeles Pigeon Club; Western Vice President of the N.P.A.; President, Secretary/Treasurer, and Publicity Director for many specialty clubs. I am able to maintain a pulse of the pigeon hobby and the N.P.A. members through my extensive travel to shows - this includes Canada from Vancouver to Ontario, Louisville, Des Moines, Western National Young Bird Show, Reading, Pennsylvania, Salt Lake City, and more.

III. Discretion and Decision Making: The N.P.A. is a diverse organization. We have rich and poor, East Coast versus West Coast, small specialty clubs verses large specialty clubs with special demands or needs. A leader must be able to take a balanced view of the whole organization. I can bring a sense of fair mindedness to the N.P.A. to serve adequately all the interests of the hobby.

IV. Dedication and Love For The Hobby: To be truly successful, a man must like what he does. You simply will not find anyone else who loves pigeons and its related functions more than John Heppner. If elected I will bring my heart and soul to the task. I will bring you financial responsibility, valuable experience, leadership and a love for the task at hand that will build on the already great contributions made by the founders of the N.P.A.

V. Philosophical Outlook: What kind of guy is John Heppner? Will he want to change everything? Does he respect what has been accomplished in the past within the N.P.A.? All great questions. I have a very healthy respect for what has happened in the past. I am a conservative. Let's face it. The N.P.A. is successful. It does not need wholesale changes. I see it more as making a series of small improvements here and there that over time incorporates the accomplishments of the past into achievement and growth for the future.

Renew Today!

1990 SCVPC Great Western Show A Success

by SHARON NEILL, Hollister, Calif.

The results of the 1990 SCVPC Great Western Pigeon Show are in and the show reports have been mailed to all exhibitors. The Santa Clara Valley Pigeon Club hosted the two-day show on October 27 and 28 in Watsonville, California, and proved that the club could come back bigger and better after the 1989 show was cancelled following the Oct. 17, 1989 Loma Prieta earthquake. A total of 1379 entries were received from 104 exhibitors. Exhibitors came from California, Nevada, Washington and Minnesota. Over 50 different breeds were on display. The specialty clubs in attendance really came through with good judges, great displays of birds and great organization and promptness. The largest of displays were French Mondains - 167, English Trumpeters - 109, American Show Racers - 93, Chinese Owls - 89, Giant Runts - 87, Indian Fantails - 86, with several other breeds showing 50-60 birds.

A banquet was held on Saturday evening at Severino's Restaurant in Aptos, California with 1990 Pres. John DeCarlo recapping the days events. Master of Ceremonies was Stan Fail of Turlock, California, who entertained the attendees with his charm and wit. He also presented the 1990 SCVPC awards that honored the club's members for their hard work and dedication to the club during the year. Those honorees were as follows: Outstanding Member - Sharon Neill, Good Sportsmanship - Mike deOliveira, Outstanding Junior Member - John DeCarlo, Jr., Most Inspirational Ladies - Pat Leatherman, Tami DeCarlo. The judging for Champion Rare Breed and Best Junior Competitor was held on Sunday, as was the SCVPC Super Raffle and several auctions of top quality birds by various specialty clubs. Champion Rare went to Jack Sudbury for his Dragoon young cock #377, Reserve Champion Rare went to Amy Neill for her Spanish Nun young cock #CY995. Champion Junior Competitor was Chris Medders (Indian Fantail young cock #101) and Reserve Champion Junior was John DeCarlo Jr. (Chinese Owl, old cock #1957).

If you would like more information concerning the upcoming 1991 Great Western to be held in October, please contact the secretary at 596 Foothill Road, Hollister, California 95023. Have your name added to the premium mailing list now so that you don't miss out. The show is open to all exhibitors and all breeds of banded show pigeons.

1990 SCVPC Great Western

Breed Champions

African Owl (46), Bill LaLonde, Old Cock WOC503, Black.

American Show Racer (93), Bill Schlieper, Young Cock 109, Blue Check.

Ancient (2), Bill Mackey, Young Cock AH255, Red.

Baltic Russian Tumbler (15), Igor Gagarin, Old Cock 758, Red.

Berliner SF Tumbler (5), Arturo Solorio, Old Cock PRA 343, Blue G2L.

Bokhara Trumpeter (2), Daryl Ferguson, Old Cock 856, Ash Red.

Brunner Pouter (4), Carl Rodegerdts, Young Cock 681, Splash.

Budapest SF Tumbler (2) Bill Mackey, Young Hen 6023, Red.

Capuchine (2), Mike Lopez, Young Hen CD706, Blk and White.

Cauchos (8), Mike Neill, Old Hen KK985, Yellow Laced.

Certified Roller (27), Don Marshall, Old Hen DD775, Red CK Self.

Chinese Owl (89), Doug Hall, Young Cock 2719, Blue Check.

Domestic Show Flight (2), Bill Mackey, Old Hen 393, Red Teager.

Dragoon (3), Jack Sudbury, Young Cock 377, Blue Bar.

English Trumpeter (109), Art Pamplona, Young Hen 1382, Yellow.

English SF Tumbler (3), Bill Mackey, Young Hen AH149, Almond.

French Mondain (178), Richard Stock, Young Cock 5420, Black.

Giant Runt (87), Ernie Fernandes, Old Cock 567, AOC.

Helmet (6), Owen Kalland, Old Hen 774, Yellow.

Ice Pigeon (Muffed) (20), Thomas Johnson, Old Cock JA704, Spang.

Indian Fantail (86), Werner Schmidt, Young Cock 42, Ribbontail.

Jacobin (13), Owen Kalland, Old Hen 356, AOC.

King (10), Joe LoPresti, Young Hen 201, White.

LFCL Tumbler Baldhead (38), Corky Packard, Old Cock 1219, Blue.

LFCL Tumbler Beard (7), John Leatherman, Old Cock 379, Blue.

LFCL Tumbler Self (23), Fred Drumm, Young Hen NPA19, Black.

LFCL Tumbler Teager (3), Corky Packard, Young Hen 142, Black.

LFCL Tumbler Whiteside (2), John Leatherman, Old Hen 2, Red.

LFMuffed Tumbler (16), Richard Lujan, Young Cock 511, Black Bald.

Modena - Argent (1), Richard Jones, Old Hen 522, Argent.

Modena - Gazzi (9), Virginia DeLong, Young Hen 434, Russet-Tri.

Modena - Schietti (39), Virginia DeLong, Young Cock 453, Silver Dun.

Mookee (2), Mike Lopez, Young Hen CD904, Almond.

Moorhead Tumbler (6), Doug Hall, Young Hen 216, Black.

Norwich Cropper (7), Carl Rodegerdts, Young Cock 403, Red.

Or. Frill - Blond. (12), Owen Kalland,

Old Cock 700, Brown Lace.

Or. Frill - Satin. (9), Owen Kalland, Old Cock 208, Black Lace - Champ. Frill.

Racing Homer (56), Robert Anderson, Old Hen SIMI663, White Grizzle.

Rollers - Open (167), Tony Perez, Young Cock NBRC112, Red.

Royal Snow Tumbler (13), Doug Hall, Old Cock 142, White.

Show Roller (13), Daryl Danielski, Young Hen RZ210, Stork Tort.

Spanish Nun (3), Amy Neill, Young Cock CY995, Wh/BLK Hood.

Standard Fantail (64), Dennis Lawrence, Young Hen 613, Blue.

Swing Pouter (2), Mike Lopez, Young Cock CD665, Almond.

Tung Koon Paak (1), Jack Cook, Old Hen BH472, Lt. Blue Bar.

Vienna Gansel (2), Bill Mackey, Young Hen AH231, Blue.

Vienna Tumbler (5), Rosa Stewart, Old Cock AM855, Red.

Volga Tumbler (2), Craig Stewart, Young Cock DH12, Red.

Voorburg Shield Cropper (4), Carl Rodegerdts, Young Hen 502, Blue.

West of England Tumbler (55), Bob Wild, Old Cock W3492, Mottle-Red.



The American Turbit Club held its 92 annual show in Reading, Pa., Jan. 11-13 with 13 members present. The show was, as always, as nice a pigeon show as you could hope for. Over 3500 birds of all types were on display for three days. It was a good time to relax and unwind, talking with all the pigeon folks and making new friends. And, to see if your years' efforts amounted to anything.

The annual meeting started with a moment of silent prayer for our old friend Phil Roof. Phil passed away on Dec. 12, 1990. The American Turbit Club has decided to honor him with the Phil Roof Memorial Plaque to be awarded annually to the Champion Turbit. Phil won his first cup in competition at the Reading Show in 1945 with a blue cock. Frank Heptig (the dean of Turbits) did the judging. Phil would remember that show forever. His first Champion wouldn't come until 1949 in Baltimore with a dun cock under the judging of Louis Stichler. Phil went on to have over 25 Grand Champion wins, earning him the nickname "Mister Turbit." He will not only be missed by the Turbit fanciers, but by all short faced breeders around the world. A great loss to the pigeon

hobby, we'll all miss him.

The show went quite smooth. Pete Valentine did a fine job of judging, I especially liked his commenting on each bird. He explained the good and the bad points, while comparing each to the best bird in that class. Al Stebbins, the A.T.C. secretary, recorded all the comments and kept the records straight. A detailed comment sheet listing all the Turbits shown will be sent to all members of the A.T.C. along with the show results.

Charlie Smith of Texas and Buddy Schall of North Carolina did the stewarding of the birds and helped the judging run smoothly. Charlie said he would be back next year and bring some of those Texas Turbits.

When the judging was over, the winner was an old blue cock bred by Al Inkowich. Reserve going to a red cock of Charlie Cichanowicz. Al will be the first recipient of the Phil Roof Memorial Plaque.

A lot of you who read my last article are probably saying, "I thought you bought all of Al's birds last year." Well there is an interesting story to tell here. It seems that a few years ago (1986) when Al got a few pairs of homers to use as feeders, he gave a young pair of Turbits to the homer breeder to use for droppers. When Al went to return the homers the guy said he didn't want them, and that he could have the Turbits back as well. So Al, loving Turbits as he does, did the only logical thing. He took them all home and raised eight young. Then not knowing what to do with the birds, he gave me a call. I told him to enter them in the annual A.T.C. show and to go along with George Polochi for the ride. After some thinking on his part and a push from George he did just that. Well of the 10 birds he entered, Al won 9 first places including the Grand Champion with the 86 cock. Quite an accomplishment for one pair of droppers. A true working Champion. My hat's off to Al Inkowich, a job well done. I bought all of Al's birds again this year, but suspect he still has three hidden at home.

Again, the demand for Turbits was great. There wasn't enough extra Turbits to fulfill everyone's needs. Many birds were bought and sold before and after the judging, including the Champion. Anyone interested in Turbits should join the AMERICAN TURBIT CLUB. We are a small but friendly club, dedicated to promoting the Turbit. Also we are one of the oldest specialty clubs in the U.S. and will celebrate our 100th birthday in 1997. So why not join and help us celebrate?

We would like to welcome two new members to the A.T.C. They are:

Jack Sheppard of Hunter River, Prince Edward Island, Canada. Jack raises Rollers now, but like most of us had some Turbits as a boy and would like to add some to his loft again. He is looking to purchase some birds to get him started.

Amy Neil, 596 Foothill Rd., Hollister, California. Amy is a junior member (14 years old) who also belongs to the Santa Clara Pigeon Club. She comes from a pigeon

family and has been raising short faced birds using feeders, and by hand. Amy is also in need of some Turbits to get started. Anyone wishing to help out a junior member, this is your chance.

Again welcome to the AMERICAN TURBIT CLUB.

Annual Show Results

First place winners only are:

(Continued On Next Page)



AMERICAN TURBIT CLUB MEMBERS AT READING, PA.

Pictured left to right are Buddy Schall, George Polochi, Pete Valentine, Dick Schneider, Reed Kinzer, Al Inkowich, Charlie Cichanowicz, Dale Jett, Al Stebbins and Charlie Smith. - Photo from Charlie Cichanowicz.



JUDGING IN PROGRESS

Pictured left to right are Al Stebbins, Pete Valentine (judging), Charlie Smith, Dick Schnieder and Reed Kinzer. - Photo from Charlie Cichanowicz.



AT READING, PA.

Pictured left to right are Charlie Smith, Dick Schneider and George Polochi. - Photo from Charlie Cichanowicz.

Champion Turbit: Blue Old Cock #111, Inkowich; Best Opposite Sex: Silver Old Hen #271, Cichanowicz; Schaefer Trophy for Best Black: Black Old Hen #92, Schneider; Heptig Trophy for Best Red or Yellow: Red Old Cock #416, Cichanowicz; Ulrich Award for Best Young A.P.C. Banded: Blue Y.H. #940, Inkowich;

Black young Hen, #114, Schneider; Black young Cock, #1126, Kinzer; Black old Hen, #92, Schneider; Black old Cock, #295, Schneider;

Blue young Hen, #940, Inkowich; Blue young Cock, #932, Inkowich; Blue old Cock, #111, Inkowich;

Silver young Hen, #939, Inkowich; Silver young Cock, #936, Inkowich; Silver old Hen, #271, Cichanowicz; Silver old Cock, #530, Cichanowicz;

Red young Cock, #575, Cichanowicz; Red old Hen, #42, Schneider; Red old Cock, #416, Cichanowicz;

Yellow young Hen, #567, Cichanowicz; Yellow young Cock, #618, Polochi;

Mealy young Cock, #569, Cichanowicz; Cream young Hen, #681, Polochi; Cream young Cock, #111, Cichanowicz;

AOC young Cock, #103, Schneider; Best young Hen, Blue #940, Inkowich; Best old Hen, Silver #271, Cichanowicz; Best young Cock, Black #1126, Kinzer; Best old Cock, Blue #111, Inkowich.

Giant Runt Club Of America News

by JOE STEWART, Melissa, Texas

The GRCA Third District held its show at a new location in 1990. It was held at the National Guard Armory in Columbia, Tenn., on November 10, 1990. The show site was good, also the town and motel was a nice place. We had 100 Giant Runts shown by 15 exhibitors. John Homod of Mississippi was the Judge and did the usual fine job that he does.

When the dust settled, Bob Pennington had GRAND CHAMPION with a very large Blue Old Hen #465, bred and owned by Bob Pennington. RESERVE CHAMPION was #37 Grizzle Old Cock, also it was BEST OPPOSITE SEX, bred and owned by John Delahoussaye.

Next in the Parade was #2 Grizzle Yearling Cock, Best Yearling - Bred and owned by John Delahoussaye. Fourth Place was #25 Blue Yearling Cock - John Delahoussaye. Best Ash #70 Old Cock - John Delahoussaye. Best AOC #35 Yearling Cock - John Delahoussaye. Best Check #3063 Young Hen - Joe Stewart. Best Black #11 Yearling Hen - Bob Pennington. Best Red #16 Young

Cock - Bob Pennington. Best Silver #665 Yearling Hen - Ike Orsak. Best White #370 Yearling Cock - James Avery. Best Yellow #607 Young Hen - Bob Pennington. Best Dun #613 Young Cock - Bob Pennington.

A great time was had by the following members: Howard Tess, James and Pat Avery, John Delahoussaye, John Homod, Wallace and Ruby Scalf, Joe and Ethel Stewart, Bob Pennington, Ike Orsak, Steve Stoll, James Burns, Red Kelly, Joe Fox.

Many thanks go to the Show Member in Charge - Howard Tess, Charlie Brown of the Tennessee Pigeon and Dove Show, James Burns and others who made this first GRCA Show in Tennessee a success. We are all looking forward to a great show there on November 9, 1991. We are looking forward to a larger show at this location in 1991.

NEW MEMBERS

New members just keep joining the GRCA. I am very pleased to announce the following New Members this month:

Duane Yerkey, Ohio; William Gifford, Michigan; Earl Rutledge, Texas; Manuel A. Medeiros, Canada; Ralph Magnusson, Sweden; M.L. Todd, Texas and Chrys S. Chrys, California.

Welcome to the GRCA and please call upon your Secretary, Officers, or any of our Members if you need assistance.

1990 GRCA BREEDER OF THE YEAR

John Delahoussaye, NPA and GRCA Master Breeder, was Breeder of the Year of the GRCA. He had 845-1/2 points while showing at our Point Shows in 1990. James Avery had second place with 361 points. Congratulations go to both these fine breeders.

GRCA BANDS

We are sold out of 1991 GRCA colored bands. A total of 5,000 were sold by the time they could be mailed in December. If you will need bands for 1992, I strongly urge you to place your order now. There will be 6,000 bands for 1992, but our band sales are like our new members, they just keep increasing each year.

MASTER BREEDER AWARD

Wallace Scalf of Texas was presented his GRCA Master Breeder Award by his brother Dan in January 1991. Wallace had earned the necessary points to qualify for this award. Congratulations Wallace!

EAST COAST

John Travassos won Champion at both the Little Rhody GRCA Regional Show and the First District Show, he won with a Great looking White. The New England Club has had an increase in demand for bands, and have ordered more from the GRCA for 1992. They are looking forward to two more

Faircount Pigeon Club News

by TONY SODOSKI, Derby, Conn.

Let me introduce myself. My name is Tony Sodoski, and I breed and show Oriental Frills. During the next year or so, I will bring you news and updates on the happenings of the FAIRCOUNT PIGEON CLUB Association.

Now that the formal introduction is over, I would like to tell you a little bit about the club, its members, and our annual show.

November 24, 1990, was the Faircount Pigeon Clubs 25th year anniversary show. (Photos of winners will appear in next issue) What a gala event it was as evident from all the positive feedback we received from our fellow exhibitors. The biggest surprise for everyone who attended was our new show hall located in the Ansonia Armory. The Armory was centrally located, well heated, properly ventilated, and airy with plenty of room for future expansion and imagine this, the aisles had enough room between them for two people to walk side by side with carriers! Ruffled, was a beautiful Quasar T.V. audio video system worth \$850.00. Special thanks to Mike Cocchia for coming up with such a great idea and for selling 50% of the tickets. Every exhibitor who entered a minimum of six birds received our beautiful 25th year anniversary coffee mug. Also, special thanks goes out to the following specialty clubs for their support: The Western Pouter and Cropper Club and

the Chinese Owl Club: If there are any other specialty clubs out there looking for a new and exciting place to have your annual show, please consider showing this year with the Faircount Pigeon Club. We will gladly roll out the red carpet for you!

At this time, I would like to introduce to you the President of our club, Greg Cap. Greg, along with his family who are also members, has brought new life and vigor to our club. His ideas along with his love and dedication for the hobby, has the Faircount Club headed in the right direction. Currently, he is in a legal court battle with the town in which he lives. Due to complaints from his neighbors, about those "noisy and dirty birds" the town has ordered him to remove his birds as soon as possible. If any of you out there have ever had the pleasure of meeting Greg, knows he doesn't give in that easy, and he will fight this through all possible legal channels. If anyone out there has gone through the same circumstances as Greg, and might have some helpful advice or information, please feel free to write him at 36 Wendy Road, Milford, Conn. 06460.

One last note before I finish. Speaking on behalf of all the members of the Faircount Pigeon Club, we would like to say "Thank You" to all our troops who participated in Operation Desert Storm, "we care!"

great Point Shows there in 1991.
WEST COAST

The GRCA is saddened by the loss of a GRCA Member and long time Runt Breeder in California, James Porter, our past 5th District Director who passed away on January 3, 1991. James will be missed by all who knew him. While at Pomona, I had the pleasure to meet many Fifth District members and Ernie Fernandes, the Fifth District Director.

MEMBERS WRITE

Jack Fraley: I am 15 years old and would like to learn all I can about raising Giant Runts. Enclosed please find my check for \$5.00

L.J. Titus: Enclosed please find my check for \$30.00 for which I would like to have 100 Z bands sent to me and the balance for my dues, etc. I had a good 1990 crop and have a few birds for sale at \$15.00 per pair, white only. Have a good year!

John Travassos: I hope this letter finds you and your family well. I am sending you the flyers and entry blanks for both the New England Show and the Regional Show. Please put them in the Bulletin. I heard that you will be coming with Don Scalf, I will be glad to see both of you again.

Charles Riley: I would like to join your Giant Runt Club of America. I am sending you a \$10.00 check for dues. Thank you.

Dennis and Betty Edwards: Enclosed please find \$15.00 money order for family membership dues for 1991. Please send all Bulletins to us.

Richard Gentz: I would like to order 50 Z bands for 1991. Enclosed is a check for \$25.00, please put \$10.00 of this to my 1991 dues, and if there is any left please put it to the Club's best interest. I am getting very excited about the NPA Grand National to be held in Pomona, California, in January 1991. If you need any help please feel free to call or write to me. Also, please send the GRCA Bulletins

to the Squab Ranch - 636 Cedar St., Pomona, California 92065, (619) 789-1247. I think that John Delahoussaye has something there with the suggested changes to the Breeder of the Year Award, and I would like more members to give John their vote of approval on this one.

Finely Schlumbalm: I would like to know someone that has two white Runt hens, and the price of your bands. Thank you.

William Zboril: Please send a new membership package. I am enclosing a check for my dues in the amount of \$10.00.

Joao Ildo De Jesus Castelhana: I have a friend that is a member of your Club and he invited me to become a member, so I decided to join the Club. I am sending \$20.00 to pay the membership, if it is any more let me know. I will be waiting for your response.

GUEST ARTICLE

This month's guest article is by Master Breeder John Delahoussaye.

SHOW TO BECOME

A MASTER BREEDER

by Master Breeder, John Delahoussaye

In closing out the 1990 show season, I



BEST SILVER

#665 Silver Yearling Hen was Best Silver at the the GRCA 3rd District Show, Columbia, Tenn., Nov. 1990. Bred and owned by Ike Orsak. - Photo from Joe Stewart, Melissa, Texas.

received an award that made me very proud and rewarded my work. The "Breeder of the Year" Award, which is awarded to the member who accumulates the Most Master Breeder Points at Points Shows in competition with other breeders of the Giant Runt. This award has no political input and is based completely on the performance of a breeders' Runts in the show room in open competition with the best Runts in the country.

This award is the year's conclusion of the award system based on our Master Breeders program, which was started this year by District 4 Director Ike Orsak in which he awarded a plaque at each District Meet, the Regionals, National Young Bird Show, and the N.P.A. National Show, to members who accumulated the most Master Breeder points at each of these shows.

It came as somewhat of a surprise to me that I had accumulated 845-1/2 points in winning the Breeder of the Year Award and the 1st Runner-up James Avery, had 361

(Continued On Next Page)



GRAND CHAMPION RUNT

#465 Blue Old Hen was Grand Champion Giant Runt, Best Old, Best Blue at the GRCA 3rd District Show, Columbia, Tenn., Nov. 1990. Bred and owned by Bob Pennington. - Photo from Joe Stewart, Melissa, Texas.



In the left hand photo, Don Scalf, 1989-1990 GRCA President, presents the GRCA Master Breeder Award to Wallace Scalf of McKinney, Texas, December 1990. In the right hand photo, Bob Pennington is receiving the Grand Champion Award at Columbia, Tenn., at the 3rd District GRCA Show November 1990 from John Delahoussaye.

points. The 845-1/2 points were won by competing in only 4 of 10 Point Shows held in the U.S. and Canada in 1990.

This indicated to me that it is now possible for a number of members to become Master Breeders in our Club. The requirement is only 1,000 points and could be reached in a short time if one shows at as many of the Point Shows as he can accommodate.

In the past few years changes have been made to make becoming a Master Breeder within the reach of most members. The District and Regional Shows have been increased, providing more Point Shows. The Yearling Class was established, creating 1/3 again as many points as before.

Let us all make a resolution for the New Year to show in as many Point Shows as we can get to. Condition our Runts as we have never before and compete for the "Breeder Of The Year" Award. I think you will find that this will also result in more "Master Breeders" for our Club.

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the Breed with a history and a great future.

For more information on the Giant Runts, Giant Runt Club of America, or want to join, send \$10.00 for Senior, \$15.00 for family or \$5.00 for Junior (under 18) to:

Joe Stewart, Route 1, Box 156, Melissa, Texas 75071, (214) 837-2597.

A bargain considering our informative Bulletins, drawings of the ideal Giant Runt, and awards offered by the GRCA, at all GRCA sponsored shows.

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

Gene Lund called the meeting to order. We had quite a number of things brought up. Trying to figure out what we could do to get more people and more pigeons to the shows. The main object of course is that most of the people have their birds mated and therefore raising a new crop of young pigeons to come up with a new champion. Several breeds of pigeons have tail feathers cut and others have their muffs trimmed and so on. These birds are not ready to go to a show. Some of the birds are on eggs for hatching others with young squabs. Most people want birds to breed. Claim it's too expensive feeding extra birds to show, due to the cost of feed. Naturally several people got uptight on this subject matter. This situation is only normal. That's what makes the world go around. Things of course simmered down.

Then we got on with the raffle and made some people very happy. Gene Lund brought three large bags of pine needles. Eliseo Serrano brought five small bags of 5 lbs. of red grit each. Metro Pigeon Club gives four bags of 25 lbs. of grain. John and Bob Roszell,



I received this article from my good friend Dick Halvorson of Portland, Oregon, on breeding. The article plays very heavy on "Inbreeding" and I believe that everyone will enjoy reading what Dick has experienced. This article was published in "Show Racing Homer Review."

Dear Dave:

In regards to your article on breeding, I enjoyed it very much and would like to put in my two cents worth. I do not believe a person can consistently breed winners without some form of "Inbreeding." Whether it be a foundation hen, cock or a pair of birds that nick. Dave, your argument for a strong prepotent foundation cock is very good and I will agree that this is sound advice to follow. However, on the other hand, Amos Hodson (whom many are well acquainted with and a Master Breeder of many Champion Giant Homer and American Show Racers) takes and gives just the opposite advice and tells us to start with a very good strong hen. I believe he too has a strong argument in favor of hens. Len Rusche of Simi, Calif., and myself have a strain of Show Racing Homers that were developed from a pair of birds that nicked. This pair was totally unrelated as far as we

know. The cock being from Jim Looper and the hen from Wisegerber in Sacramento, Ca. Other birds have been crossed in over the years, mostly Sions and nothing but pure Racing Homers. This pair of birds were very prepotent in the production of champions. Mated to other birds, neither of them produced anything but mediocre young.

So we have three ideas on breeding, now let's look at a fourth. That being type from the hen and color from the cock, which many Modena and King breeders go by. Now from my experience and the best advice I feel can be given to a breeder of any birds or animals is: Get your hands on the best bird you can afford to buy regardless of sex or color. Know your standard inside out and backwards. Look for two or three mates for this bird that have complimenting features, but not the same faults! Then hope like hell that you are lucky and as the genes pair up you'll raise some good ones. Always be sure you put good healthy birds with no major faults together. My best matings have been aunt to nephew, uncle and niece, half brother and half sister and first cousins. The cousin matings seem to work best in my strain of birds. But, it makes no difference how close you inbreed if you do not develop the feeling for pairing your birds together. Without this knack, your inbred birds will do about the same as continual outcrossing.

I have sold top quality birds to people and have them beat me in the young bird classes. The next fall, two years later, they beat me in old birds, but that same year I win again in young birds, why? Because they have not learned the standard and how to mate the breeders, and I don't think anyone can show you how to do this, it's something you have to acquire. It's like music, my father was an excellent musician, both my sons are first class, also my cousins, but me, I can sit down and show you how to play a guitar, read music, talk theory with you, but like Albert Einstein, I can't count to four. No sense of rhythm!! The same holds true for breeding animals and birds. I hope you see what I mean as this is without description, but through study, practice and luck at times we will all raise our share of winners and our love for Show Racing Homers will keep us trying even if we don't win. (Footnote: Although this article dealt directly with Show Racing Homers, it can be applied to our American Show Racers as well.)

Thanks Dick for this article and hope to see you at the shows this fall. - Bill.



Performing Roller Assn. News

by DAN OUELLETTE,
Publicity Director,

1008 Reddy Ave., Medford, Ore. 97504

performing Rollers, year in and year out. P.R.A. Master Breeder Award recipients receive a nice plaque as a symbol of our gratitude for being the great Roller men they are. Send nominations to: Dan Ouellette, 1008 Reddy Ave., Medford, Oregon, (503) 770-5528. Thank you.

Because the P.R.A. is a non-profit organization and we do not require membership dues, our many activities and programs are maintained by your donations. We ask all dedicated Roller men to send any amount you can spare for the continuation of the PRA Fly and Display Convention, PRA Verification Program, Proven Producer Program, PRA Master Breeder Program, P.R.A. West Coast Comp. Fly and PRA Yearbook. Send all donations to Dan Ouellette, 1008 Reddy Ave., Medford, Oregon 97504, (503) 770-5528. The donations will be used for

(Continued On Next Page)

Master Breeder Award Program

This award is presented to the Flying Performing Roller man we feel represents our ideal pigeon man. The Roller man who has dedicated himself to the hobby and to the Flying Performing Roller Pigeon.

We are very fortunate to have three of the best Roller men the hobby has to offer as P.R.A. Master Breeders. Bill Schreiber, Frank Lavin and Bill Barrett are without a doubt Master Breeders of Flying Performing Rollers. Each one of these special Roller men have contributed to the hobby in many different ways. Not only have they bred their own families or Rollers that produce outstanding Rollers year in and year out, but they also have been very generous in sharing them with the hobby. Their advice and consultation has surely been appreciated. Anyone who has developed any kind of relationship with these three men will testify to the fact that they all are very honest, straight forward, no nonsense type of individuals. When it comes to Rollers they tell it like it is. The Roller hobby owes a great deal to these fine gentlemen for their undying love for the Flying Performing Roller Pigeon.

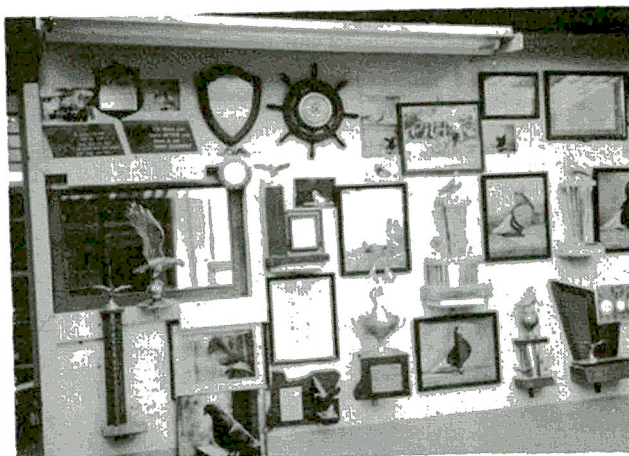
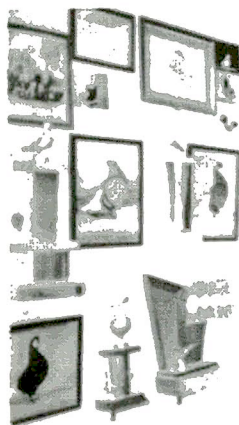
If any of you Flying Performing Roller men feel you know someone who you believe deserves the honor of P.R.A. Master Breeder of Flying Performing Rollers please send your nominations to Dan Ouellette and he will present them to the hobby for consideration. You, the hobby, will decide the selection with your votes of confidence. We

need 20 or more votes to secure the honor of PRA Master Breeder.

The qualifications for P.R.A. Master Breeder of Flying Performing Pigeons are: 1. Nominee must have at least 20 years experience in raising and flying Rollers. 2. Nominee must have been a member of good standing in a National or local club at least 20 years. 3. They must prove without a doubt that they can breed and fly kits of quality



Bill Schreiber's Roller loft in his beautifully landscaped yard. — Photo from Dan Ouellette.



BILL SCHREIBER'S LOFT & AWARDS

On the left is an inside view of Bill Schreiber's loft where many discussions have been held on Performing Rollers with many lessons learned. On the right are just a few of the awards Bill has received in his many years with Flying Performing Rollers. — Photo from Dan Ouellette.

special award plaques, refreshments, promotional ads, postage, judges and PRA Yearbook. These are your activities and programs, so please donate whatever you can to the cause. Thanks.

Now, on to some news on a new club from Art Hopkins:

The South Will Fly Again

A new Birmingham Roller Club has been formed in Austin, Texas. It is called the CEN-TEX ROLLER CLUB.

On April 1, 1990, I sent out an open invitation to anyone interested in forming a Performing Roller Club to meet at my home on April 21.

At that time I knew of only a few people who seriously flew Performing Rollers in the Austin area, but all of them at one time or another had expressed a desire to form a club. Thinking a small club would be better than nothing, I decided to send out the invitations.

To my surprise and delight, 12 people arrived that Saturday afternoon excited about the idea of forming a local Roller Club. We decided our objective would be to strive for improving the quality of our kits, since watching our birds fly is what we enjoyed the most.

Life as we know it today is full of rules and regulations, so we decided we would have as few rules as possible. This is our hobby, and it is supposed to be for our enjoyment, not to create ulcers and bad feelings. The rules that we decided upon are similar to the guidelines of the Performing Roller Association.

During competition flights, every member will put up their best kit. All members witnessing the competition are judges. At the end of the competition, each member will vote on the kit that was the best in their own

opinion; that is, which kit they would like to own if given a choice.

The club will also have the "Best Individual Performer of the Year" award. Each member will fly their best bird with a small kit so that the contestant can be easily recognized. The winner will be determined the same way the competition kits are judged.

Lawn shows will be held at designated meetings. Members will bring their best performing birds so everyone will have a chance to compare and handle quality birds.

Club members who live within a 100 mile radius of the Austin, Texas, courthouse will be able to fly kits in competition.

The President of the Club is Frank Lavin, recognized as a Master Breeder by the Performing Roller Association. Besides Frank, there are members who have raised pigeons of various types for many years. Many members raised Rollers when they were youngsters, but could not find the quality of birds they raised before and resorted to raising something else.

The only thing lacking in the club at present is enough birds for all the new members. We are all working together. Thanks to Frank Lavin, Martin Glen and others, we will soon have some great kits to fly.

At the present time, there are 16 adult and two junior members. Anyone interested in joining is cordially invited to attend a meeting, which is held every third Saturday on alternating months. Kit competitions will start November 17 in conjunction with the club meetings.

Roger Baker, who most serious Roller fanciers know, or have at least heard of, told me that Texas was the "Hotbed of Rollers" in the forties and fifties. If the enthusiasm of this club prevails, "THE SOUTH WILL FLY

AGAIN!!!"

If anyone interested in joining or visiting one of our functions, contact one of the officers listed below.

Frank Lavin, Pres. (512) 764-2363; Dick Graham, Vice. Pres. (512) 327-0122; Art Hopkins, Sec./Treas. (512) 251-5369.

Long live the Performing Birmingham Roller! — Arthur J. Hopkins.



Bill Schreiber, Portland, Oregon, P.R.A. Master Breeder of Performing Rollers. — Photo from Dan Ouellette.

Central Shortface Tumbler Club

by L.T. BROWN, Pub. Dir., Indianapolis, Ind.

One of our members, Jim Zerbo, had the fortune last fall to visit the big IKC (it translates in English to: International Shortface Tumbler Club) show in Berlin, Germany.

Zerbo, of Gulfport, Fla., also visited Holland:

"Rudy Ottenhoff and I and Bill Mackey drove to Berlin, a trip of 450 miles — a real experience. They (the IKC) had about 1,000 Shortfaces in the show. All breeds were better than ours except the English Shortfaces.

"It was a real experience meeting and talking with all the top breeders of Europe.

"Rudy's birds are really tops — he does not show his best. He and Sima showed me a real good time.

"I got a cold in the Berlin show hall — no heat!

"It is very expensive in Europe — food twice that of Florida and hotels start at \$80 per day."

NPA

The Central Shortface Tumbler Club is now affiliated with the NPA, which means the club can request a contract to show at any NPA National, and the club can request the same for any NPA sanctioned show.

MASTER BREEDER

The club's master breeder program is in place and it is set up to be retroactive. The



CEN-TEX ROLLER CLUB

Pictured left to right are: Ed Thomas, Dick Graham, Wes Fitch, Marv Snook, Art Anderson, Art Hopkins, Gary Dean and Chuck Taylor. Not pictured is Frank Lavin. — Photo from Dan Ouellette.

next big opportunity for points will be Oct. 26 at the National Young Bird Show at Louisville.

NYBS

Rudy Ottenhoff of Amsterdam, Holland, and his wife, Sima, will be in Louisville this year for the NYBS and writes that he'll be pleased to judge our Shortface Tumblers. This is great news!

WELCOME

We'd like to welcome new members Brian Kile of Kansas, Wadie Milad of Illinois, Tim Burke of Iowa, George Sokolovas of Ontario, Canada, Ben Shimshack of New Jersey, Chuck Harter of Oklahoma and John Ryan of California. Good luck and welcome aboard!

APJ SPECIAL

The Shortface special will be February 1993 with Bill Mackey as coordinator. Let's all get behind this effort and give our birds the publicity they deserve.

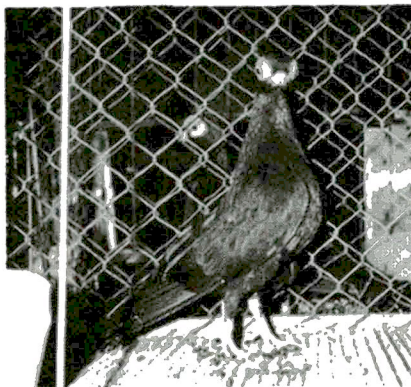
QUESTIONS

If you have questions, or answers, for that

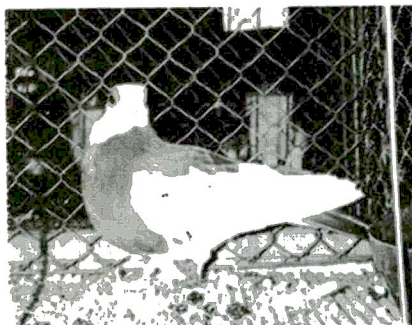


Best Stork Budapest cock at last fall's IKC Show in Berlin, Germany. — Photo from CSTC member, Jim Zerbo.

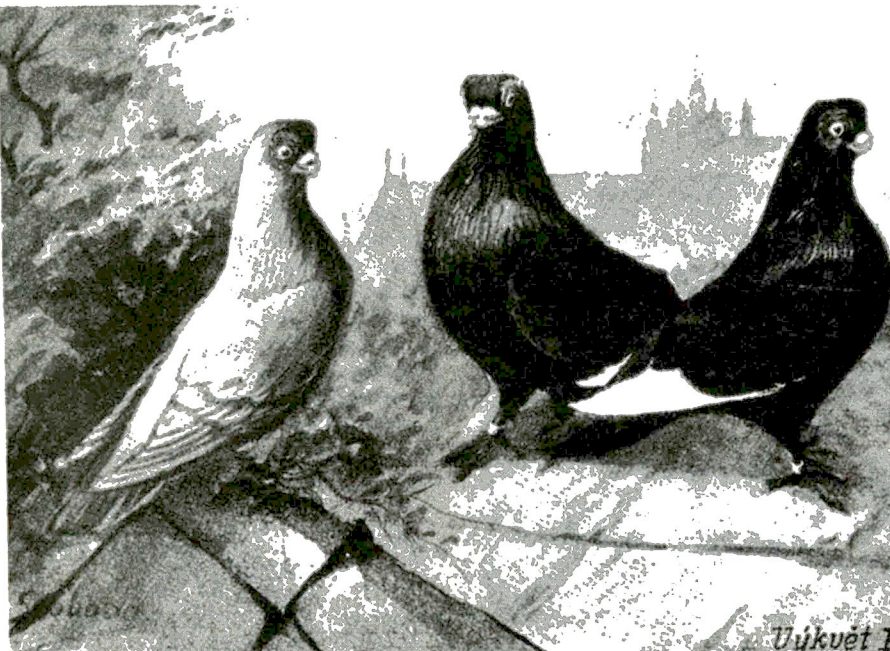
matter, about Shortface Tumblers, or other Shortbeak birds, send me a postcard or letter. If I don't know the answer, and I probably won't, I'll know where to find the answer. — L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.



Best Black Budapest at last fall's IKC Show in Berlin, Germany. — Photo from CSTC member Jim Zerbo.



Best Vienna Gansel at last fall's IKC Show in Berlin, Germany. — Photo from CSTC member Jim Zerbo.



A group of Vienna Shortface Tumblers. This picture was given to CSTC member Jim Zerbo, Gulfport, Fla., by a Yugoslavia fancier when Jim was on his trip last fall to the IKC show in Berlin, Germany.

This One's For You

by MIKE POPE, Rushsylvania, Ohio

The Sidney Earle Appreciation Show was everything and more than we hoped it would be. Our purpose was to pay tribute to the man who had been the heart and soul of our club for 15 years. There is just no way that we could ever repay Sid for all of his hard work and dedication and loyalty to the club. The American Pigmy Pouter Club certainly owes Sidney Earle our gratitude and respect for all that he has done.

We made an effort to return just a small part of what he has given to each of us by honoring him at our Annual Meet in Fremont, Ohio. We felt that a quality show with quality Pigmy Pouters would be one way we could show our appreciation to him. And so on January 5, 1991, 174 of the finest Pigmy Pouters in the world strutted their stuff before the man of the hour.

We also had a few other surprises in store. Sid has had a special pet project that he has been working on for several years now, that of breeding True Silver Pigmys. During our show and meeting we took up a collection for a special award for True Silvers to honor Sid and to encourage their breeding and showing. Sid was also presented with a very nice plaque from the American Pigmy Pouter Club and also an equally nice plaque from the Fremont Pigeon Club. We probably could have let him win Champion this year, but I guess we just were not the generous, sorry Sid.

We had a great show. The quality was everything you would expect from the premier Pigmy Pouter Club in the world. All of the hype that we put into this show must have scared off newcomers to show with us as everyone who showed was veterans who had been through the battle before. Everyone came well prepared with some of the finest Pigmys you will see anywhere. Each class had quality Pigmys all of the way through.

The judges that we use for our shows are our own members. If a member is not showing in a color class he may be asked to judge that particular color. We also use panel judging for Champion and Best Opposite Sex. It's a system that works well for us giving many an opportunity to judge and it helps them to gain confidence in themselves. It also helps us to be less critical of others who do judge.

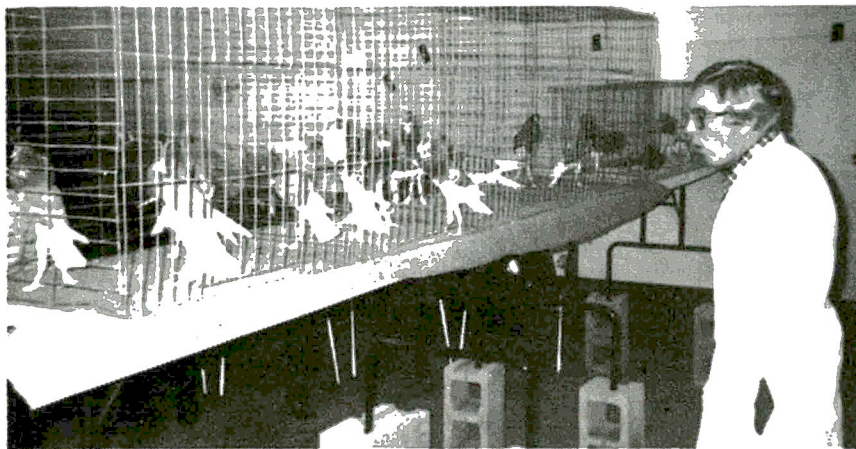
Tim Matlack was the big winner again this year. I say again, because this is the third straight year that Tim has walked away with the Champion Trophy. Tim is probably going to try to match or beat the record of six consecutive wins held by Lazlo Fedor who had Champion Pigmy from 1983 to 1988. You are halfway there, Tim.

Tim won with an Old Red Hen band #155. Not far behind though was Ron Brammer with a Young Blue Cock Band #18, which took Best Opposite Sex and the

(Continued On Next Page)



Enjoying the Sidney Earle Appreciation Show were (l.-r.): Johnny Neu, Warren Reitzel, Sid Earle, C.A. Smith, Richard Houghton. — Photo from Mike Pope, Rushsylvania, Ohio.



Larry Gardner judging a class of Red Pigmys at Fremont, Ohio. — Photo from Mike Pope, Rushsylvania, Ohio.



APPC MEMBERS AT FREMONT, OHIO

Top row, l.-r.: Mike Pope, Alan Graham, Don Andrie, Richard Houghton, Bill Pimiskern, Lazlo Fedor, Brian Ciliska, Ron Brammer. Front row, l.-r.: Johnny Neu, C.A. Smith, Warren Reitzel, Tim Matlack, Larry Gardner, Sid Earle. — Photo Mike Pope, Rushsylvania, Ohio.

Jarvis Taylor Memorial Award.

The following is a rundown of the color class winners. Best Blue 18, Ron Brammer; Best Brown Bar 316, Lazlo Fedor; Best Red 155, Tim Matlack; Best Yellow 981, Lazlo Fedor; Best Black 323, Lazlo Fedor; Best White 145, Tim Matlack; Best A.O.C. 258, Tim Matlack.

For the most part this was a three man show with Ron Brammer, Tim Matlack and Lazlo Fedor sharing the winnings. However, just for the record just remember who it is that makes it possible for these three guys to win. That's right, it's the rest of us who keep coming back year after year so that we can be humiliated and make these guys look good. They would be nothing without us there. So I propose that at next year's show that we have a Loser's Appreciation Show dedicated to those brave souls who subject themselves to embarrassment year after year. Or how about this, since Ron, Tim and Lazlo split \$170.00 in cash awards between them, maybe they should start paying our entry fee. Think about it.

Since most of us didn't receive any kind of award at the show, I thought that at the very least we should have our name's printed in the APJ. That way if any of you out there wanted to send us sympathy cards you could. Ron and Rita Brammer, Don and Charmaine Andrie, Mike and Kathy Pope, Lazlo Fedor, Johnny Neu, Dave Neu, Tim Matlack, John Seitz, Bill Pimiskern, Leroy Weese, Larry Gardner, Warren Reitzel, Ernie Nuener, Bob Temple, Alan Graham, Sid Earle and C.A. Smith. We also picked up two new members who came to see the show, Richard Houghton from Baltimore, Maryland and Brian Ciliska from Ontario, Canada. We are looking forward to these two showing with us next year.

By the time you read this the breeding season should be just beginning for some and in full swing for others. Which means that next year's Champion Pigmy Pouter could very well be in the nest already. I just hope it's mine. Regardless, win or lose, breeding the Pigmy Pouter will provide you with enjoyment all year long. So if you have been looking for the "Worlds Greatest Show Bird" look no further, the Pigmy Pouter will give you the enjoyment, the satisfaction and the challenge that you have been looking for.

For more information concerning the Pigmy Pouter or joining the American Pigmy Pouter Club contact me at the address in the Classified Ad Section.

**BAYSHORE VARIETY
PIGEON CLUB**

AN ALL VARIETY PIGEON CLUB

For Information, Contact:
JERRY MIRAGLIA, PRESIDENT
RD 3, Box 294 A, Freehold, NJ 07725
Phone: (201) 462-3379

Carneau Gleanings

by VICTOR STOLL

Finger, Tenn.

This is again a lovely time of the year "springtime" when much of nature comes to life again with all its beauty and splendor.

Even the Carneau pigeons start breeding at a rapid pace. What a testimony that it took a Creator to create such a wonderful harmony. Have you ever wondered how much of the bird world migrates south by a word we call "instinct?" It is a proven fact that young birds left without any of its own species will migrate south only going on "instinct." Yes, fly thousands of miles guided by an unseen force. No man has been able to explain it though there are many theories where man gets into speculation. Any way, the Purple Martins are arriving in increasing numbers from their long journey to Brazil and the Amazon and back.

Let's take a look at the Carneau breed of pigeons at the turn of the century when they were imported to this country and took this country by storm as excellent producers of squabs. They were alongside of the Kings, Homers and the Swiss Mondains as a utility breed that put meat on the table.

Back in those days the Carneaux were a beautiful chestnut red with white splash on wings and often called rosewings. Through the efforts of man in crossbreeding with other breeds of pigeons the Carneaux have evolved to a beautiful show specimen of much larger size and the rosewings have all but disappeared.

What I am saying is that the only evolution brought about has been very limited and all brought about within the boundaries of certain breeds by the efforts of man.

Today we have Carneaux bred in four colors: Red, White, Yellow and Black and are an excellent breed weighing from 30 to 36 ounces. There is no reason this beautiful utility breed should not have the same popularity as other large breeds as the Giant Runt, the French Mondain, the Kings and the Giant Homer.

The difference then is in the lack of a successful promotion campaign behind this beautiful breed but rather just a few folks with selfish ambitions and ideas that are better suited for the Carneaux back at the turn of the century. Although these Carneaux breeders are nice, friendly folks, they are promoting ideas far outdated that is the real cause of the decline of the Carneau pigeon. The real basic fact is there are very few breeders that are serious enough in breeding Carneau to produce more than a handful of birds in a season.

We must put real effort forth to increase the productive cycle so we can say that these Carneau will raise an average of 12 young-

sters a year per pair instead of the slogan so often heard. "Just one quality bird from a pair is better than a dozen youngsters that can't win." This idea of keeping 4 to 8 pair of adult birds and raising maybe 5 youngsters has hurt the Carneau breed tremendously, yes, it is killing the breed to becoming extinct.

There is real hope that the Carneau breed will again move forth if we start gaining young members and move forward, replacing those who have passed on as John Cockran, Floyd Dirth, Ed Koehn, W.E. Jackson, Fay Kaufman, Alvin Ostendorf, Wendel Levi, just to name a few.

Let's make a little comparison. Back in 1946 at the Pomona, Calif., National Show, 41 breeders showed 567 Carneau while at the recent Pomona, Calif., National, we had only 69 Carneau entered and half of those were entered by one breeder. Yet at the same time the 1991 Pomona Show set an all time record in entries for all breeds.

Let's get the Carneau in the hands of more pigeon breeders and join the American Carneau Association, a friendly, growing club. — Victor Stoll, R 1, Box 664, Finger, Tenn. 38334.

King Trivia

by JUNE TRONE,
Publicity Director,

Meredosia, Ill.

I feel fortunate to have gotten so many nice letters, notes, and phone calls from our various pigeon friends.

We had our Midwest King Club meeting on March 17 at the Maverick Steak House at Springfield, Ill. We had 21 people at the meeting. It was so very good to see Mr. and Mrs. Gerald Hobbs come all the way from Iowa to visit everyone. He was Mr. Giant Homer for years. We will have our AKC 2nd District Show at New Berlin, Ill., on Nov. 8, 9 and 10, 1991 with Bill Harrison and Ron Zottneck as our King judges. The next MKC meeting will be on Sept. 15 at the Maverick Steak House at Springfield, Ill. The picnic will still be at the Trone's on Sept. 8, so everyone is welcome to come. We plan on having live music too.

The Jacksonville Area Pigeon Club will hold their Annual Show on Nov. 2 at the Nichols Park Pavilion at Jacksonville, Ill. We will have Trevor Bone from Victoria, Australia, as our All Breed Judge. He is number one in the King and Modena breeds and has been for a number of years. He also does a lot of judging at the many shows in Australia. Trevor and a friend will be coming to the United States in October and plan on going to as many pigeon shows as possible and judge at as many as possible. Rick and Trevor plan on being in the U.S. for many months and plan on visiting pigeon lofts from one end of the U.S. to the other. I think

this is wonderful. If anyone wants to get in touch with Trevor while he is still home, write him at 20 Lealy Street, N Hill 3418, Victoria, Australia or call him with the International code plus 053-911-312 or 910-254 at his mother's place.

The new organized pigeon club called Land of Lincoln will have their first show on Dec. 7 at Springfield, Ill., in the Illinois Bldg., at the Fairgrounds. Gene Springer is the Pres., Gus Umphries is V.P. and Jerald Kitchens is the Show Sec. This is for all breeds and all clubs who want to participate.

I got a nice long letter from LaVerne Miller, Penn. He said they just put their birds together and are hoping for another good year. The weather is 20° there now, I'm sure they will soon have good weather and lots of good babies as usual.

I got several notes and calls from the Blanchettes. Roland has his birds mated and on eggs. His hip is bothering him a lot since he fell on it this winter. We do wish him well. I got a nice note from Joe Nethercot. He had 18 babies the end of Feb., so I'm sure they have lots more by now. They plan on going to the Milwaukee National in Jan. 1992. I'm sure there will be a lot of people who will be going to that show as it is pretty much centrally located.

I got an extra nice long letter from Bill Sanders. He has been having problems with his eggs not being fertile. He says he has six babies now and seven fertile eggs. I think Bill needs to put a few drops of iodine in the drinking water and maybe pull out a few more feathers in the vent area.

I got a nice letter from Everett Uhls, Ill. He hasn't raised Kings for several years and is back in again. Everett went to the National in Calif., and took some Short Face Helmets and American Show Racers and won something for each bird he took.

I got a nice note from Elmer Sellers, Ill. He and his Grandson Cole are raising Kings this year. It's good to have Elmer back into Kings again.

I got a real nice letter from Fred and Jeannie Schneider, Ill. They are both having health problems. We do hope they will be better by Summer time to enjoy fishing and etc., that they love.

I got a real nice letter from Kay and Leo Swiney, Ill. They are in Florida spending a few months of much needed vacation. They enjoy walking on the beach and etc., no cares, just fun. They are both such hard workers at home that it's nice to hear they are relaxing. By the way, a Happy Birthday to Leo on March 17, the same day as Lloyd Trone, my better half. A Happy Birthday to Kenny Montgomery on March 19.

I got a very nice letter from Jerald Kitchens, Ill. He said he will support the King Club any way he can. He did a great job last year of collecting the money for the sale cages as well as helping set up and tear down

(Continued On Next Page)

the show. We so much appreciated him helping so much.

I got a nice letter from Joyce Haferman, Minn. Joyce said the Minnesota King Club will hold their meeting on March 17. Joyce says he can't do any heavy work due to his heart problem, but he is still going and doing the best he can. Joyce said Stu Austin, our AKC secretary called to ask him to be the 7th District Director as Mike Friedman is having too much business to tend to it now. This will be Joyce's 3rd term of being 7th District Director. Best wishes, Joyce.

Jim and Wauneta Marlette came on Saturday and helped Lloyd celebrate his birthday along with Lloyd's brother and wife and his uncle. We had a great time. Jim and Wauneta went with us to Springfield to the MKC meeting too and that night we went to listen to the Mickey Baker Band. They just got in from extensive traveling and had to go out again that night. We hope they will be back on Aug. 25 and Sept. 8 for our big picnics. We will have others to come and play music for us too.

Our very good friend Emil Pianca, Ill., will have his 91st Birthday on April 29. He has been an MKC member since 1935 and still raises Kings and enjoys visiting with King and other pigeon people. Please send him a card - Emil Pianca, 1202 West Jefferson St., Joliet, Ill. 60435.

We have gotten a number of phone calls and letter from Jack and LuCinda Butler. They even sent Lloyd a Troll pencil, really cute. We do hope Jack is feeling fine now. They have so many animals at their place.

We heard from Frank and Cory Kircher, Ill. They are always busy with their work plus the animals and then taking care of her mother and errands, so they don't have much free time.

Jim and Ellie Murphy, Ill., were here the other day. Jim is the new Black King Club Secretary and Ellie is the new MKC Secretary, so they will be extra busy with work and clubs as well as their bowling and her selling her glassware, etc. It's so nice to have young healthy people to do so much for the clubs.

We had a terrible wind storm the other day, 60-70 miles per hour wind. It blew our new building to pieces. We just got it up a few days before that, so it wasn't insured yet, so we are rebuilding it and a lot of the shingles came off our house roof, so they have to be replaced. We are still very lucky as a lot of people lost their homes. Now I am back to two pigeon lofts, the old one lost most of the roof so we just finished tearing the rest of it down. I want to put a garden there next.

Remember, if you want to join the American King Club, send \$20.00 to Stu Austin, 7671 East Wood Drive, Scottsdale, Ariz. 85260, 602-998-5216. We have new pictures of the King Standard for \$10.00. There are four real nice bulletins a year the size of the APJ with lots of pictures and information for the pigeon people.

Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

Had a phone call from Tony Vitale who had his Moorheads (Black) and Ancients stolen recently and he is now offering a substantial reward for information and recovery of his birds. Just keep your eyes and ears open and perhaps one of us can help Tony. If per chance you do come across anything, either call or write me.

Rick Faw of North Carolina called and said he has four Ancient youngsters hatched and is hoping his feeders do their job. Dennis Terrizi of Albertson, N.Y., had some Berliner youngsters hatch and the feeders forgot to feed them. Give them one more chance Dennis then it's goodbye. Then John Sabotka of South Jamesport, N.Y., buzzed to say he has a few sets of fertile eggs. John has excellent Moorheads and Ancients so it looks like John will have another good breeding season. Diane Jacky, the talented pigeon artist, wrote to say her breeding season is well under way with her Berliners and hopes to have a successful year.

Went to the Empire S.F. meeting last night and was happy to have Joe Pelligrino lend me a Black Ancient cock for a few shots. Joe has quite a program set up for his S.F. Hollanders and this year should be one of his best. He has two sets of Budapests hatched and John Ferrara of Long Beach, N.Y., has hopes his Hungarian Short Beakers take the hint and start producing. It's early yet John, don't get impatient. Had phone calls from Wil Valentyn of McKeesport, Pa. He is getting birds from Germany along with me and I told him they had arrived and were in quarantine. Your Magpie Ancients will be released April 5 and I will be there to pick them up. Wil is sending me one of the Micro-Barrier shipping boxes and will have them the day after I ship them.

Good ole Bill Mackey, with his monthly call from California, is just about to pull up stakes and head for Oregon with all his Short Face. There are a few items remaining to be cleared up and then goodbye. Gunter Dahlem of Germany, wrote and is just about ready to put his Ancients together. Hope he has a better season than last, he only raised 100, not counting the tigered Ancients his wife Ursula raised. Poor Fella. As for myself, had three sets of Ancient eggs and the three sets were clear. I just hope this is not an indication of what my season is going to be like, I just don't get off to a good start. Maybe I start too soon. Write or call me and let me know how your breeding season is going, good or bad. - Warren Maurer, 966 Oaks Drive, Franklin Square, New York 11010, 516-352-6230.

Flights Around The World

By PETER P. FRATANGELO
300 E. 3rd, Brooklyn, N.Y. 11218



Last year was a first for me as far as attending the Pageant of Pigeons which was held in Pomona, California, and I had the honor to judge the Domestic Show Flights. In addition President Sal Gigante and Mike Celebre also had the honor to judge at the Grand National. In conjunction with these shows our affiliate club the Western Domestic Flight Association held their second and third Domestic Flight Shows, showing both young and old birds in each show.

For the past years I have attended the National Young Bird Show, along with President Gigante and other New York Combine members. This show is held in Louisville, KY, where our affiliate club the Southern Domestic Flight Association, holds their Baby Show here each year.

I also attend the Nassau-Suffolk Shows each year with our President and several New York Combine members which some are also members of this fine club. This club's newly appointed President Jimmy Price, if you don't know, is a top breeder of the beautiful Domestic Show Flight, a man that every club would want, nice guy, hard worker, top breeder and a member of the finest Domestic Flight Club in the World, the New York Domestic Flight Combine.

All the clubs I mentioned with the exception of the New York Combine are all varieties clubs (all breed Shows) where more and more Domestic Flights are being shown each year. These numbers continue to grow due to our program "Flights Around the World." The beautiful Domestic Flight is on the map of the United States and there to stay with growing interest around the world. One of our newly formed affiliate clubs, the British Domestic Show Flights Association, will also be a big factor in helping to get this beautiful breed of birds throughout Europe.

While attending the above mentioned shows, all our members that travel to these shows are hearing the same nice things over and over again, that the New York Domestic Flight Combine is setting an example for other clubs to follow. Breeders of different breeds have come up to our Combine Members and congratulated us on a fine job we are doing with our program, "Flights Around the World," and say that the Combine is one of the leaders in the betterment of their fine club, their breed and their affiliate clubs.

Just to mention a few things that the Combine has done: videotaped some of our shows, decorated all our shows in season fashion, food and drinks at all our shows (compliments of the New York Combine),

trophies for every bird that places, including a Best in Show and Grand Champion trophy, that is over 108 trophies each year and to be exact, it's 110 trophies. In addition one of the richest Futurity Shows held each year in the Domestic Flight history. In addition to the above we run occasional events, like Night at the Races, dinner-dances and barbecues at members' homes. This is just a few of the many good things that this fine organization has done which is called the finest Domestic Flight Club in the World.

Next month we will give some tips to the new starters on this beautiful breed of birds known as the "Domestic Show Flight."

Southern Domestic Flight Association Update

Although the word Southern appears in the name of our club, don't let that mislead you, we have members as far north as New York and as far west as New Mexico. The SDFA's roots are in the Southeastern section of the country, where many of our charter members reside. We extend a welcome to any fancier of Domestic Flights who would like to join us.

Current officers of the SDFA are: Secretary-Treasurer - Robert Fisher (2764 Syble Dr., Austell, GA 30001); Bulletin Editor - Jim Bean (10225 Keeping Dr. NW, Albuquerque, NM 87114); President - Mike Lerp (Box 221, Manchester, MD 21102). Anyone desiring information about our membership requirements may contact one of our officers.

The SDFA currently hosts two annual point meets, our young bird show is held in conjunction with the NYBS in Louisville, and our all age show is held in conjunction with the Atlanta Classic in Georgia. This year our NYBS judge will be Robert Fisher and our judge for the Classic will be Jake Muscanera.

Flights in Florida!! The members of the SDFA who were present at our last meeting in Atlanta voted to establish a third point meet which will take place in Florida. There is now quite a bit of interest in Domestic Flights in the Sunshine State and it is felt that a Meet there will: (1) serve the interest of our members in that area and (2) help our members to better promote our breed in that area. This meet will take place in the 1992 show season and at this time Jake Muscanera and Bob Scavone are investigating possible meet sites.

We are also looking into the possibility of holding another meet which might be held in one of the mid eastern states. This is at this time just a possibility, but it is something to give some thought to. Domestic Flight fanciers who would like to support a Flight Meet in this section of the country are requested to contact Mike Lerp.

Flights Around The World!! Our SDFA members have given their full support to the New York Combine's Flights Around the World program. And as a affiliate of the Combine, the SDFA has a role in assisting

the Combine to place Domestic Flights into the lofts of would be fanciers of the Domestic Flight. Our coordinator for this beneficial program is Jim Bean, 10225 Keeping Dr. NW, Albuquerque, NM 87114.

Anyone interested in becoming part of the wonderful world of Domestic Flights, contact one or more of the following clubs.

New York Domestic Flight Combine, c/o Pete Fratangelo, 300 East 3rd Street, Brooklyn, N.Y. 11218.

The Southern Domestic Flight Association, c/o Mike Lerp, P.O. Box 221, Manchester, Maryland 21102.

The Western Domestic Flight Association, c/o Bill Mackey, 2310 Charamoya Drive, Vista, California.

The British Domestic Show Flight Association, c/o John Surridge, 298 St. Richards Roads, Deal, Kent, CT14 9LG, England.

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



This time of the year is exciting for all of us pigeon breeders. We are seeing the results of our breeding plans from back in January. When we put certain pairs together, we based it upon their looks as well as their bloodlines. I've heard from several AHA Members recently; everybody seems optimistic that they will have a good breeding year by the time it ends in July. I hope all of my readers are having a good breeding year too.

POMONA NATIONAL

Everybody that attended the National had a great time. You can't beat a National for the ultimate in showing your Helms. In addition, a lot of birds changed hands. It's a great chance to pick up at least one or two birds from one of our leading show producers. The price of these transactions has raised dramatically in recent years, but that has to be attributed to the popularity of Helms. The AHA has been right up there in the number of entries at the Nationals consistently over the past several years. Our entry of 429 Helms this year again placed us right up there at the record setting National.

Received two photos taken at the National (see photos) by Bob Dunlap, our recently elected President. Bob said it was a good one. A lot was discussed at the Annual Meeting with several issues that need to be addressed in the very near future.

JOHN HOFFMAN

Our President, Bob Dunlap, has written to me as follows: "Regrettably I have to report to you that John Hoffman has passed

away. What a great 'pigeon man' he was, also what a great all around guy. We'll miss John here in District #6 greatly. If you were down in the dumps at a show, just talk to John and he'd have you laughing in minutes. I'll donate a Memorial Award in his name. John will be gone but his name will be remembered here in District #6 for years to come."

NEW MEMBERS

What can I say that I haven't already written over all these months, except that we are real glad to have these fanciers join the AHA. I believe, since I've been writing Helmet Happenings, we have not failed to sign up one or more members each month. This month is no exception, so let's welcome the following:

Jordan Willis, Sacramento, Calif.; Hal Winter, Highland, Illinois; D.C. Sr., Tulsa, Oklahoma; Eddie Belz, Oklahoma City, OK; Robert Dingman Jr., Plano, Texas; Ken McLead, Watford, Ontario, Canada; Raymond Falke, Garden City, So. Carolina; Harold Jones, Big Flats, New York; Cooter Keiser, Parryville, Penn.; Joe Allen, Kaysville, Utah; Gloria Nelson, Merrimack, New Hampshire; Estel Jenkins, Sweet Springs, Missouri.

APJ SUBSCRIPTIONS

Recently, I had conversations with two close pigeon fancier friends. Among other things, I asked them how they liked Helmet Happenings in the American Pigeon Journal. Would you believe, they both said that they had let their subscriptions expire? Obviously, they had not read my column lately and that sure let the wind out of my sails, so to speak. Here I've been faithfully writing and sending in my column on time each month. These two friends had even been mentioned in my monthly message on a couple of different occasions and they didn't even know it. Now I'm asking myself, how many more AHA Members don't get the APJ? Naturally, if you are a member with paid-up dues, you get the AHA Bulletin for sure each month, but not the APJ.

This past week I again talked to these two individuals. I asked them why they hadn't

(Continued On Next Page)



MILWAUKEE NATIONAL JANUARY
1967

(l.-r.): Bruce Scott, Fred Smith and
Clarence Mann. - Photo by Dennis Roberts.

renewed their subscriptions? After some thought, it appears that their mutual answer was "same thing every month and subscription too expensive." I've heard these excuses before, but I don't think they hold water if you look at it fairly and objectively. First of all, yes it is the same overall thing every month, but it has to be as we are reading about pigeons, period. Model train people read their model train magazine every month, rabbit breeders have their magazine, as well as chicken breeders and so on. If you are tired about reading about pigeons, maybe you shouldn't be in pigeon breeding anymore. Unless you are just burnt out on pigeons, you need the APJ! Secondly, the cost factor is a problem for all magazines, not just the APJ. Don't blame the APJ for high postage rates and cost of newsprint. The APJ has tried to help by offering group rates to those fanciers that can band together through their club to keep the annual subscription rate more attractive. Granted, not all clubs are taking advantage of this fine offer. That's not the APJ's fault. I would like to see all clubs get on the band wagon. It would not only make a more affordable subscription rate to nearly every pigeon fancier, but it would also give the APJ that needed volume of sales to survive and prosper. Those of us who do subscribe dread the thought of the APJ someday going out of business due to a lack of support. It's much easier for the editors to sell ad space when they can show a larger number of subscribers. Think about that the next time you hear someone complain.

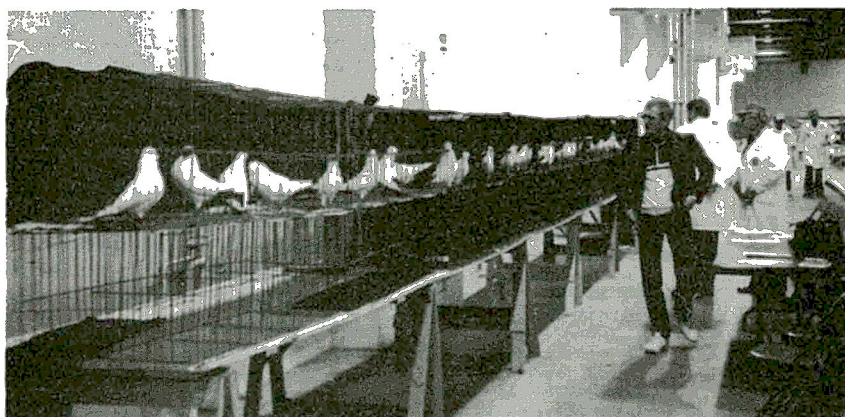
My comments are my own, as I don't stand to gain one way or the other in the success of the APJ, except in the personal satisfaction of seeing the pigeon hobby served by this splendid magazine. If you have constructive ideas about the content of the APJ, let the editorial staff know your feelings. As far as taking advantage of the group rate plan, that's up to all of us to promote the ideas if we want it enough for our clubs.

MILWAUKEE

I understand our next National will be in Milwaukee, Wisconsin. That news brings back memories of the National we had there in January, 1967. My old friend Dennis Roberts was living in the Milwaukee area at that time and he was a great AHA host. He invited Fred Smith, C.E. Mann and myself (see photo) to stay at his home. Dennis and his wife were very kind to put up with a house full of Helmet fanciers like us. It was a cold week in Milwaukee, but the roads were clear and we had no trouble getting around town. Folks up North are used to the snow and cold, so there is nothing to worry about if you plan to attend a show in that part of the country. A lot has happened in the world and with our American Helmet Association since those "young guys" got together in Milwaukee that year. I never dreamed I would remain with my birds for the next 25 years and see the National back there again in 1992. It will undoubtedly be a much bigger Helmet sec-



Tony Patti (left) judging SIF and Steve Mitchell judging MIF Crested at the Pomona Grand National January 1991. - Photo by Bob Dunlap.



Hank Ebbelaar looking over the final line-up at the Pomona Grand National January 1991. - Photo by Bob Dunlap.

tion this time with the tremendous growth of our club since then.

This is only April, but I'm definitely going to put in for vacation time off for next January. I hope to see many of you there. Milwaukee is a friendly city with plenty of good food. Any of you AHA Members living in that area please feel free to drop me a line. Let me share your District #3 plans with the other members from coast to coast. See you in Milwaukee!

NEXT TIME

That about does it for another month. It is remarkable how fast time flies when you have to meet a monthly deadline for the APJ. I also hope to have more photos taken at the Pomona National in Helmet Happenings next time, as well as pictures from the Louisville National Young Bird Show last October.

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new york combine

1990 Record Breaking Year

It was another banner show season for the Domestic Flight and its talented and dedicated breeders. Our bird was well represented in Specialty Clubs across America as well as in the major all-variety shows and nationals.

In the Southeast, at the N.Y.B.S. in Louisville, we had the largest entry of Domestic Flight in their history. Out West at the Pageant and then at the Grand National, we had record breaking numbers as well as terrific quality birds.

In Pennsylvania, Illinois, Connecticut, Florida, Georgia, Iowa, Cairo, NY and Long Island, NY, we saw the Domestic Show Flight represented in record numbers at all variety shows.

In Metro, NY, at the New York Combine, the home and origin of this beautiful breed, we had our finest year ever.

The quality of the show birds just keep getting better, the competition is the toughest it's ever been and the breeders are as dedicated as ever.

"1990 Breeder of the Year" means something very special in the New York area. It means that you have placed more winners than any other breeder. It means you have raised more quality show birds than any

of your peers. It also means that you have beaten the VERY BEST breeders in the Flight World, not six or seven but 60 or 70 top breeders. It means you have shown and competed in the New York Combine with young birds and beat classes of 30 to 40, not three or four pigeons. It means you are part of the upper echelon (The Elite) of Flight breeders. For anyone who is anyone is in the Combine. No one wants to be a big fish in a little dried up puddle but everyone strives to be a big fish in the Ocean known as "The New York Combine."

This year's competition for Breeder of the Year was not unlike most of the others, it was again a two horse race to the wire between the partnership of Gigante and Monteleone and their perennial challenger Lou Massucci.

First place "Gigante and Monteleone" are strictly Red and Yellow breeders and dominated the winners' circle with these colors. In fact they won every Best in Show in the 90-91 breeding and showing season. Their young Yellow Teager Cap Hen #4 won every show and beat every young bird shown this year allowing them to win Breeder of the Year for a record breaking ninth time (seven straight).

Finishing right behind this partnership was Lou Massucci who raises every color and class in excellent quality and quantity and is always right there with his highly competitive show birds.

Our third place finisher was Vinnie Montanino. Vinnie has always been a black breeder and did quite well with Black Caps, Dun Teager, PH's and Caps.

As you can imagine it was an action

packed and exciting show year with the very best breeders in the game competing for top honors, show after show, but after all the only way we can improve our breed is with tough and fierce competition and that is why the New York Combine and the Domestic Flight have come such a long way. Come along with us or watch us go!

Domestic Flight Registry and Telephone Directory

The New York Combine has printed a Flight Registry and Telephone Directory. We at the Combine are extremely proud of yet another "FIRST" in Flight history. This directory lists both national and worldwide club members as well as individual breeders. The Combine sincerely hopes that this registry and directory will be helpful not only to Flight breeders but to fanciers of all breeds. For a complimentary copy please write to:

New York Combine, c/o Peter Fratangelo, 300 East Third Street, Brooklyn, New York 11218.

New York Combine T-Shirts

This year's give away will be a beautiful T-shirt (made in America) with a New York Combine Logo on it. Each and every NY Combine member and affiliate member will receive this beautiful T-shirt as a GIFT. Anyone wishing to purchase extra T-shirts may do so for a nominal fee.

Our next give away will probably be a NY Combine hat with logo.

Night At The Races II

Responses are pouring in for our second annual, "Night at the Races" at the beautiful Meadowlands Race Track on April 27, 1991. We expect a great turnout and as usual a great time, friendship and comradery.

1990 NEW YORK COMBINE BREEDER OF THE YEAR

NAME	YB	FALL	FUTURITY	TOTALS
*** GIGANTE & MONTE.	25 *	28 *	30 *	83
MASSUCCI	25	22	20	67
MONTANINO	7	6	11	24
THORNTON'S	4	7	3	14
SPAHR	6	-	6	12
MIKE'S	4	7	-	11
CHRISTIANO'S	1	4	-	5
SERRA & RYDER	2	1	-	3
BRACCIA	3	-	-	3
KLEISS	-	-	3	3
O'PATUASKY	-	-	3	3
CALTIE	-	2	-	2
LA SALA	-	-	1	1
TOTALS	77	77	77	231

* - BEST IN SHOW

*** - BREEDER OF THE YEAR

— - MASTER BREEDER

*** GIGANTE & MONTELEONE
1990 NEW YORK COMBINE
BREEDERS OF THE YEAR



Best In Show at all the New York Combine Shows in 1990. This Yellow Teager Cap Domestic Flight Hen #4 bred and owned by Sal Gigante and Fred Monteleone.

by **TONY BRANCATO,**
Santa Maria, Calif.

American Baldhead Club Formed

by TERRY DUNBAR, Warren, Mich.

I am proud to announce to the pigeon world that at approximately 8:00 p.m. on October 26, 1990, at the National Young Bird Show in Louisville, Kentucky, the American Baldhead Club was "hatched."

The A.B.C. started out as a small nucleus of people. Some of the founding members include: Dale, Frank, Jim, Renea and Jim and others. The idea of a National Club spread from this nucleus like blood vessels in a growing embryo, to all those who love the Baldhead Rollers. The A.B.C. was kept warm and nurtured by a good group of people who took the lead. The word of a "birth to be" was spread throughout the show halls and to lofts in all corners of the country. The embryo of the club grew more and more as other people joined in. The more fanciers who got interested, the stronger the organization became. As more cells multiplied in the embryo, the stronger it became. It was inevitable that there was going to be an American Baldhead Club. Then it happened, a vote was taken. It

was unanimous by all who were present to "crack the egg." The egg opened and out came the A.B.C. Because of the good care it received during its development, it was healthy and strong. It came with the potential to become a club that will make its mark throughout time in the pigeon world. The A.B.C. is well, very much alive, and getting stronger each day. Decisions have been made, issues have been voted on, standards are being worked on, by-laws and regulations are being written, officers have been elected, shows are getting bigger, breeder points are being established, and there is talk of a national all-age show. If everyone that is a member in this club would do his or her part in guiding this organization through its formative years, the end result will be a solid success story. One that will be very satisfying to each and every one of us in the Baldhead hobby. Wasn't it exciting being part of this birth? Now we can help and watch it grow.

News From The National Oriental Frill, Turbit & Owl Family

by CHUCK HARTER, Pub. Dir., Tahlequah, Okla.

The Iowa State Pigeon Assn., held their show on December 7 and 8, 1990. There were 235 exhibitors from 23 states putting together 2,568 pigeons. The National Oriental Frill, Turbit and Owl Family held their District meet in conjunction with the ISPA show. They cooped 60 Oriental Frills, 58 African Owls and five Turbits. The exhibitors in attendance were as follows: Tom Johnson, Pat Sabin, from Nebraska, Gerry Leberman and Jerry Hohn from Iowa, Scott and Jay McGehee from Oklahoma, Roger Klocke from North Dakota and two novice exhibitors, Freddy Groth and Irvin Groff, both from Iowa. These exhibitors put together 60 Oriental Frills. The African Owl exhibitors were: Gary Pack, Jerry Asper, Scott and Jay McGehee, Wayne Diviney, Dan Brown, Larry Larsen, Doug Schoof and Bill Lalorde. The Turbit exhibitors were Jay McGehee and Roger Klocke.

Karl Teser did the honors of judging and

Buy, Sell & Trade Through The Classifieds!

(Continued On Page 64)

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MUST REDUCE STOCK - Need rest, 77 years old. My loss is your gain. Sixty years racing, breeding and showing. Three years in WWII Signal Pigeon Corp. Quality Birds Now Available. Youngsters 1991 A.U. banded. Mexico and Vernazza Janssens, Heitzman and Fenoyer Sion; Curtis and Heitzman Stassords; Fabrys; Huskin Van Riels; Trentons, Duns and Reds. Breeders \$50.00 to \$150.00 pair. Youngsters \$20.00 each. Black Eagles, Youngsters \$25.00 to \$35.00 each. Breeders \$100.00 to \$150.00 a pair. White Pletinckx, Youngsters, \$25.00 to \$35.00 each; Breeders \$125.00 pair. Fenoyer Sion, Youngsters \$25.00 to \$35.00 each. Breeders \$75 to \$200.00 a pair. Order two pair breeders or more or 6 youngsters, mix or match. Express Mail Charges including MBC Container \$44.95. Anywhere in USA up to 6 pigeons. - Louis Nicosia, 324 N. 18th, Waco, Texas 76701. 817-754-1691 or 772-1587. (291-1291)

HOMERS FOR SALE - Working man's price. - Roger McVay, 805 Guam, Wake Village, Texas 75501. Phone 903-838-5973. (1090-991)

DEBACQ GRIZZLES - Pedigreed long distance DeBacq Grizzles. Breeders or youngsters. Will ship Express Mail in MBC. - Bill Mohr, 1330 Georgia Ave., Sheboygan, Wisc. 53081. 414-452-3534. (1190-1091)

WHITE RACERS - Pedigreed White Mexico Janssens. Also Pedigreed White Long Distance Racers. Breeders or youngsters. Will ship Express Mail in MBC. - Bill Mohr, 1330 Georgia Ave., Sheboygan, Wisc. 53081. (1190-1091)

BARLESS BLUE RACING HOMERS - 1-312-927-9102. (1190-1091)

RARE BREEDS

75 BUDAPEST HIGHFLIERS - \$10.00 each or best offer. - Bela Kiss, Box 65, Falmouth, Mass. 02536. (491-691)

SPANISH CATALONIAN TUMBLERS - Monjins, Indian Fantails, \$10.00 each. Homers, \$3.00 each. Limited number. Will ship MBC. - Samuel Pino, 823 Reservoir St., Socorro, N. Mexico 87801. Please send SASE. (491-691)

CAUCHOIS - Red Laced and Yellow Laced. - Karns and Murphy, 14616 N. 72nd Drive, Peoria, Ariz. 85381. (491-991)

PERFORMING SYRIAN COOP TUMBLERS - Iran Rollers, Egyptian Swifts, Syrian Swifts, all breeds of Dewlaps, all Lebanons, Damascenes, Syrian Fantails, Shakshari Tumblers. - Jack Schubarth, 508 Central Ave., Great Falls, Mont. 59401. 1-406-467-2910. Visa and Mastercard accepted. (391-292)

CRESTED SOULTZ - Blue Barless. Czech Bagdads - Black face. - Tally Mezzanatto, 12376 Bryant St., Yucaipa, Calif. 92399. 714-797-9757. (291-491)

JACOBINS, DONEKS - Kelebebs, Vienna Short-face, Parlor Rollers and Flying Rollers. Will Ship. - 219-462-2797. G.L. Martin, 415 So. 350 W., Valparaiso, Ind. 46383. (291-491)

RUSSIAN TUMBLERS - Also called East Prussian Rollers. Top quality. Good performers. Most colors. - Sigmund Sliwowski, 126 Bryn Mawr Ave., Auburn, Mass. 01501. 508-832-2489. (291-491)

C.L. ICE PIGEONS - Bar and check. Excellent quality. \$50.00 pair. - 505-281-1306, George. (291-491)

CAUCHOIS - Red Laced and Yellow Laced. - Charles Lucas, 6813 Catina St., New Orleans, Louisiana 70124. (1290-1191)

ROLLERS

BALDHEAD ROLLERS - 4 pair - black, cremes, yellows, \$25.00 pair. - 503-889-2441. (491)

NATE'S PENSOM ROLLERS - Thatcher, J.L. Smith. Line from Hot Crystal Palace Bloodline. Hot, deep, tight, kitting unbelievable. Also nice birds to work with in coop. Recent winner of pigeon fly. Price reasonable. Will ship. Mostly kits for sale. - Nate Plotkin, P.O. 177, Cassadaga, Fla. 32706. 904-228-2868. (491-691)

ROLLERS - Lehimeyer and Plona Strain. Hard rolling birds. Will ship. Write to: - P.O. Box 4391, Culver City, Calif. 90230-4391. (491)

ROLLER VIDEOS - #1, "Fla. Suncoast Roller Club Winter Flies." #2, 2nd Annual Southern Performing Roller Classic." #3, "LOUISVILLE 1990 - National Young Bird Show and Kit Flies." 2 hrs. - excellent footage! All extremely well made videos! \$20.00 each. All THREE Tapes, \$55.00, includes shipping. - Steven Wolf, 2060 Estey Ave., Naples, Fla. 33942. (1090-791)

ROLLERS - Top spinners shown and flown by appointment. - R. Burke, Melbourne, Fla. 407-245-7800. (491-691)

BIRMINGHAM ROLLERS - Performance Plus. As purely bred family of Bill Pensom Rollers as exists. Ten years of hawks are causing me to rethink my breeding program and forcing this reduction in birds. My loss your gain. Outstanding young and old birds available. - Ron Moden, California. 619-670-7249. (391-591)

TEXAS ROLLER CLUB - Competitions each month include: kit, single bird or futurity flies. Monthly bulletins. Annual dues \$10.00. - Lonnie Eager, Sec./Treas., 1624 Ann Dossy Ct., Crowley, Texas 76036. (291-192)

PERFORMING ROLLERS - Lots of Colors. Two breeders in same neighborhood. New Boston, Texas. - 903-628-2105 or 903-628-2034. (291-491)

FLYING ROLLERS - All colors including Almonds. Will Ship. - 501-342-5534. (1190-1091)

PERFORMANCE PEDIGREED PENSOMS. - Visitors welcome. - Don Jones, 912-953-9230. (191-1291)

PARLORS - Assorted colors. Good performance. - 913-625-9658. Hays, Kansas. (191-1291)

YOUNGSTERS & PROVEN BIRDS - \$12.50 up. Bred for competition, frequency, velocity and depth. My kits win in both Ohio and Florida. Will ship. - Harter, 216-454-4584. (191-1291)

BIRMINGHAM ROLLERS - Bred for flying, kitting and performing qualities. - Robert Prisco, 601 Cleveland Ave., Riverside, N.J. 08075. 609-461-8091. (191-1291)

C.C.C. LOFTS - Pensom Rollers. Will ship. - D.R. Kies, Santa Maria, Calif. 93454. 805-922-5272. (1290-1191)

ROLLERS, YOUNGSTERS - & Proven Birds, \$15.00 and up. Bred for competition, frequency, velocity and depth. Will ship. - Jim Cook, Michigan, 517-652-6303. (1290-1191)

QUALITY SPINNERS - Plona Strain. Bred for performance, proven stock birds and 1990 performing kit birds. - Jim Osche, 1454 Boise, Alliance, Nebraska 68301. 308-762-6142. (1190-491)

NEW YORK STATE PERFORMANCE ROLLER COMPETITION - \$50 Cash Prize. Old Birds Only, 20 Minimum, 30 Maximum. IRA Rules. Write: - Dave Thomas, P.O. Box 135, Dryden, N.Y. 13053. (1190-1091)

BROZ ROLLER LOFTS - Quality Show Rollers. Petro/Emerson bloodlines. Reasonably priced. I also breed a separate family of excellent performing Birminghams. Breeders and kit birds are available. - Norm Brozovich, 474 Shearburg Rd., Apollo, Pa. 15613. 412-727-2683. (1190-1091)

ROLLERS - Quality Spinners Only. Proven breeders and young birds. Reasonable. Will ship. - Stephan Wolf, 2060 Estey Ave., Naples, Fla. 33942. 813-793-2279 or 775-3303 days. (490-1091)

OUELLETTE FLYING PERFORMING ROLLERS - Guaranteed Performance bred for flying, kitting and individual speed. Breeding pairs \$100.00. Kit birds \$20.00 a piece. Ten bird minimum. Shipping anywhere. - Dan Ouellette, 1008 Reddy Ave., Medford, Ore. 97504. Ph. 503-770-5528. (1090-991)

NATIONALLY RECOGNIZED - Performance strain. Will demonstrate. - John Dow, Kansas City, Kansas. 913-631-4864. (1090-991)

PEDIGREED PENSOM ROLLERS - Master Breeder bloodlines. Show and fly, all colors. - Dennis M. Barton, 18550 W. Observatory Road, New Berlin, WI 53146. 414-542-4438. (1090-991)

PARLOR ROLLERS - Long Distance. Birmingham Rollers-tight, deep. - Norm McMurray, 1-805-466-4408. (790-691)

JACONETTE BIRMINGHAM ROLLERS - Competition flying, fun, sport. Performance bred for frequency, depth and velocity! Bred off 1940 imports from Ray Perkins, Bill Pensom and Smith lines. References a pleasure. Breeding only performance standard birds. Quality spinners. Visitors welcome by appointment. - Richard Jaconette, 205 Paden Drive, Spring Valley, Calif. 92077. Phone: 619-479-3001. (790-691)

ROLLERS - Orange-eyed Self Whites. Developed from birds originating from Pensom and Hilton lofts. - Paul Platz, 12915 Ilene, Poway, Calif. 92064. (790-691)

V.C.R. LOFTS - Velocity Controlled Rollers. Flying Widowhood hens only. Extra cocks. Sex-linked colors available. - 402 Heidrich, Houston, Texas 77018. 1-713-691-6106. (590-491)

NATIONAL BIRMINGHAM ROLLER CLUB - The original national club dedicated to flying performance only. World's Largest Roller Club - over 700 members. Bands, pedigrees, patches, videos available. 30 page bulletins. \$9.00 membership or free complimentary bulletin. Write to: George Valiska, RD 2, Box 437, Delta, Pa. 17314. (1089-991)

SUPPLIES

FOR SALE - Micro-Barrier Containers for shipping birds, \$18.95 plus postage. - AB Supplies, 27383 W. Wilmot Rd., Antioch, Illinois 60002. 708-395-2782 evenings. (391-292)

FREE SAMPLES - Your name, address, pigeon design on address labels, rubber stamps, business cards, notepads. - A & B Lettershop, Box 3335, Early, Texas 76803. Stamp appreciated. (391-591)

OYSTER SHELL - The finest available calcium for the health of your birds. 20 lbs. \$20.00 UPS shipping paid continental U.S. Send check or money order to: - Beck Organics, 1001 Bridgeway - APJ, Sausalito, Calif. 94965. 415-289-9620. (291-192)

NEST FRONTS - Custom and Standard Sizes. Full line of Pigeon Supplies. Send stamp for FREE catalog. - Leardi Wood Products and Supplies, 8317 Harvard Terr., Raytown, Mo. 64138. 816-356-3787. (191-1291)

MICRO-BARRIER CONTAINERS (MBC) - \$18.95 plus shipping. Call evenings 708-395-2782. - A.B. Supplies, 27383 W. Wilmot Rd., Antioch, Ill. 60002. (1090-991)

PIGEON SUPPLIES - Custom and standard sizes. Nest fronts, feeders, etc. Send stamp for FREE catalog. - Pierce's Pigeon Supplies, Box 564, Bowman, N.D. 58623. (990-891)

PATCHES, PINS, MEDALS, RIBBONS - Custom designed. Free info: - Lane 4 Awards, Box 693944PJ, Miami, Fla. 33269. 305-653-9434. (990-891)

SPARTRIX - One tablet treatment for pigeon cancer - \$12.00/50 tablet box plus S/H: \$2.25/1st box - \$.50/each additional box. Pigeon Fertility Capsules - Developed by Dr. R.V. Brown - \$15/25, \$25/50, \$50/100 plus S/H: \$1.75. Loft litter, \$.95/10 lbs. - Scientific Testing Associates, Ltd / Organo, Ltd., Star Rt., Box 124, Topping, VA. 23169. 804-758-5728. (790-691)

SREBRNIAKS

GOOD QUALITY - Reasonable prices. - Alex Stolarow, 316 Fir St., Jenks, Okla. 74037. 918-299-5344. (291-491)

SWALLOWS

BLUE WHITE BAR FAIRYS - \$15.00 to \$25.00 each. Ten or twelve birds left. - Bob Benson, 5 Fareway Dr., Northfield, Minn. 55057. 507-645-7230. (391-591)

TEXAN PIONEERS

YOUNG BIRDS FOR SALE - C. Weithman, 3306 Beechgrove Rd., Bucyrus, Ohio 44820. 419-562-4916. (391-591)

JUMBO SQUAB PRODUCERS - Breeding pairs. Young birds. - Persiano, 88 Hillcrest Road, Watchung, N.J. 07060. 908-755-3209. (391-292)

TIPPLERS

FLYING TIPPLER ASSOCIATION OF AMERICA - Organized in 1938 and still going strong. Quarterly bulletins containing endurance flight training information, ten competition flies annually, diploma awards in Official and Honor Systems, colored bands available to members only. Dues \$10.00, \$2.50 junior. - Walter Wiechec, Treasurer, 105 Clay Street, Buffalo, N.Y. 14207. (491-392)

PEDIGREED LOVATTS - \$15.00 each. - George Davis, P.O. Box 14, Goodells, Mich. 48027, 313-325-1644. (391-591)

AMERICAN TIPPLER UNION, INC. - Monthly meetings, 9 official system flying contests. Annual Lawn Show, 3 Fall Shows. N.Y., N.J., Conn. fanciers only. Initiation \$5. Dues \$20. - Clarence Williams, 831 Nichols Rd, Deer Park, NY 11729. (391-292)

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Join the **FLYING TIPPLER SOCIETY OF U.S.A.** - Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues \$10.00. Call or write: - Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel.: 818-967-8933. (291-192)

LOVATTS - Richard Seabridge, 703 President Ave., Lawrenceville, N.J. 08648. 609-396-2434. (291-192)

LOVATTS - Also by Art Canadian and Lovatt crosses. - Robert Culley, Foggintown Rd., Brewster, New York 10509. 914-279-2542. (291-491)

GUARANTEED HIGH - And Endurance Flying Tipplers. Shipping Available. - Felix Khan, 10646 Placita Los Reyes, Tucson, Ariz. 85748. 602-886-7127. (1190-1091)

TRUMPETERS

Join the **NATIONAL GERMAN TRUMPETER CLUB** - Jim Buhrmester, Secretary-Treasurer, 208 N. Glenn St., Milford, Illinois 60953. (391-292)

ENGLISH TRUMPETERS - Quality Blacks, Splashes. - Tally Mezzanatto, 12376 Bryant St., Yucaipa, Calif. 92399. 714-797-9757. (291-491)

ENGLISH TRUMPETER CLUB OF AMERICA - Family \$10.00, Adult \$7.50, Junior \$3.00. - Orin and Barb DuChien, 751 Park Ave. E., Big Lake, Minn. 55309. (890-791)

WESTERN AMERICAN TRUMPETER CLUB - Join today! \$3.00 Jr., \$10.00 Sr., \$15.00 couples. - Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (590-491)

TUMBLERS

SADDLEBACK MUFFED TUMBLERS - Reds and Blacks. Healthy flyers. Will ship. - Whit Cox, 4172 E. 44 St., Tulsa, Okla. 74135. (491-591)

TOP QUALITY SHORT FACE MOORHEADS - All colors. Stock and show. Just a few available at this time. Over 20 years a breeder. Reasonably priced to quality. Shipped on approval. Call or write: - Joe Yatsko, 111 E. Franklin St., Shavertown, Pa. 18708. 717-675-3892. (491)

MUFF TUMBLERS - White and Black Sells. \$35.00 pair. - Julian Frasier, 8420 Lawlin St., Jacksonville, Fla. 32211. (491)

CL AND MUFF - In Baldheads and Bars, Black, Blue, Silver, Mealie, Brown, Kahki. Good birds. - 219-856-4112. (391-591)

LFCL BALDHEADS - Red, Silver, Black, Blue, \$25.00 pair. - 505-281-1306, George. (291-491)

CENTRAL SHORTFACE TUMBLER CLUB - NPA affiliated. 10 page bulletins. Dues \$7.00. - Robert Harper, Secretary, 608 East Poplar Street, Scottsville, KY 42164. (1190-1091)

TURBITS

AMERICAN TURBIT CLUB - Shows annually, News, Bulletins, Senior Dues - \$6.00, Junior Dues - \$3.00. Club Standard, JOIN NOW! - Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (790-691)

UTILITY BREEDS

PUREBRED HUBBELS - Bred scientifically to bring out the superior Squabbing Quality. - D & G Squab Farm, 5412 Roeding Rd., Hughson, Calif. 95326. 209-883-2568. (690-591)

WHITE UTILITY KINGS - Good quality. Top producers. - 913-628-1692, Hays, Kansas. (690-591)

VARIOUS BREEDS

300 FANTAILS, TRUMPETERS - Helmets, Mookees, Others. Many colors. No shipping. - Vernon Schroeder, 2410 Triana Blvd., Huntsville, Ala. 35805. 534-6188, 881-6705. (391-292)

ROLLERS, NUNS, FANTAILS - Trumpeters, Satinettes, Jacobins, other breeds. Stamp please. Phone 272-8443. - Chester A. Owens, 21 E. Cumberland St., Lebanon, Pa. 17042. (391-591)

ENGLISH CARRIERS, DRAGOONS, BARBS - Scandaroons, Helmets, Komorners, Nuns, English Trumpeters, Bokharas, Muffed Tumblers, African Owls, Berlin Shortface, English Pouters, Rollers, Show Flights, Parols, Spanish Nuns and more. Try a new breed! - John Heppner, 388 Hidden Lake Lane, Vista, CA 92084. 619-941-5504. (391-292)

SELLING OUT - Blondinettes, Satinettes, African Owls, Turbits; \$30-\$40/pair. - A. Hassan, 5421 S. Holbrook, Tempe, Ariz. 85283. 602-839-3613. (391-591)

RACING HOMERS - 500 & 1,000 mile breeders, young birds; Tipplers, Lovatt, Macclesfield, Imports; Turbits, LF Booted Tumblers, Capuchines, Red and Yellow Barbs. - Tom Connolly, 7424 N. Loop Dr., El Paso, Texas 79915. Phone 915-772-4187. (291-491)

100 DIFFERENT BREEDS - Rare, Show, Performing, Highly flying pigeons. Most breeds from imported stock. - Horst Roch, Rt. 1, Box 236, Splendora, Texas 77372. 713-689-5279. (291-491)

TOP SHOW FLIGHTS - Owls, Flying Breeds, Short Faces, Toys. - 1-908-477-9099. (291-192)

LFCL TUMBLERS - Black Sells, \$15.00. White Fantails, \$15.00. Performance Bred Rollers, \$10.00 each. Nice healthy birds. Will ship. - Mike Lenahan, 65 Eastern Ave., St. Johnsbury, VT 05819. (1290-491)

HUNGARIAN HOUSE PIGEONS, Indian Fantails, English Trumpeters, Saints, Pouters, Croppers, Rollers. - Ron Gaetz, Box 43, Cutler, Ill. 62238. 618-497-2566. (1090-991)

BLONDINETTES, SATINETTES - African Owls, Turbits. Will ship. - A. Hassan, 5421 S. Holbrook Ln., Tempe, AZ 85283. 602-839-3613. (890-791)

SWISS MONDAINES - \$25.00 pair. Giant American Crests, \$25.00 pair. Fantails, \$15.00 pair. Young birds, \$10.00 each. 1-317-935-6423. (890-791)

126 DIFFERENT BREEDS - For sale at all times. - Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (790-691)

WANTED

WANTED - Two pair Black Hungarians. - 918-427-6394, Bob. (491)

WANTED - Bokharas, Jacobins, Doves, Vienna Shortface Tumblers, Modenas, Bottom Rollers. Address: - Feras Stores, P.O. Box 22190, MHRQ-Bahrain, Tele. & Fax No.: 322835. (491-991)

WANTED - National Modena Club Bulletins or readable copies in one year packages, 1977-1980, \$18.00 per year. Will pay \$10.00 for yearbooks 1980-1986. - Eugene Baxley, 2103 Shannons house, Huntsville, Ala. 35803. (491)

WANT TO EXPORT PIGEONS - Fax: 618-943-2920, Atten: Pigeons. (391-591)

I AM LOOKING - for mated pairs in the following breeds: Jacobins, Capuchines, Pouters and Croppers, particularly Pigmy and Pomeranian Pouters. - David F. Barkat, RD 2, Box 1087, McClure, PA 17841. 717-543-6459. (391-591)

ANYONE IN U.S. OR CANADA - Raising Egyptian Swifts, please contact: - A. Hassan, 5421 S. Holbrook, Tempe, Ariz. 85283, 602-839-3613. (391-591)

BAVARIAN POUTERS - Not Hana Pouters. - 513-833-5817. (191-491)

NEW CLUB - "Gulf South All Breed Pigeon Club" Looking to buy exhibition coops. - Jim Byron, 504-395-5055. (291-491)

WEST OF ENGLANDS

WEST OF ENGLANDS - Young, reddish, show quality pigeons. - 602-898-8857. (391-591)

NATIONAL WEST OF ENGLAND TUMBLER CLUB - Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors \$10.00, Juniors \$3.00 (under 18). Members receive: By-Laws, Standard and Bi-monthly Bulletins. Contact: - James Krebaum Jr. (treasurer), 11509 Leland, Whittier, Calif. 90605, or Bob Christman (secretary), 715 Harold Date, Palmdale, Calif. 93550. (790-691)

PIGEON SHOW CALENDAR

May 5 - High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas. 9 a.m. till 7 p.m. Information: Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665. 913-483-6154.

May 5 - North Central Iowa Pigeon Assn., All Breed Pigeon Show, Webster Co. Fairgrounds. Contact: Rick Krug, 230 "D" St., Ft. Dodge, Iowa 50501. 515-955-4293.

May 5 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

May 11 - Marshall, Mo., Bird Swap, Saline Co. Fairgrounds on Hwy. 65, southwest of Marshall, Mo. Second largest bird swap. For info, 816-886-2921.

May 19 - High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Toby Brady, 1129 W. Holly Hill Rd., Thomasville, NC 27360, 919-476-4111.

May 19 - Southern Ill. Pigeon Club All Breeds Show and Swap held Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

May 26 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

June 1-2 - Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri at Jacobs Cave. Pigeons, poultry, other small animals and pets. For information, Tom Layne, Route 1, Box 184, Buncheon, Mo. 65237, 816-427-5517.

June 1 - Willamette Valley Pigeon Fanciers Summer Show. Contact Odis Helms, 2645 Independence Hwy., Independence, Ore. 97351, 503-838-1293.

June 9 - L.I.S.H.A. Auction will be held at Pete Hadens home. Show Racers and non fawns. 1991 young birds will be auctioned off. For more information, contact Joseph Ognibene, 12735 W. 8th St., Brooklyn, N.Y. 11223. Phone 718-449-4210.

June 23 - Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S.Car. Carroll Elmore, Sec., 129 Laverne St., Sumter, S.Car. 29153. 803-773-8181.

June 23 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

June 23 - Lincoln Hills Pigeon Club Summer Show. Sec. Dane Dougan, Route 2, Huntingburg, Ind. 47542.

June 30 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

July 6-7 - Piedmont Homing Pigeon Club Summer Show, Rodeway Inn, Int. 85 and S.C. 276, Greenville, S.C. Call Edna Scifres, 803-277-5405.

July 21 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

July 28 - The White Rose Pigeon Assn., Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec. Darla Stover, RD 2, Felton, Pa. Specialty clubs invited.

Aug. 10 - Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec. L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 18 - Saginaw Pigeon Assn. Lawn Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. Ph. 517-684-6051.

Aug. 25 - High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas. 9 a.m. till

??? Information, Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665, 913-483-6154.

Aug. 31-Sept. 1 - Central Washington Pigeon Club All Breed, All Age Pigeon Show, Yakima, Wash. Show Sec. Dick Barr, 1271 Thompson Rd., Cowiche, Wash. 98923. 509-678-4681.

Sept. 1 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 8 - Watertown Pigeon Club Annual Lawn Show, Riverside Park, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Sept. 15 - Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Sec. Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Sept. 15 - Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Sept. 19-29 - Virginia Pigeon & Dove Assn. Show held with the Virginia State Fair, Va. State Fairgrounds, Richmond, Va. Show Sec. Ed Brooks, 1609 Adams Dr. West, Suffolk, Va. 23436. 804-238-2931

Sept. 21 - Sheboygan Lakeshore Pigeon Club Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Sept. 22 - The Oklahoma Frill, Turbit and Owl Club Meet with the Tulsa State Fair. Oriental Frills, African Owls and Turbits Only. Contact: Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74465.

Sept. 22 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Sept. 29 - Sioux Empire Pigeon Club Young Bird and Yearling Show, Sioux Falls, S.D. For information, contact: Mike Van Beek, 714 S. Blaine, Sioux Falls, S.D. 57103. 605-335-0305.

Sept. 29 - Southern Illinois Pigeon Club All Breed Show and Swap, Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

Oct. 5 - Chattahoochee Pigeon Club Young Bird, Yearling Show, Fort Mitchell Community Building, Ft. Mitchell, Ala. For information, call Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649

Oct. 5 - Southeastern Rumbler Club Young Bird Yearling Show, Fort Mitchell Community Building, Fort Mitchell, Ala. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Oct. 5 - American German Beauty Homer Meet, 4th District, to be held with the West Central Wisconsin Pigeon and Poultry Club Show. For more information, Larry LaGesse, Rt. 1, Box 137, Bloomer, Wisc. 54724. 715-568-5656.

Oct. 5 - 4th Annual West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751. 715-235-2186.

Oct. 5 - Southeast Iowa Pigeon Club Pigeon Show, Southeastern Community College Grounds, Hwy. 34 and 406, Gear Avenue, West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 5-6 - Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri at Jacobs Cave. Pigeons, poultry, other small animals and pets. For information, Tom Layne, Route 1, Box 184, Buncheon, Mo. 65237, 816-427-5517.

Oct. 6 - Mid-Island Flight Club - Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779 (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756, (516-731-0603).

Oct. 6 - Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 6 - Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For information, Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Oct. 6 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 6 - Long Island Show Homer Assn. Young Bird Show held in conjunction with Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Long Island, New York. Show Racer judge will be a member of the NEASRA. Non-flown judge - Mack Reiley. Contact: Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223, 718-449-4210.

Oct. 12 - Beaver Pigeon and Bantam Club Annual Show and Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53910. 414-885-5310.

Oct. 13 - Michigan Pigeon Assn. Annual Young Bird Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Lynne Zienert, 53150 Sula Drive, Shelby Township, Mich. 48315.

Oct. 13 - Beaver Pigeon and Bantam Club Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53916, 414-885-5310.

Oct. 19 - Garden State Variety Pigeon Assn. Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Colombo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Oct. 19 - Carolina Pigeon Club's Annual All Age, All Breed Show, rear of new Clemson Livestock Arena, Clemson, S.Car. Sec. Richard Georgina, 207 Ripple View Dr., Clemson, S.Car. 29631.

Oct. 20 - New York Combine Domestic Show Flight Club 16th Annual Young Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 20 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Oct. 25-27 - Short Grass Pigeon Show will be held in Rapid City, S.D., at the Fine Arts Building, Central States Fairgrounds. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701. 605-393-1879 for information.

Nov. 1-3 - Southern Racing Pigeon Assn. Convention and Show, Holiday Inn at Tryon St., Charlotte, N.C. off int. 85. Biggest and best show in the South. Call David Yarn, 704-563-1364.

Nov. 2 - The White Rose Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec., Darla Stover, RD 2, Felton, Pa. Specialty clubs invited.

Nov. 2 - Central New York Pigeon Club Buy, Sell and Swap Day, Polish American Citizens Club, Syracuse, N.Y. For information, Jim Bristol, Box 87, Littlefield Rd., Camden, New York 13316. 315-245-1149.

Nov. 2 - Chattahoochee Pigeon Club Annual All Age, All Breed Show at Fairgrounds, Poultry Building, Columbus, GA. Contact: Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 2 - Southeastern Rumbler Club in conjunction with the Chattahoochee Pigeon Club All Age, All Breed Show, Fairgrounds, Poultry Building, Columbus, Ga. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Nov. 2-3 - Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. Entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Nov. 3 - Mid-Island Flight Club - Annual Open Show, Young and Old, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537 or Richie Bailin, 32 Snap-dragon Lane, Levittown, NY 11756, (516-731-0603).

Nov. 3 - Central New York Pigeon Club Fall Show for old and young birds, Polish American Citizens Club, Syracuse, New York. For information, Jim Bristol, Show Sec., Box 87, Littlefield Rd., Camden, New York 13316, 315-245-1149.

Nov. 3 - Milwaukee Metro Pigeon Club, Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec. Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Nov. 3 - Long Island Show Homer Assn. ASRA 1st District Show, Islip Terrace, Long Island N.Y. Show Racer Judge - Glenn Motzkus, Non Flown Judge - J. Goldsmith. Contact: Joe Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 718-449-4210.

Nov. 9 - Willamette Valley Pigeon Fanciers Fall Show, Benton County Fairgrounds. For information contact: Jack Lawrence, 26675 Starr Rd., Monroe, Ore. 97456, 503-847-5641.

Nov. 9 - The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482, 615-682-2905.

Nov. 10 - North Central Iowa Pigeon Assn. Annual Show held in conjunction with the Central Fantail Club 4th District Meet. Contact: Don Young, 525-576-3900.

Nov. 10 - High Point Pigeon Club Annual All Age, All Breed Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car., 27260. Write: Toby Brady, 1129 W. Holly Hill Rd., Thomasville, N. Car. 27360, ph. 919-476-4111

Nov. 17 - Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S. Car. Carroll Elmer, Sec., 129 Lavern St., Sumter, S. Car. 29153. 803-973-8181.

Nov. 17 - Bayshore Variety Pigeon Club Open Show (Any Age), Middlesex Co. Fairgrounds, East Brunswick, N.J. 10 a.m. Show Secretary: Michael Seiler, RD 9, Box 178P, Anderson Road, Jackson, N.J. 08527.

Nov. 23 - Saginaw Pigeon Assn. Annual Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051

Nov. 23-24 - Virginia Pigeon & Dove Assn. Show, Va. State Fairgrounds, Richmond, Va. in conjunction with the Va. Poultry Breeders. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452. 804-340-0162.

Nov. 29 & 30 - Watertown Pigeon Club 56th Annual Winter Show, Turner Hall, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Nov. 30 - FAIRCOUNT 1991 - Big East Competition sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6600.

Dec. 7 - Mid-Michigan Pigeon Fanciers Annual All Breed, All Age Winter Show, Demonstration Hall, Michigan State University Campus, East Lansing, Michigan. Contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 7-8 - New York Combine Domestic Show Flight Club 16th Annual Young and Old Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Dec. 8 - Port Huron Pigeon Assn. All Breed Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Dec. 8 - Mohawk Valley Variety Pigeon Club 3rd Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010, phone 518-842-5263.

Dec. 14 - Central Fantail Club 5th District Show held in conjunction with Oklahoma Pigeon Assn., Shawnee, Okla. Contact: Rick Sparkman, Rt. 5, Box 133, Ennis, Texas 75119. 214-866-2055. Judge: Gordon Larson.

Dec. 14 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Haas for more details, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 14 - Garden State Variety Pigeon Assn. Old Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Dec. 14 - Oklahoma Pigeon Assn. Annual All-Age, All-Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty clubs also showing include: Indian Fantail 100 Point Show, Southern Pouter and Cropper Club, 4th District Giant Runt, Annual Southern Jacobin Club, Helmet Central Sectional Meet, Annual Oklahoma Giant Homer Club. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, OK 73020. (405) 391-3678.

1992

Jan. 4 - Midwest International Pigeon Show, Fremont Pigeon Club 48th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410, 419-639-2935.

Jan. 19 - New York Combine Domestic Show Flight Club Futurity Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Feb. 2 - Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, New York. Information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Feb. 2 - Mid-Island Flight Club, Annual Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537) or Richie Bailin, 32 Snapdragon Lane,

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(Continued From Page 56)

did an excellent and very professional job. According to Tom Johnson, our breeds seem to attract a number of people. Maybe we can pick up a few breeders who may want to try our challenging breeds? The show results are as follows: Champion Oriental Frill - Jay McGehee, Blk. Blond., and Champion Blondinette #656. Champion Satinette, Champion Bluette and Champion Young Bluette, all to Pat Sabin, band #885. Best Yearling Satinette Frill, Bluette cock, band #500 to Tom Johnson. Champion Young Frill, Bluette cock band #824, to Pat Sabin. Champion African Owl, White cock band #338. Best Young African Owl went to Bill Lalorde, sorry, Bill I don't have what bird won it. Best Young and Best Turbit went to Jay McGehee.

A very special thanks go out to Gerry Leberman for donating \$30.00 in prize money. Thanks also go out to Pat Sabin for donating two trophies. Thanks also to the ISPA and its members for their friendship and help, in particular, their secretary, Howard Hart who organized everything and kept things running smooth.

My thanks go out to Tom Johnson who sent me all the information on this show. The National Oriental Frill, Turbit and Owl Family has a new Secretary. Orrie Moore is now the secretary for our club. Orrie replaces Roy Skog of Utah. If you have any questions regarding the NOFTOF please direct it to Orrie.

The next meet for NOFTOF will be the Tulsa State Fair, in conjunction with the Oklahoma Frill, Turbit and Owl Club. The Oklahoma Frill, Turbit and Owl Club is promising to put on one heck of a good Frill Show. Everyone mark your calendars for September 22, 1991. If you would like to walk out of a pigeon show with more money than you came in with, then this is the show to be at. Anyone wishing more information about the NOFTOF, contact, Orrie Moore, 19517 Bay Road KPS, Longbranch, Wash. 98351.

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